

H. Edwards

Sweet Sixteens



A MARCH
BY
KERRY MILLS

Mr. MILLS Wrote
"RED WING"



6



DE TARKES

Vocal 6

F.A. MILLS
32 W. 29TH ST. NEW YORK

SOME OF THE SEASON'S GREATEST SUCCESSES, BY THE COMPOSER OF "RED WING"

"Stop Making Faces At Me"

Words by
ANDREW B. STERLING.
CHORUS.

Music by
KERRY MILLS

"You just stop mak-ing fa - ces, stop mak-ing fa-ces at me, —
Ain't you ug - ly e - nough as it is, Oh! jim-mi - ny gee, just catch
on to that phiz! Say, if you dont stop, well, there's some-thing that
Et c.

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"Hallie"

A Little Romance.

by KERRY MILLS.

Molto Andante e semplice.
p
rit. *a tempo*

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"Under The Chicken Tree."

Words by
IRVING JONES.
CHORUS.

Music by
KERRY MILLS.

A little slower.
Un - der the chick - en tree, — Un - der that big fric - as -
see, — Hers were pop - pin' out of ev - 'ry blos - som;
Lost all my love for the bird they call the pos - sum;

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Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.
f *p* *mf* *mf*

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"Sweet Sixteens."

Play in strict march time as near as possible.

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Tempo di Marcia.

The piano introduction consists of two staves of music in 2/4 time. The right hand starts with a treble clef and a forte (f) dynamic, playing a series of eighth and sixteenth notes. The left hand starts with a bass clef and a piano (p) dynamic, playing a steady eighth-note accompaniment. The music is in the key of G major.

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line is in treble clef and 2/4 time, with lyrics: "When a boy I always tried to reach / Sun - day af - ter - noons a - long the beach". The piano accompaniment is in bass clef, starting with a piano (p) dynamic. The melody is simple and rhythmic, matching the march tempo.

The second system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line is in treble clef and 2/4 time, with lyrics: "On the tree the ver - y high - est peach; I thought the peach I / If you chance to spy a blush - ing peach, You best be - ware, you". The piano accompaniment is in bass clef, continuing the rhythmic accompaniment from the first system.

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could - n't reach the sweet - est ev - er seen;
best take care if she but smiles on you;

When I fell in love at twen - ty - one
There is mis - chief in her ba - by stare,

I found out like ev - 'ry moth - er's son, The peach that was the
Pret - ty peep - ing eyes, and dimp - les fair, You don't know why you

sweet - est was the peach of sweet six - teen.
love her but you know you do, you do.

CHORUS.

Sweet Six - teens, dark or fair, Eyes brown or blue,

p-f

Sweet Six-teens, deb - o - nair, shy, haugh-ty too; Girl - ies with

ro - guish eyes, girls that are queens, Those air - y, fair - y,

1. laugh - ing, mer - ry, cher - ry Sweet Six - teens. 2. - teens.

f_z D.C.

STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, — What-ev - er that port 'may be, — And thanks be giv-en to

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chattaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide me on the

Here's To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart — They died on the self - same day; And here's to the wo - man who

REFRAIN. The New Born King. Poem by W. C. Kreusch. Music by L'Espoir. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

REFRAIN. Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, Not like a sum - mer's breeze, Not like the winds that

CHORUS. If I But Thought You Cared For Me. Words by Benj. F. Barnett. Music by Al. Johns.

If I but thought you cared for me, If I could read your heart — Be-side you, dear, I'd ev - er be, No more from you to

REFRAIN. I'm Only Living For You. Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you — I'm on-ly liv-ing for you — By night and day while you're far a - way My love will

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