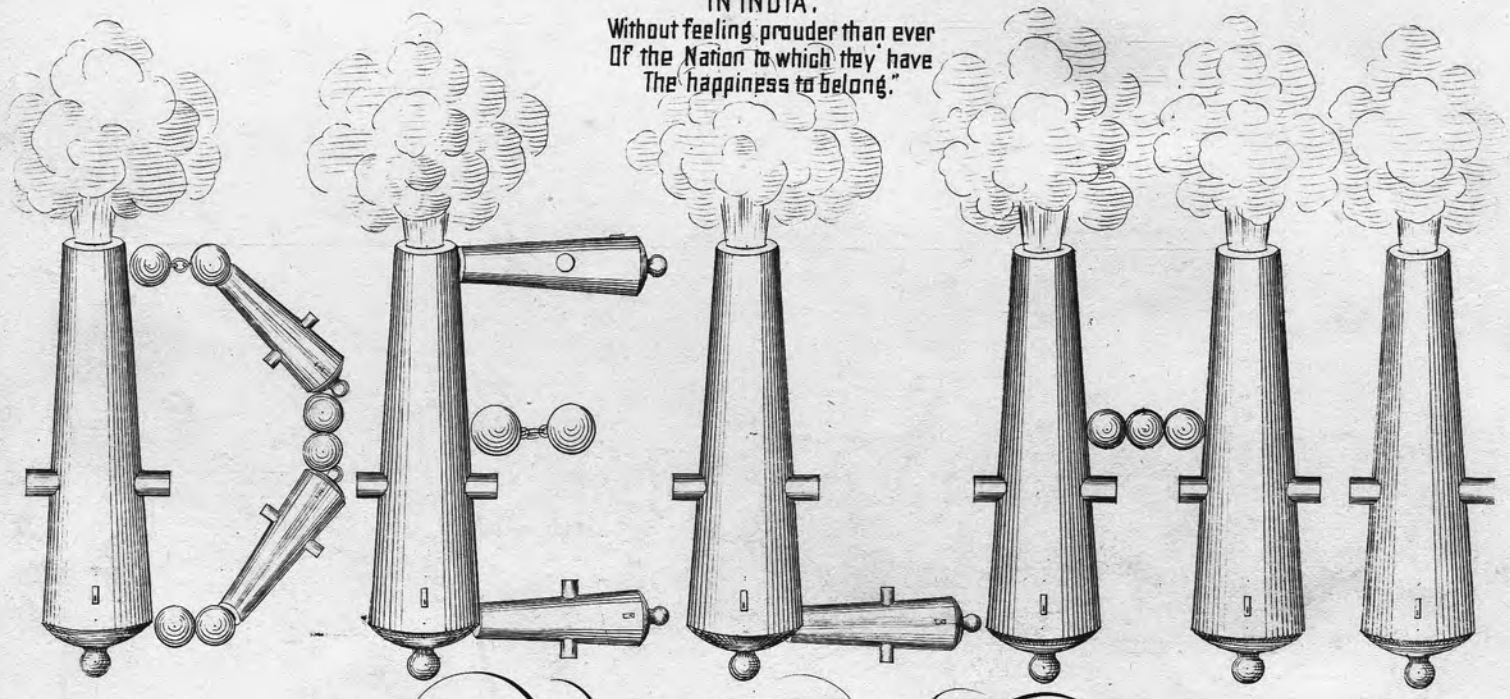


Respectfully dedicated with permission to
HIS EXCELLENCY LIEUT' GENERAL SIR WILLIAM EXRE, K. C. B.
Commander of the Forces in British North America.

It was impossible for Englishmen
 To look to that, which had been achieved
 IN INDIA.
 Without feeling prouder than ever
 Of the Nation to which they have
 The happiness to belong."



GRAND GALOP MILITAIRE
 COMPOSED IN HONOUR OF THE RECENT GLORIOUS VICTORY
 By

HENRY PRINCE.

3

Boston.

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THE DEPT. OF AGRICULTURE

OFFICE OF THE SECRETARY

*



THE DELHI GALOP.

HENRY PRINCE.

Introduction.

Bugles sound the Assembly.

Marche
Triumphale.

mf Ped.

Ped. * Ped. * Ped. *

Trumpet.

fff > > >

Hurrah!
Ped. *

Infantry Advance.

Rocket. 8. Galop.

The first system of music consists of two staves. The upper staff begins with a 'Rocket' section marked with a dynamic of *f* and a fermata over a series of eighth notes. This is followed by an 8-measure section. The lower staff, labeled 'Galop', features a dynamic of *p* and consists of a series of chords and eighth notes.

The second system continues the piece with two staves. The upper staff has a dynamic of *f* and *p* and features a melodic line with some grace notes. The lower staff has a dynamic of *f* and *p* and consists of chords and eighth notes.

The third system continues with two staves. The upper staff has a dynamic of *ff* and features a melodic line with grace notes. The lower staff has a dynamic of *ff* and consists of chords and eighth notes.

The fourth system continues with two staves. The upper staff has a dynamic of *ff* and features a melodic line with grace notes. The lower staff has a dynamic of *ff* and consists of chords and eighth notes. The system concludes with two endings, labeled '1.' and '2.', both featuring a 'Rocket' section.

The Attack.

The 'The Attack' section consists of two staves. The upper staff has a dynamic of *ff* and features a melodic line with grace notes. The lower staff has a dynamic of *ff* and consists of chords and eighth notes. Pedal points are indicated with 'Ped.' and asterisks.

The Charge.

The 'The Charge' section consists of two staves. The upper staff has a dynamic of *fff* and features a melodic line with grace notes. The lower staff has a dynamic of *fff* and consists of chords and eighth notes. Pedal points are indicated with 'Ped.' and asterisks. The system concludes with two endings, labeled '1.' and '2.', both featuring a 'Rocket' section.

Trumpet.

Cannon.
Ped.

fff

ff
Ped.

* Ped.

f
Ped.

* Ped.

f
Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Cavalry Charge.

Explosion.

Trio.

p

fff Hurrah!

Song of Victory.

First system of musical notation for 'Song of Victory'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a double bar line and a repeat sign. The first measure in the bass staff is marked with a forte dynamic *ff* and the instruction *Ped.*. The melody in the treble staff features a series of eighth notes with accents. The bass staff contains a steady accompaniment of eighth notes.

Second system of musical notation. The treble staff continues with eighth notes and accents. The bass staff features a consistent eighth-note accompaniment. A ** Ped.* instruction is placed above the bass staff in the third measure.

Third system of musical notation. The treble staff shows a melodic line with a repeat sign and first/second endings. The first ending is marked '1.' and the second ending is marked '2.'. The bass staff continues with eighth notes. A ** Ped.* instruction is placed above the bass staff in the second measure. The system concludes with a double bar line and the instruction *D.C.* (Da Capo).

Section labeled 'Finale.' in the left margin. It begins with a 2/4 time signature. The treble staff features a melodic line with a *f > p* dynamic marking. The bass staff has a steady accompaniment of eighth notes. The section ends with a double bar line.

Fourth system of musical notation. The treble staff continues with a melodic line and a *f > p* dynamic marking. The bass staff has eighth-note accompaniment. The system ends with a double bar line and a forte dynamic *ff*.

Fifth system of musical notation. The treble staff features a melodic line with a first ending marked '1.'. The bass staff continues with eighth-note accompaniment. The system concludes with a double bar line.

2. 7

ff *Ped.* * *Ped.* *

1. 2.

Ped. * *fff*

Ped. *fff* *Ped.* *fff* Cheer boys, Cheer.

sva. 3 4

Ped. * *Ped.* *

loco.

Ped. * *Ped.* * *fff*

Hurrah! Hurrah!

