

Mildred & Charlotte Grahman *From a*

TWO TIME DAN



By ROY TURK &
J. RUSSEL ROBINSON

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STRAND
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Barbelle

Two Time Dan

By ROY TURK and
J. RUSSEL ROBINSON

Moderato

Voice

I want to
He doesn't

Piano

f *fz* *p*

Till ready

tell you all a-bout a cer-tain per-son, — I mean a - bout a man who nev - er needs re -
ev - en know the meaning of a stead - y, — For new sweet mam-mas you can bet he's al - ways

hears - in', — For play - in' the part, — of a fick - le vamp - in'
read - y, — He'll love 'em one day, — then he'll bid each one "good

fool, — 'Cause as a rule. — He meets a gal and just as soon as she's a
bye" — With - out a sigh. — You've sure - ly heard of Mis - ter Heinz's fif - ty -

"gon - er" — He's sure to have an - oth - er one a - round the cor - ner, — Who
sev - en, — Well, Dan - ny's got that man - y mam - mas plus e - lev - en, — He'll

swear that he's true, But be - tween me and you, — He's true to quite a few. —
treat 'em so nice, They are in par - a - dise, — Then he'll turn cold as ice. —

Chorus

That's Two-Time Dan, — He's just a two-time man, — He falls in

love with brand new mam - mas ev - 'ry day. — And there ain't

one time when, — He does - n't two-time them, — He's got a

vamp - in' eye, — A gent - le touch, — I'm ask - in' did you ev - er hear of

an - y - thing such? He gets his dues, - 'Cause breach of prom - ise blues, -
Nev - er knew, - What it meant to be true, -

Are tak - in' all of Two - Time Dan - ny's ones and twos. -
He's like a ba - by when with some old toy he's through. -

When he was young I heard he ev - en was worse, -
Down at the track he won some dough on a horse, -

Folks say he two - timed his nurse, - That doub - le - cross - in', ap - ple sauc - in'
By the name of Doub - le Cross, - That wom - an boss - in', mon - ey toss - in'

man called Two Time Dan. That's Dan.
man called Two Time Dan. Dan.

Fine

Patter

Meets a gal at nine,- Kiss - es at ten,- Dines at 'leven-

p

Boy, and then!- Pro - pos - es at twelve,- Mar - ries at one;-

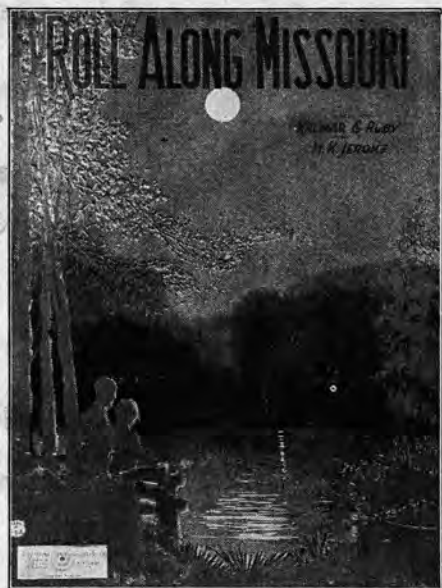
Works as fast- as a shot from a gun.- In the aft - er - noon,-

Their hon-ey-moon,- Back at eight,- with his mate.- And at nine,-

Go - in' fine,- But at ten then, it's some - one else - a - gain.

D.S. al Fine

BE SURE TO GET COPIES OF THESE BIG SONG HITS



ASK TO HEAR THESE
SONGS PLAYED

Roll Along Missouri

Words by
BERT KALMAR
and HARRY RUBY

Music by
M. K. JEROME

Chorus

Roll — a — long — Mis — sour — i, — While
I — wait by — the shore.
Sing — your song — Mis — sour

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Beale Street Mamma

By ROY TURK and
J. RUSSEL ROBINSON
Writers of "Aggravatin' Papa"

Chorus

"Beale Street mam-ma, why don't you come back home? It is - n't prop-er.
p-f a tempo
To leave your pa - pa all a lone. — Some-times I was
cruel, that's true, — But mam-ma your sweet pa - pa nev - er two-timed you; — Boo-

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STELLA
YES SIR! THAT'S LAZY BONES
TWO TIME DAN
ROLL ALONG MISSOURI
THAT TACOMA HOME O'MINE
LITTLE BOY BLUES
HOTSY TOSY TOWN
PIPE ORGAN BLUES

2-WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
X WHO'S SORRY NOW ???
BEALE STREET MAMMA
X BELLA DONNA
X THE FIRST WALTZ
X DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
X DOWN IN MARYLAND
X MOTHER IN IRELAND
X THE LOVELIGHT IN YOUR EYES
X 'AGGRAVATIN' PAPA
X ONE NIGHT IN JUNE
X THAT SWEET SOMEBODY O'MINE
X I'll Be In My Dixie Home Again To-Morrow

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