

The Inner Circle Toddle

Music by
Arthur N. Green



The "Toddle"
New American Dance

Created and
Introduced by

G. Hepburn Wilson M.B.
Supreme
Master Member
of



60¢



SIARMER.

THE INNER CIRCLE TODDLE

Description of the Toddle

By the Creator of the Dance Mr. G. Hepburn Wilson

Description is composed of three figures. Each figure completes one strain of music, or eight bars. These figures are for the purpose of introducing the dance. I feel confident that many figures will be developed and created by the dancers themselves as soon as the swing and rhythm of the Toddle becomes familiar to them. The closed position is maintained at all times throughout the dance, except in the first two counts of the first figure.

Description of Toddle Movement (or Break). It is composed of 2 Bars of Music and is used at the end of each figure as a Break to complete the strain.

The Toddle Movement is danced to 7 quick counts, and for the gentleman it is a Toddle or run forward, beginning with the left foot. Beginning with the left foot, the gentleman runs forward 5 counts, the fifth count coming on the left foot. The weight now being on the left foot, enables the gentleman to take the sixth count, which is a very slight graceful hop on the left foot. Count 7 is executed by merely tapping the ball of the right foot down on the floor, slightly forward of the left foot.

NOTE.—Description of Toddle Movement (or Break) for lady. Just change every FORWARD to BACKWARD, every LEFT to RIGHT, and every GENTLEMAN to LADY.

FIGURE 1.

Position: Lady and gentleman both facing line of direction. The first part of this figure is composed of two slow steps in a semi-open position, followed immediately by four quick steps in the closed position. The two slow steps are performed as follows: Gentleman steps forward with left foot, lady with right, count 1. Gentleman steps forward with right foot, lady left foot, count 2..... One Bar

The four quick steps are performed in the closed position. Gentleman takes long step forward to the right side with left foot, count 1. Bring right foot to closed position back of left foot, count 2. Take short step with left foot, backward about three inches, count 3. Step on right foot, regaining balance to the count of 4..... One Bar

During the action of these four quick steps, almost a complete circle is made, turning to the right.
 Repeat this entire figure..... Two Bars
 Repeat entire figure once more..... Two Bars
 Toddle Movement or Break..... Two Bars

Eight Bars

FIGURE 2.

This figure is performed to all slow counts. Position closed. Gentleman facing, and lady back to line of direction. Gentleman steps forward with left foot, count 1. Steps forward with right foot, count 2. Steps forward with left foot, count 3. Steps forward with right foot, count 4..... Two Bars

Now pivot 4 counts, beginning with the left foot, using a skating movement during the 4 counts of the pivot..... Two Bars
 Repeat first two bars (4 slow steps forward)..... Two Bars
 Toddle Movement or Break..... Two Bars

Eight Bars

FIGURE 3.

This figure is composed of two slow steps, followed by three quick steps, with a rest at the end of the third. Position, closed. Gentleman facing, and lady back to line of direction. Gentleman steps forward with left foot, count 1. Steps forward with right foot, count 2..... One Bar

Next movement is performed rather quickly diagonally forward to the right. Gentleman steps forward diagonally with left foot toward the right side, back of lady's left foot, count 1. Step diagonally forward to right side with right foot, long step, count 2. Chassez or slide left foot to closed position, count 3, at the same time, swing right foot off the floor, and hold balance on one foot with a rest, which is count 4... One Bar

Repeat complete figure with opposite foot, gentleman beginning with the right foot, etc..... Two Bars
 Now take 4 slow steps forward, beginning with the left foot, count 1, right foot, count 2, left foot, count 3, right foot count 4..... Two Bars
 Toddle Movement or Break..... Two Bars

Eight Bars

Inner Circle Toddle

TODDLE

Dance Created by
G. HEPBURN WILSON, M.B.

Music by
ARTHUR N. GREEN

Moderato

Piano *f*

The musical score is written for piano in G major and 3/4 time. It consists of four systems of two staves each. The first system is marked 'Moderato' and 'Piano' with a forte (*f*) dynamic. It features a melody in the right hand with several triplet figures and a bass line with chords and single notes. The second system begins with a mezzo-forte (*mf*) dynamic. The third and fourth systems continue the piece with various melodic and harmonic developments, including more triplet patterns and sustained chords.

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First system of musical notation. The treble clef staff contains a melodic line with several triplet markings (indicated by a '3' above a bracket) and accents (indicated by a 'v' above a note). The bass clef staff contains a harmonic accompaniment with chords and some single notes. The dynamic marking *p* (piano) is placed below the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with triplet markings and accents. The bass clef staff continues the harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is placed below the treble staff.

Third system of musical notation. The treble clef staff features a complex melodic line with multiple triplet markings and accents. The bass clef staff continues the harmonic accompaniment. A double bar line is present in the middle of the system.

Fourth system of musical notation. The treble clef staff continues the melodic line with triplet markings and accents. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff features a complex melodic line with triplet markings and accents. The bass clef staff continues the harmonic accompaniment. A double bar line is present in the middle of the system.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a harmonic accompaniment of chords and single notes.

Second system of musical notation. The treble clef staff features a prominent triplet of eighth notes. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff includes a dynamic marking *p* (piano) and features chords with slurs.

Fourth system of musical notation. The treble clef staff contains a melodic line with multiple triplet markings. The bass clef staff provides a steady harmonic accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents, and a dynamic marking *mf* (mezzo-forte) in the bass clef staff.

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