

WE'LL STILL BE TOGETHER

YOU AND I

INSTRUMENTAL AND VOCAL

—
FEATURED BY
THE WRITERS
in their own production
— A TRIP TO —
HITLAND

- 1 LAUGHING VAMP.....
- 2 UNDERNEATH THE SKIES
... (OF HOME SWEET HOME) ..
- 3 I'M TELL'N YOU.....
- 4 WE'LL STILL BE TOGETHER
... (YOU AND I) ..
- 5 SCISSORS.....
- 6 WOW.....
- 7 THINK OF ME.....
(I'LL THINK OF YOU).....

WOHLMAN STUDIO

Written by

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BILLY FRISCH
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WILL DONALDSON
SAM EHRLICH
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SUGGESTED BY MISS BLANCHE FRANKLYN

WE WILL STILL BE TOGETHER YOU AND I

Words & Music by
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Tempo di Marcia

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Tempo di Marcia' and 'f'. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line enters with the lyrics 'All day Ev-ry long I've been think-ing of some-thing, Some-thing I ov-er-heard some-one word brings a fond re-col-lee-tion Of a day I will nev-er re-say; Now to feel as I do you must pic-ture Just two gret, And no doubt ev-ry sweetheart re-mem-bers, For such'. The score includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano), and includes 'VAMP' sections indicated by a double bar line with repeat dots. The piano accompaniment includes triplets and various articulations like accents and slurs.

sweet-hearts with hair sil-ver gray. _____ On his shoulder lay her pret-ty lit-tle
 things we can hard-ly for-get. _____ Why it on-ly seems to me like yes-ter-

head, _____ As he kissed her very ten-der-ly he said: _____
 day, _____ That you took me in your arms to fond-ly say: _____

CHORUS

p-f

You and I know that we love each oth-er, — You and I real-ly know what that

p-f

means, _____ You and I know that we have been faith-ful _____ To each

vow that we made in our 'teens; _____ We can smile, you and I, as the

years pass us by, And e - rase ev - ry trace of a tear. _____ When He

calls, "Come to Me," from on High, _____ We will still be to - geth - er, you and

I. _____ You and I. _____ *D.S.* I. _____ *Last*

LAUGHING VAMP

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Suggested by Alfred R. Jentes

Allegro Moderato

Piano introduction for the song. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The music starts with a forte (*f*) dynamic and includes a section labeled 'VAMP' with a piano (*p*) dynamic. The piece concludes with a repeat sign.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp (F#). The dynamic is marked *mp*. The lyrics are: "You have heard a - bout the dreadful vampires of to - day, They will vamp you,"

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp (F#). The dynamic is marked *mp*. The lyrics are: "vamp you till they steal your heart a - way, They will take you, make you till they

Don't You Remember The Time?

Words and Music by
W. R. WILLIAMS

CHORUS

Composer of { "I'd Love To Live In Loveland" etc.
"When The Moon Plays Peek-a-boo" etc.

p-mf a tempo

When the shadows fall, and the stars begin to peep, When the lit-tle

birds, and the flow - ers fall a - sleep, Mem - o - ry brings back a

pic - ture com - plete, Dear lit-tle girl - ie of mine.

When the sil-ver moon, was a - smil-ing from a - bove, I was smiling too, on my

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CHORUS

p-fa tempo

Dear heart, — of you I'm dream - ing, —

Dear heart, — in dreams I'm schem - ing, — Oh, how my poor

heart is yearn - ing, — My thoughts keep turn - ing, — to your sweet

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