

THAT'S WHAT I CALL A GOOD TIME

NOVELTY WALTZ SONG

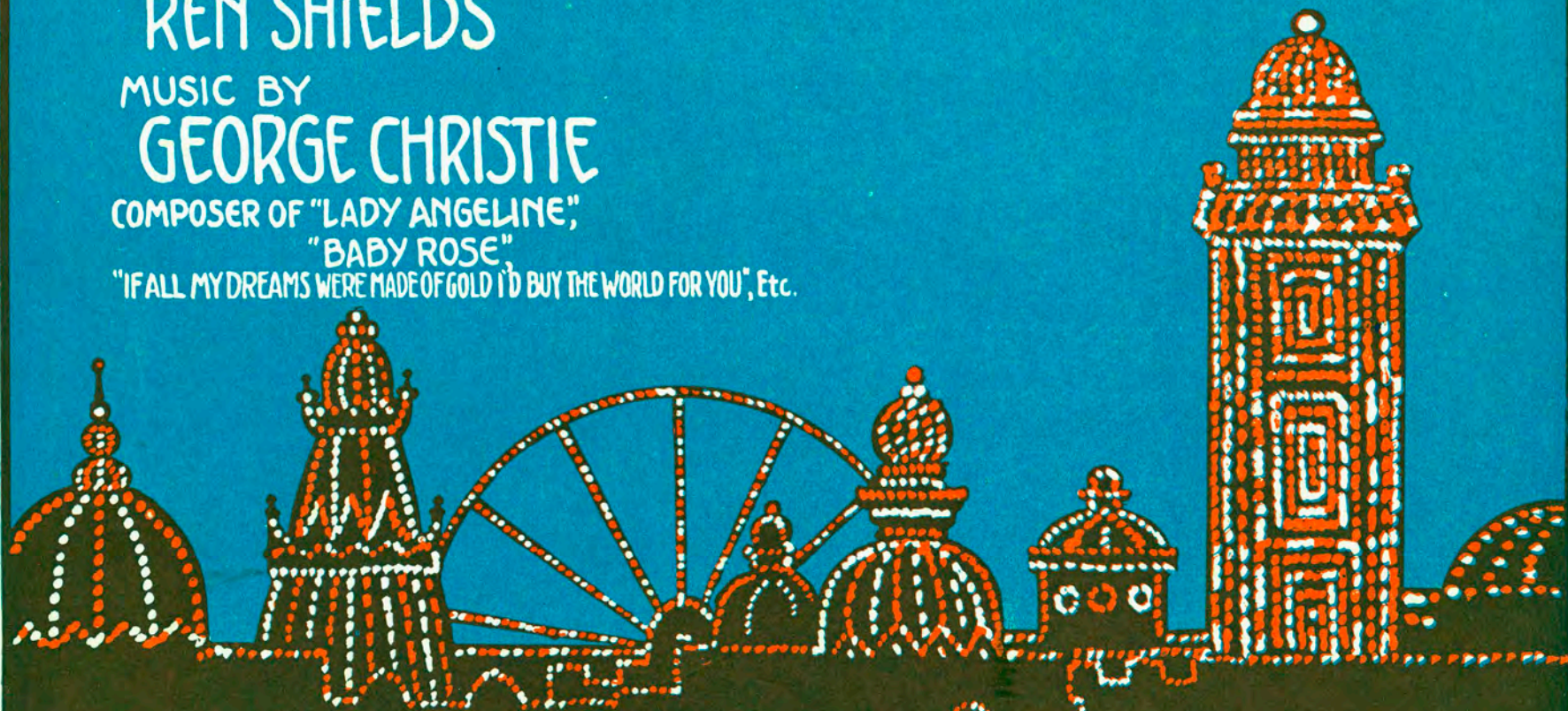
WORDS BY
REN SHIELDS

MUSIC BY
GEORGE CHRISTIE

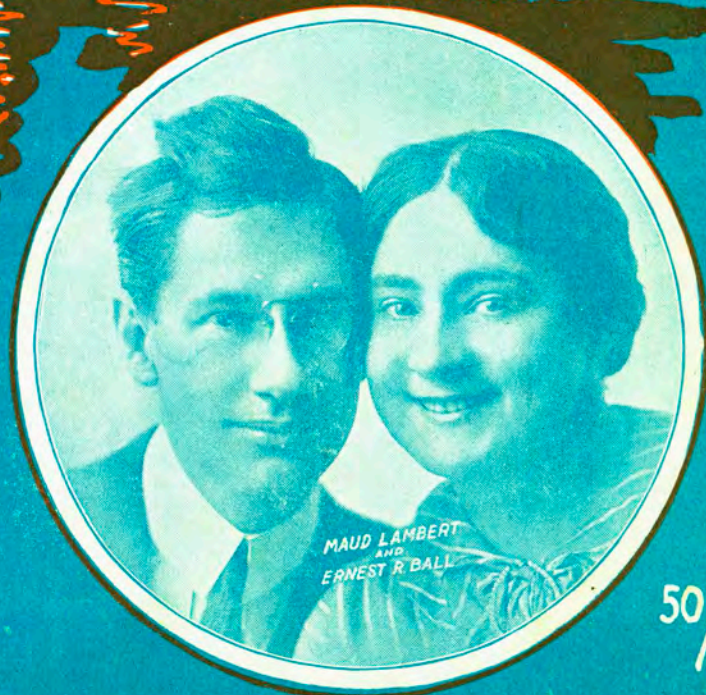
COMPOSER OF "LADY ANGELINE,"

"BABY ROSE"

"IF ALL MY DREAMS WERE MADE OF GOLD I'D BUY THE WORLD FOR YOU", Etc.



SUNG WITH GREAT SUCCESS BY



MAUD LAMBERT
AND
ERNEST R. BALL

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That's What I Call a Good Time.

Words by
REN SHIELDS.

Music by
GEORGE CHRISTIE.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent waltz-like accompaniment with chords and moving bass lines. The vocal line includes lyrics with musical notation such as slurs and accents. Dynamics like *f*, *ff*, and *p* are used throughout. The score ends with a double bar line and repeat signs.

An-y warm day in Sum-mer, When the heat is a hum-mer, The
Now with this young blond fair - y, Go a - round on the mer - ry, And

thing to do, take it from me, In a tax-i get seat-ed, Tell the
help her to get the brass ring, Feed her pop-corn and can - dy, And

chauf-feur to beat it to old Co-ney Isle by the sea; Don't you
ice-cream so dan - dy, then ride on the old lov - er's swing; When you

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act like a farm-er, Just grab a blonde charm-er, And take her a
hear a band play-ing, Now don't be de-lay-ing, Just waltz 'round the

shoot-ing the chutes; Ride the old roll-er coast-er, Buy up
old saw-dust floor; When you get a-speel-ing, That

each pea-nut roast-er, Then dive in-to two bath-ing suits.
two-step-ping feel-ing, You'll nev-er go home an-y-more.

CHORUS.

That's what I call a good-time, Some folks may call it a shine,

p-f

— Out for a ride on the old switch-back car, Knock down the ba-by and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

get a ci - gar, Then all have your pho - to-graphs ta - ken, — (The

The second system continues the vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment includes dynamic markings such as *f* and *ff*.

whole thing will cost but a dime,) — With cold Pils - ner in pots, and a

The third system continues the vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a prominent chord in the right hand.

bunch of red hots, Thats what I call a good time. — time. —

The fourth system concludes the vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes dynamic markings *f* and *ff*, and first/second endings (1. and 2.) for the final phrase.

Another Success by the Composer of Baby Rose.

Lady Angeline.

Words by
DAVE REED.

Music by
GEORGE CHRISTIE.

CHORUS.

Oh my la-dy An-ge - line, Yes my sweet-est ba-by mine,
"My An-ge - line, Sweet ba-by mine, My love-ly
lol - ly - pop, My hon - ey drop like hon - ey - suck - le hang - in' on the vine, Her eyes di -
vine; Like stars do shine, Lord knows I love ev-'ry lov - in' kiss

The musical score is written in 2/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamic markings include *p-f* (piano-forte) and *fz* (forzando). The lyrics are written below the vocal line.

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A Truly Beautiful Ballad.

**My Heart Has Learned To Love You,
Now Do Not Say Good-Bye.**

Words by
DAVE REED.

Music by
ERNEST R. BALL.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You

mp molto espress.

filled my life with fond-est hopes, In child-hood days gone by. Were you to leave me now, dear, My

ver - y soul would die! My heart has learned to love you,

mf

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