

I'LL BE SMILING WHEN YOU'RE CRYING



Hope Hampton

Words & Music By
FRED MEADE
FRANK WILLIAMS
PHIL MOORE

JOE MORRIS MUSIC CO · 1599 BROADWAY · NEW YORK, N.Y.

Try This On Your Piano

JEALOUS OF YOU

Words and Music by
MAX C. FREEDMAN
NELSON INGHAM and
ED. JOHNSON

Chorus

Jea - lous of you, ————— Jea - lous and blue, —————

p-f

Jea - lous of each thing you do, ————— Fear - ing some -

day, ————— You'll turn a - way, ————— To some - bo - dy

Copyright 1924 by Joe Morris Music Co., 1599 Broadway New York, City

3 The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments

International Copyright Secured

All Rights Reserved

Albert & Sons, Australian Agents Sydney

For Sale By All Dealers

I'll Be Smiling When You're Crying

3

Words and Music by
FRED MEADE
FRANK WILLIAMS
and PHIL MOORE

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. There are two accents (^) over the first and third measures of the right hand.

I know that I'll have to for - get — you, Or
I used to be cra - zy a - bout — you, But

Vamp

The vamp section is marked with a double bar line and the word 'Vamp' above it. It consists of a repeating rhythmic pattern in the right hand, with a piano (p) dynamic marking. The left hand continues with a steady bass line.

you'll break my heart if I let — you, I've been your fool for a
now I can live dear with - out — you, I found sun - shine in this

The piano accompaniment for the second line of lyrics features a treble clef and a key signature of one sharp. The right hand has a melody with some grace notes, while the left hand provides a steady bass line.

long long while, But now I'm be - gin - ing to learn how to smile,
new love of mine, Who keeps me from think - ing of you all the time,

The piano accompaniment for the third line of lyrics continues with the same treble and bass clefs and key signature. The right hand melody is more active, with some slurs and ties, while the left hand maintains a consistent bass line.

Chorus

I'll be smil - ing when you're cry - ing,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I'll be smil - ing when you're cry - ing,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *p-f* is present at the beginning of the piano part.

I'll be hap - py when you're sad, _____ There'll come a

The second system continues the vocal line with the lyrics "I'll be hap - py when you're sad, _____ There'll come a". The piano accompaniment continues with similar chordal textures.

time some day when you'll be long - ing for the

The third system continues the vocal line with the lyrics "time some day when you'll be long - ing for the". The piano accompaniment continues with similar chordal textures.

old love you once had, _____

The fourth system concludes the vocal line with the lyrics "old love you once had, _____". The piano accompaniment continues with similar chordal textures, ending with a triplet of eighth notes in the right hand.

You'll nev - er real - ly know just what I've gone through,

Un - til you love some-one who does -n't love you, Then I'll be

smil - ing when you're cry - ing Smil - ing

all the while. 1 while. 2

TRY THIS ON YOUR PIANO

Just A Little Love

Words and Music by
ELEANOR YOUNG
HARRY DEACON
& HARRY D. SQUIRES

Chorus

Just — a lit-tle love from you, ————— Can make me hap - py, —————

p-f

— When I feel blue, ————— Just — a lit-tle kiss or

two, ————— Can bring me bliss, ————— I nev - er knew, —————

Copyright 1921 by Joe Morris Music Co., 1599 Broadway New York, N.Y.
The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments
International Copyright Secured All Rights Reserved Albert & Sons, Australian Agents Sydney