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DOWN WITH ILL HUMOR GALLOP.

JOSEPH GUNG'L.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The piece is characterized by a rhythmic, galloping feel. Dynamics include fortissimo (ff), fortissimo mezzo (fz), pianissimo (pp), piano (p), and forte (f). The score includes numerous fingerings and accents. A first ending section is marked with '1st time.' and '2nd time.' with repeat signs. The piece concludes with a final cadence.

Handwritten musical score for piano with guitar accompaniment. The score consists of five systems of two staves each (treble and bass clef). It includes various musical notations such as notes, rests, and chords, along with handwritten guitar fretting and fingering instructions. Dynamic markings like 'p' and 'ff' are present. The piece concludes with a double bar line and the word 'Fine.'

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TRIO.

Handwritten annotations above the staff: 2 1 2 3, 4 4, 2 3 4, 2, 3 4, 3 4. Handwritten annotations below the staff: 1 2, 3 4, 2, 3 4, 3 4. Dynamics: *p*.

Handwritten annotations above the staff: 3 4, 2, 2, 4, 3 4, 3 4 3. Handwritten annotations below the staff: 1 3, 2, 3 4, 3 4. Dynamics: *f*, *pp*.

Handwritten annotations above the staff: 2, 4, 4, 4 3, 1, 1. Handwritten annotations below the staff: 1 3, 1 3. Dynamics: *cres.*, *f*.

Handwritten annotations above the staff: 2, 1, 2. Handwritten annotations below the staff: 1 3, 1 3, 1 3, 1 3. Dynamics: *f*. Markings: 1st time., 2nd time.

Handwritten annotations above the staff: 2, 12. Handwritten annotations below the staff: 1 3, 1 3. Dynamics: *f*. Markings: 1st time., 2nd time.

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