

THE CHILD'S FIRST GRIEF

A Duet

WORDS BY

Mrs. Hemans,

MUSIC

Composed & Arranged  
for the

Piano Forte,

BY

HER SISTER.

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THE CHILD'S FIRST GRIEF.

The Words by M<sup>rs</sup> Hemans.

The Music by her Sister.

ESPRESSIVO.

INNOCENTE.

*p*

The piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked 'ESPRESSIVO' and 'INNOCENTE'. A dynamic marking of 'p' (piano) is present. The introduction features a simple, rhythmic melody in the right hand and a steady accompaniment of chords in the left hand.

1<sup>st</sup> Voice.

Oh! call my brother back to me, I cannot play a--lone The summer comes with

The piano accompaniment for the first vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a melody in the right hand with some slurs and a steady accompaniment in the left hand.

flow'r and bee, Where is my brother gone, Oh! where. Where is my brother gone.

The piano accompaniment for the second vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music continues with a melody in the right hand and accompaniment in the left hand, ending with a final chord.

*Piu mosso.*

The butter... fly is glanc... ing bright, A cross the sunbeam's

*Dolente.*

track, - I care not now, to chase its flight; - Oh! call my

brother back, oh! call - my bro - ther - Oh! call my brother

back.

*p Legato.*

*Cres: p*

2<sup>d</sup> Voice.

5

He would not hear my voice, fair Child! He may not come to thee;

The

Minore, espress.

face that once like spring-time smiled, On earth no more thoult see.

Espress:

A Ros... ses brief bright life of joy, Such unto him was given.

*p*

Go! thou must play a... lone, my boy - Thy brother is in Heaven.

ben legato.

Collo

*Poco piu mosso.*

1<sup>st</sup> Voice. And has he left his birds and flowers. And

2<sup>d</sup> Voice. And he has left his birds and flowers. And

Piano

Forte.

*Espress:*

must I call in vain. And through the long, long

thou must call in vain; And through the long, long

*Espress:*

sum...mer hours, Will he not come a...gain. And

sum...mer hours, He will not come a...gain. And

by the brook and in the glade, Are all our wand'rings o'er.

by the brook and in the glade, His wan... drings all are o'er;

*Espress:*

Oh! while my bro-ther with me played Would I had

Oh! while my bro-ther with thee played Would thou had'st

*Ral* -----

loved him more! Would I had loved him more!

loved him more! Would thou had'st loved him more!

----- len ----- tan ----- do.