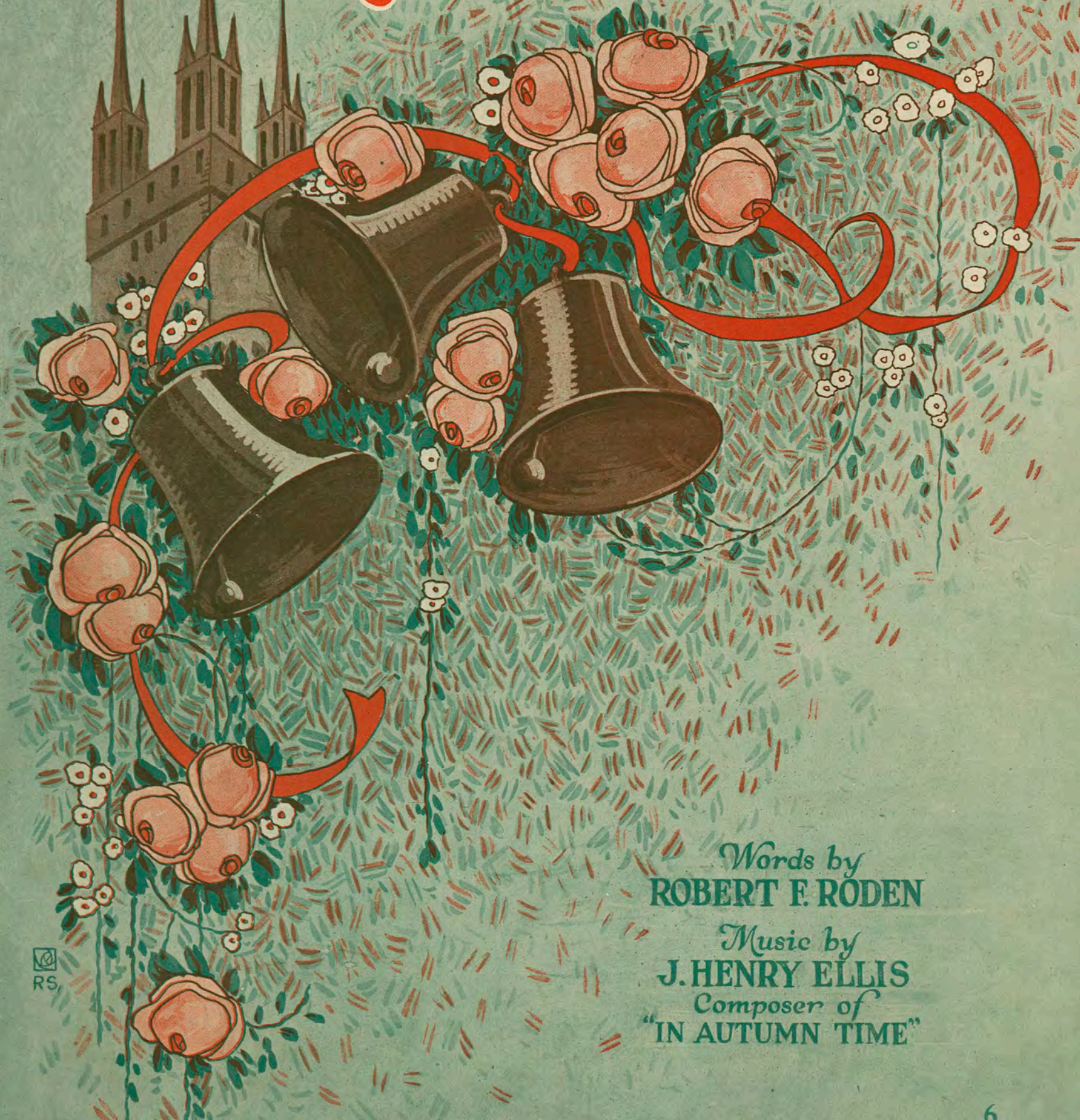


The Vesper Bells Are Ringing

(Mother Dear)



RS

Words by
ROBERT F. RODEN

Music by
J. HENRY ELLIS
Composer of
"IN AUTUMN TIME"

UNITED STATES MUSIC PUB. Co.
131 WEST 39TH STREET
NEW YORK

To my dear friends Mr. and Mrs. Rudolph G. Volkwein, Pittsburgh, Pa.

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Mother Dear

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Andante

Piano

The piano introduction is in 3/4 time, marked 'Andante'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody begins with a dotted quarter note followed by an eighth note, then continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

Voice

When I can

The vocal line begins with a whole rest, followed by a dotted quarter note and an eighth note. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand. The lyrics 'When I can' are positioned above the vocal line.

twi - light shad - ows creep, And the stars be - gin to peep, In the
pic - ture you to - night, With your fond eyes gleam - ing bright, Sit - ting

The vocal line continues with a series of eighth and quarter notes. The piano accompaniment remains consistent with the previous section. The lyrics 'twi - light shad - ows creep, And the stars be - gin to peep, In the pic - ture you to - night, With your fond eyes gleam - ing bright, Sit - ting' are written below the vocal line.

can - dle's mel - low glow, Come the dreams of long a - go, Moth - er
in your old arm - chair, Teach - ing me my eve - ning prayer, All I

dear it's then I trace In the shad - ows your dear face. Drift - ing
own on earth I'd give Child - hood days a - gain to live. Life could

rit.
back o'er mem - 'ry's sea, Once a - gain you sing to me.
hold no great - er bliss, Than your ten - der good - night kiss.
rit.

Chorus *slow with feeling*

Moth - er Dear the ves - per bells are ring - ing, And in their

chimes it seems your voice I hear, There's a

thous-and mem-ries cling-ing, Child-hood days a-gain they're bring-ing, Seems your

Good - Night song you're sing - ing; Moth - er Dear.

Try This On Your Piano

To my friend Mr. Clinton Graffam Portland, Me.

Autumn Leaves.

Reverie.

JACOB H. ELLIS.

Composer of In Autumn Time Song

INTRO. Moderato.

PIANO

The first system of musical notation is for the piano introduction. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat (B-flat). The music begins with a piano (*pp*) dynamic. The right hand features a melodic line with a long note followed by a quarter note, while the left hand provides a simple accompaniment of quarter notes.

The second system continues the piano introduction. The right hand plays a series of chords, and the left hand continues with quarter notes. The dynamic is marked *mp* (mezzo-piano).

The third system continues the piano introduction. The right hand plays a series of chords, and the left hand continues with quarter notes. The dynamic is marked *dolce* (dolce).

The fourth system concludes the piano introduction. The right hand plays a series of chords, and the left hand continues with quarter notes. The dynamic is marked *cresc.* (crescendo).