



R. Bell

STANDARD MARCHES

SERIES ONE

1789.. Academy March	Sister Of St. Joseph.....	3.. G
700.. A Frangesa	Costa	3.. Eb
1090.. Americana	Keiser	3.. F
584.. Anchored	Folsom	3.. G
148.. Black Hussar March.....	Milloecker	3.. Eb
152.. Boulanger March	Desormes	3.. Eb
982.. Century March, The.....	Burgheim	4.. F
1095.. College Airs	Keiser	4.. C
1650.. Coronation March	Meyerbeer	4.. Eb
967.. Cricket's Parade, The.....	Morgan	3.. C
971.. Down In Darktown.....	Hills	3.. G
196.. Dude's March	Wagner	3.. G
1224.. English Airs	Keiser	4.. G
1769.. Entrance Of The Gladiators..	Fucik	4.. C
1698.. Fanfare Militaire	Ascher	4.. Eb
1937.. Father Of Victory.....	Ganne	3.. C
208.. Fatinitza March	Suppe	3.. G
1223.. French Airs	Keiser	4.. C
1109.. General Grant's March.....	Mack	3.. F
1502.. General Siegel's March.....	Martin	4.. A
1092.. German Airs	Keiser	4.. C
229.. German Patrol	Eilenberg	4.. D
1386.. Grand Imperial March.....	Drumheller	4.. C
1501.. Grand March De Concert.....	Wollenhaupt	5.. Db
1379.. Grotesque March	Sinding	5.. E
1391.. Heavenward March	Vilbre	4.. F
974.. Hoola-Hoola March	Way	3.. Bb

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Compiled from well-chosen, familiar melodic material, welded with C.P.III-7 skill and good taste

MEDLEY MARCHES

Very useful as well as instructive arrangements for the Piano in the THIRD GRADE

1093 IRISH AIRS

1st Movement

Robert A. Keiser

Tempo di Marcia

1091 PLANTATION AIRS

1st Movement

Robert A. Keiser

Tempo di Marcia

1090 AMERICANA

1st Movement

Robert A. Keiser

Tempo di Marcia

978 NATIONAL AIRS

1st Movement

Robert A. Keiser

Tempo di Marcia

Useful for Studies of the Older Dances in Three-Four tempo

CLASSIC and POPULAR DANCES

For Piano THIRD GRADE

1691 MADAME POMPADOUR - Minuet

1st Movement

Paul F. Johannig

Tempo di Minuetto

3rd Movement

1683 LA COQUETA - Fandango

1st Movement

Alice Fowler-Judd

Allegro e risoluto

3rd Movement

1411 BLINKING MOON - Three Step

1st Movement

W. C. Powell

Allegretto

3rd Movement

1371 MAZURKA CAPRICE

1st Movement

M. Greenwald

Tempo di Mazurka

3rd Movement

meno mosso
p dolce

1317 SPANISH DANCE

1st Movement

M. Greenwald

Tempo di Fandango

3rd Movement

meno mosso
animato

969 CZARA - Mazurka

1st Movement

R.A. Moskowitz

Tempo di Mazurka

3rd Movement

Piu lento

DOWN IN DARKTOWN. CAKE WALK.

FRANK HILLS.

Marcia non troppo.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with the tempo instruction 'Marcia non troppo.' The second system features a repeat sign and the dynamic marking 'mf'. The fifth system concludes with first and second endings, marked '1.' and '2.' respectively.

Edited Edition.

971-3

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The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and melodic lines, with a forte (*f*) dynamic marking. The bass staff begins with a bass clef and contains a bass line with chords and single notes.

The second system continues the musical piece with two staves. The treble staff features a melodic line with some grace notes and a fermata. The bass staff provides a steady accompaniment with chords and moving lines.

The third system includes a first ending bracket. The treble staff has a melodic line that leads into a first ending. The bass staff continues with its accompaniment. A first ending label '1.' is placed above the treble staff.

The fourth system includes a second ending bracket. The treble staff has a melodic line that leads into a second ending. The bass staff continues with its accompaniment. A second ending label '2.' is placed above the treble staff. The system concludes with a 'Fine.' marking and a double bar line.

The fifth system consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and contains a melodic line with some grace notes. The bass staff continues with its accompaniment.

The sixth system concludes the piece with two staves. The treble staff features a melodic line that ends with a fermata. The bass staff provides a final accompaniment.

1. 5

2.

sva ad lib. ff

sva ad lib. loco.

sva ad lib. loco. 1.

2. D. S. al Fine.

971-3

Down in Darktown.

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Spirited, Standard **MARCHES** For Piano
THIRD GRADE
Compositions of Sterling Worth in the Military Style

C.P.-III-5

1794 ON THE CAMPUS
1st Movement
Tempo di Marcia
Sr. of St. Joseph

1789 ACADEMY MARCH
1st Movement
Tempo di Marcia
Sr. of St. Joseph

1415 VICTORIA
1st Movement
Tempo di Marcia
M. Greenwald

1373 SOCIABILITY
1st Movement
Tempo di Marcia
M. Greenwald

1155 THE PEACEMAKER
1st Movement
Tempo di Marcia
Frank Sturtevant

This group of
Splendid Third Grade
MARCHES
are particularly adapted
for the study
of the
Popular March forms
and rhythms

These Dashing
MARCHES
are
Most suitable
as well as
Very Effective
for
School Use
Third Grade Pupils
will enjoy playing them

1088 STEADY, BOYS, STEADY!
1st Movement
Tempo di Marcia
Farragut S. Grant

976 LA PATRICIA
1st Movement
Tempo di Marcia
F. Stanley

974 HOOLA - HOOLA
1st Movement
Tempo di Marcia
H. I. Way

971 DOWN IN DARKTOWN
1st Movement
Marcia non troppo
Frank Hills

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C.P.-III-5