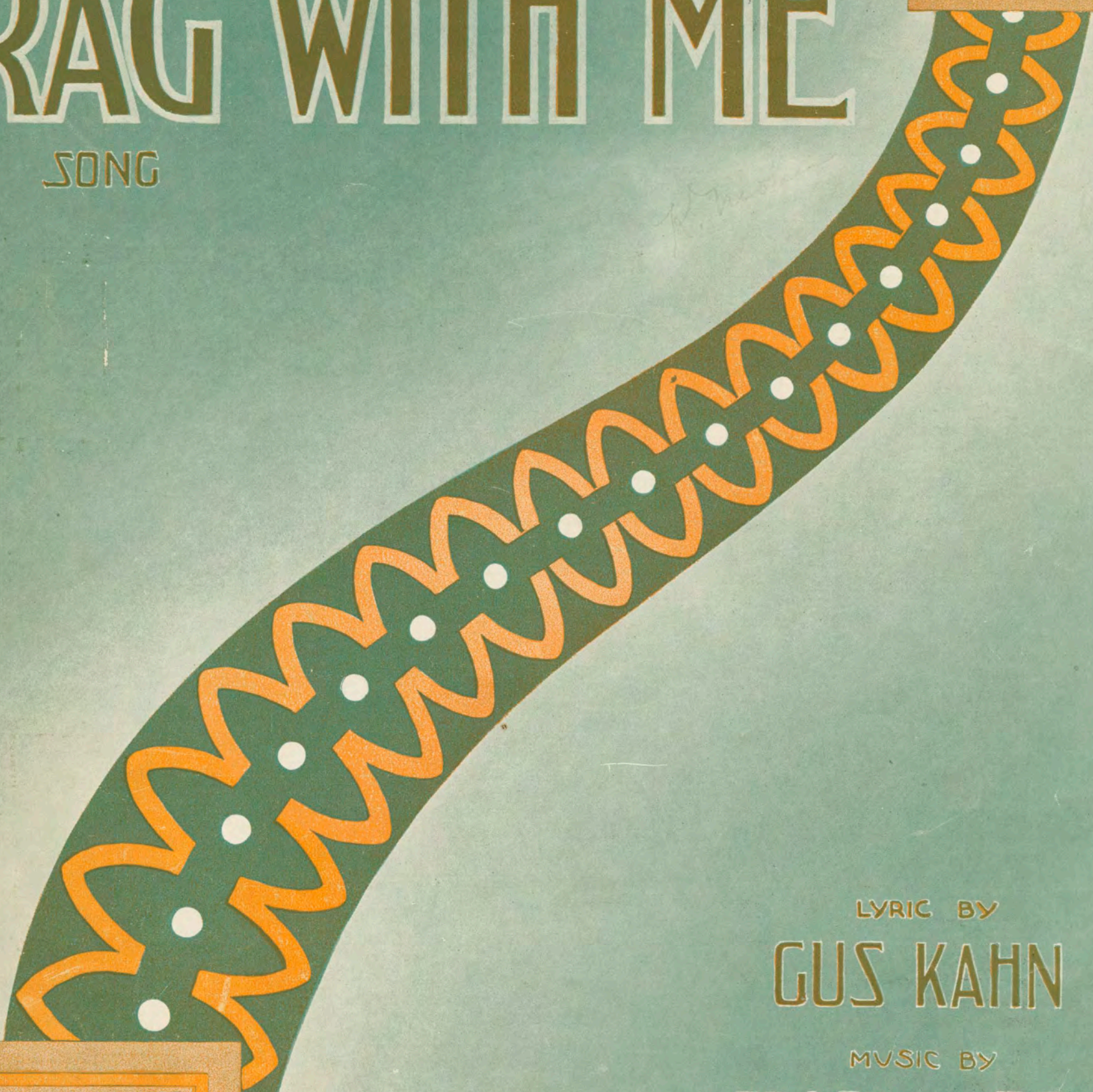


POPULAR EDITION

# EVERYBODY RAG WITH ME

SONG



LYRIC BY

GUS KAHN

MUSIC BY

GRACE LE BOY

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JEROME H. REMICK & CO.  
NEW YORK      DETROIT

FARMER



# Everybody Rag With Me

Lyric by  
GUS KAHN

Song

Music by  
GRACE LE BOY

Moderato

PIANO

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

The piano continues with a 'Vamp' section. The right hand features a melodic line with a 'Vamp' marking above it. The left hand has a rhythmic accompaniment. Dynamics include 'f' and 'mf'. The section ends with a repeat sign and a fermata.

VOICE

The vocal line begins with the lyrics: "What's that sneak-y freak-y, creep-y mel-o-dy? Sou-sa's cle-ver but he nev-er played like this,". The piano accompaniment is in 2/4 time, key of B-flat major, with a dynamic marking of 'p'.

The vocal line continues with the lyrics: "It just takes me, makes me rest-less as can be; This just thrills me and it fills me full of bliss;". The piano accompaniment continues with the same rhythmic pattern.

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It goes to my heart, my head, my feet,  
 There it goes a gain! that sweet re - frain!

I'll give an y bod - y in the house my seat. I want to  
 Ev - ry note re minds me of an An - gel strain! Come on and

dance, dance, dance, dance, dance till I drop, —  
 dance, dance, dance, dance, then dance some more, —

I dont ev - er want to stop this rag - ging.  
 We'll wear out this old pine floor com - plete - ly.

Everybody Rag with Me. 4



CHORUS

Ev - - 'ry - bod - y rag with me, Ev - -

*p-f*

- 'ry bod y drag with me. I've learned those dips and skips and

dream - y hes - i - ta - tions, I could dance till day is dawn - ing,

Then I want to dance all morn - ing. Ev - - 'ry - bod - y sway with

me, Drop your work and play with me, I don't

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note 'me,' followed by a half note 'Drop', a quarter note 'your work and', a quarter note 'play with me,', and a half note 'I don't'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

want to hear an - y op - era grand, Rag - time mu - sic,

The second system continues the vocal line with 'want to hear an - y op - era grand, Rag - time mu - sic,'. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

that's what I un - der - stand! I want ev - 'ry bod - y in the

The third system continues with 'that's what I un - der - stand! I want ev - 'ry bod - y in the'. The piano accompaniment includes some triplets in the right hand.

world to rag with me. me.

The fourth system concludes with 'world to rag with me. me.'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, while the second ending concludes with a fermata. The piano part includes dynamic markings like 'f' and 'p'.





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 When It's Apple Blossom Time In  
 Normandy  
 Cross the Mason-Dixon Line  
 Sailing Down Chesapeake Bay

**Oh! What A Beautiful Baby**

Song

By A. SEYMOUR BROWN

CHORUS

Oh! what a beau-ti-ful Ba-by! Oh! you lit-tle  
 dear! I wish that you be-longed to me, For you're as  
 sweet as you can be, I'd like to hug and squeeze you.  
 Oh! what a beau-ti-ful ba-by! Your eyes of

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