



ZONA

LYRIC BY

AL. HERMAN

MUSIC BY

JEROME SHAY

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FRED G. HEBERLEIN & CO
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STARNER

Handwritten letters 'A', 'O', and 'L' in a large, stylized font.

YB 10.000

10.000

VAHZ [illegible]

[illegible]

Vertical text on the left margin, possibly '1000' repeated.

Vertical text on the right margin, possibly '1000' repeated.

Decorative border at the bottom of the page with geometric patterns.

Lyric by
Al. Herman.

ZONA.

Music by
Jerome Shay.

Moderato.

Piano. *mf*

I lost my heart in New Mex-i-
The knot is tied and we'll go thro'

co, Down where the balm - y breez - es blow, There lives the sweet - est
life, Noth - ing but sun - shine, no cares or strife, I'm hap - py sweet-heart,

girl in the land, — I'll try and make her mine, — When ev-'ning
now that you're mine, — I'll live my life for you, — And ev - 'ry

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comes'round I ser-en-ade, My lit-tle dark eyed Mex-i-can maid,
 ev-'ning when the moon shines, I'll ser-en-ade you 'mong the grape-vines,

And when I meet her with love I'll greet her, Just a kiss then love de-vine. —
 And sing to you, dear, of love that's true, dear, Un-der-neath the skies of blue. —

Chorus.

Zo-na! — lis-ten to my ser-en-ade dear, — I am long-ing

I want — to win your heart then we'll start dear-ie nev-er-more to part, Come out I —

— am anx-ious wait - ing — no hes - i - tat - ing, — Your eyes with

love will soon be beam-ing, For the star of love is gleam-ing Oh! — Zo - na! —

— dont you keep me waiting fly dear — for a par-son come down, And we will ride side by side with the

star of love as guide, — then you and I will mar - ry — With your

hand in my hand thro' life will be grand Zo - na! na! —

Try this over on your Piano.

It's Just Plain Jane.

Lyric by
Thomas J. Gray.

Music by
Jerome Shay.

Moderato.

Piano



mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand starts with a bass clef and a common time signature, playing a steady quarter-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

When I fall for a girl - ie boys it's go - ing some, For
Gee I have acted dif - fer - ent since she smiled on me, I've



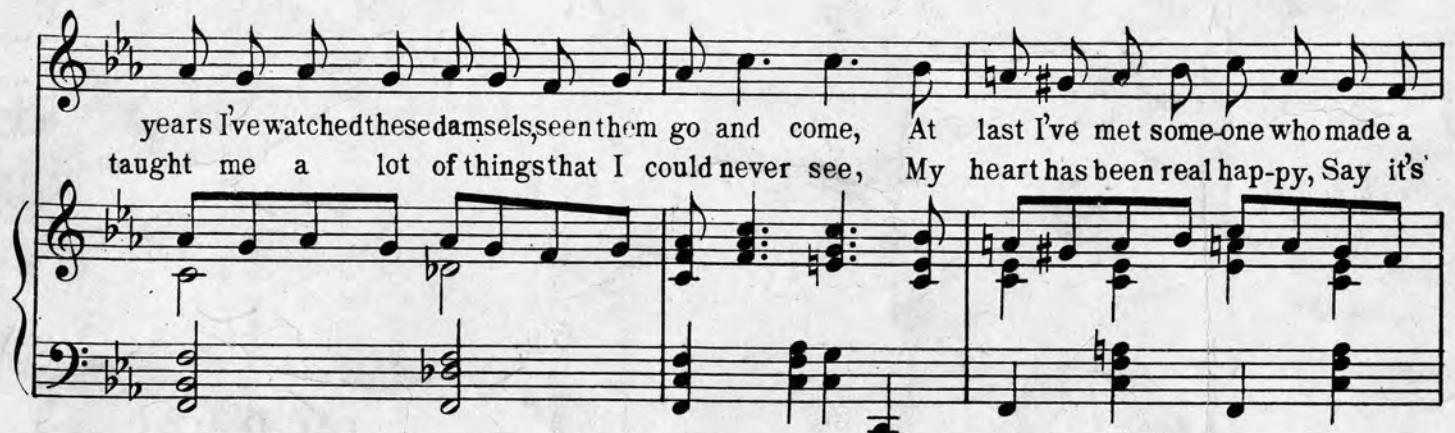
The first line of lyrics is set to music. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "When I fall for a girl - ie boys it's go - ing some, For Gee I have acted dif - fer - ent since she smiled on me, I've".

I am hard to suit they all ad - mit For
tried to be the good boy all the time She's



The second line of lyrics is set to music. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "I am hard to suit they all ad - mit For tried to be the good boy all the time She's".

years I've watched these damsels, seen them go and come, At last I've met some-one who made a
taught me a lot of things that I could never see, My heart has been real hap-py, Say it's



The third line of lyrics is set to music. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "years I've watched these damsels, seen them go and come, At last I've met some-one who made a taught me a lot of things that I could never see, My heart has been real hap-py, Say it's".