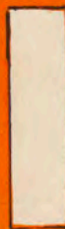
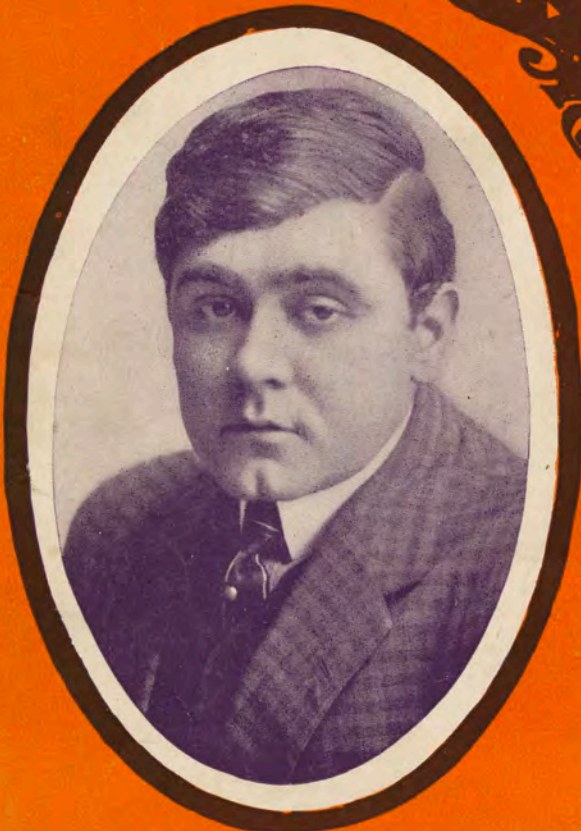


BILLY GASTONS

WOULD YOU MISS ME?



5

BILLY

INTRODUCED BY

ETHEL

GASTON & GREEN

WRITTEN BY BILLY GASTON

WRITER OF—

"GEE BUT THIS IS A LONESOME TOWN."

"YOU'LL BE SORRY JUST TOO LATE," ETC

Published by

"Shapiro"

MUSIC
PUBLISHER

Cor. Broadway & Thirty Ninth Street,
New York.

Viola Chausseman

Viola

Try this over on your Piano.
You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

REFRAIN. (*tenderly*)

You'll be sor-ry just too late, When my love has turned to hate.

The first system of the refrain features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "You'll be sor-ry just too late, When my love has turned to hate."

Then you' miss my kiss each day, And a lit-tle girl at play;

The second system continues the refrain with the same musical notation and piano accompaniment. The lyrics are: "Then you' miss my kiss each day, And a lit-tle girl at play;"

Say you're sor-ry, cross your heart, Then I'll give you one more start,

The third system concludes the refrain with the same musical notation and piano accompaniment. The lyrics are: "Say you're sor-ry, cross your heart, Then I'll give you one more start,"

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Would You Miss Me?

Words and Music by
BILLY GASTON.

Moderato.
ff

Be-fore I go dear, I'd like to
I'd be so wea-ry, with out you

know dear, Would you be lone-some if we should part? Would you for-
dear-ie, I'm like a sail-boat with-out a sail. Most all the

get dear, we'd ev - er met dear, Or would you have an ach - ing
while dear, I'd miss your smile dear, Just like the dog would miss its

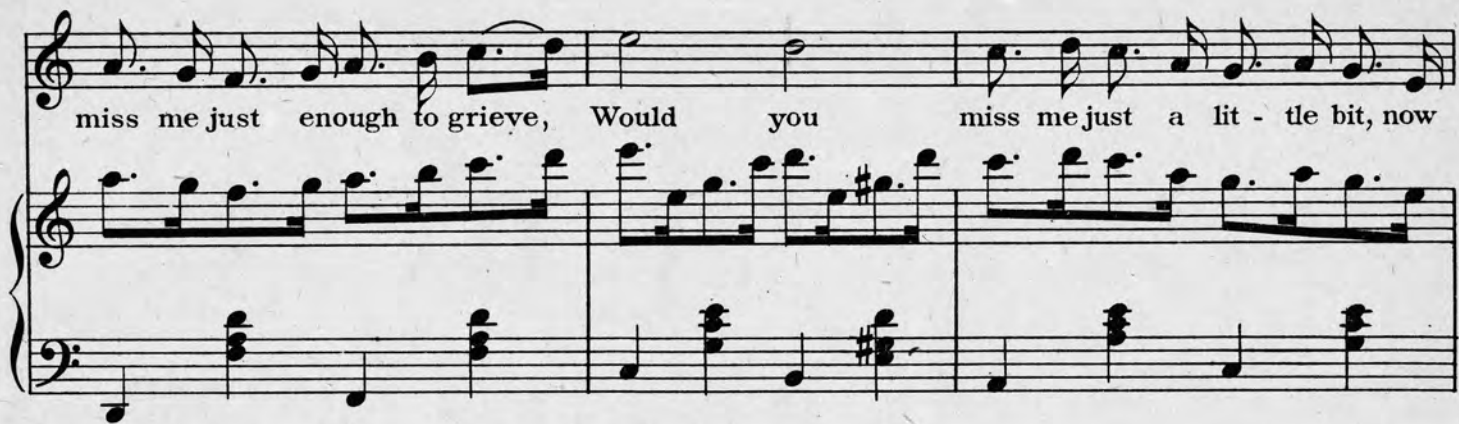
heart? tail. Come tell me true love, Life would be lone - ly, would you feel blue love; would miss you on - ly; Now would you I'd miss you

miss me lots more e-nough to weep? than you'd be lieve. Don't be un - ru - ly, but tell me Of all the miss - es, I'd miss your

tru - ly, kiss - es, Would you be los - ing an - y sleep? Just like my coat would miss its sleeve.

CHORUS:
Would you miss me if I were to leave, Would you

miss me just enough to grieve, Would you miss me just a lit - tle bit, now



tell me true, Would you miss the love tales that I tell,

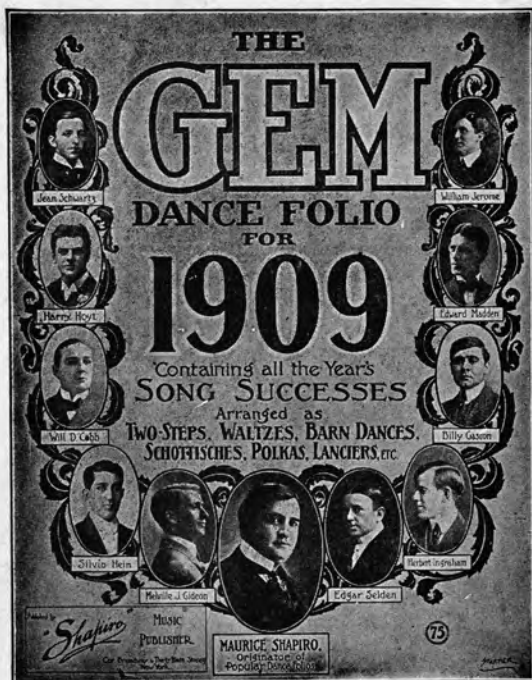


Would you miss the one you loved so well, Would you



miss me just a lit - tle bit, as I'd miss you? you.





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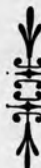
Roses Bring Dreams Of You Hoo-oo, Ain't You Coming Out To-Night	} Medley Waltz	Nothing Bothers Me That Would Never Make A Hit With Me	} Medley Two-Step
Over The Hills And Far Away Mother Hasn't Spoke To Father Since	} Medley Two-Step	If You'll Walk With Me I Love To Sit And Look At You	} Medley Polka
You'll Be Sorry Just Too Late Would You Miss Me	} Medley Waltz	Never Introduce Your Bloke Man That Wrote The Merry Widow Waltz	} Medley Waltz
Wildflower Billy Boy	} Medley Two-Step	Broncho Buster My Pocahontos	} Medley Two-Step
Dixie Dan Re-Incarnation	} Medley Two-Step	When The Right One Comes Along I Haven't Told My Mother Up To Now	} Barn Dance
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn Darling	} Medley Waltz
Budweiser's A Friend of Mine		Oh, You Kid Somebody Ought to Tell Her Husband	} Schottische Barn Dance
Because I'm Married Now No Wedding Bells For Me	} Medley Two-Step	I Think I Oughtn't Ought To Anymore I'm Going Away	} Medley Two-Step
He Goes To Church On Sunday And They Say He Went To College	} Medley Two-Step	Gee! But This Is A Lonesome Town They All Look Alike To Mary	} Medley Waltz
Take Me 'Round In A Taxicab Honor Bright, I Loves Ye Right, Old Pal	} Medley Waltz	I Will Marry Him To Make A Home For Mother What's The Use Of Loving	} Medley Gavotte
Spooneyville Wooing Time	} Medley Schottische	Lancers of the Best Numbers	

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