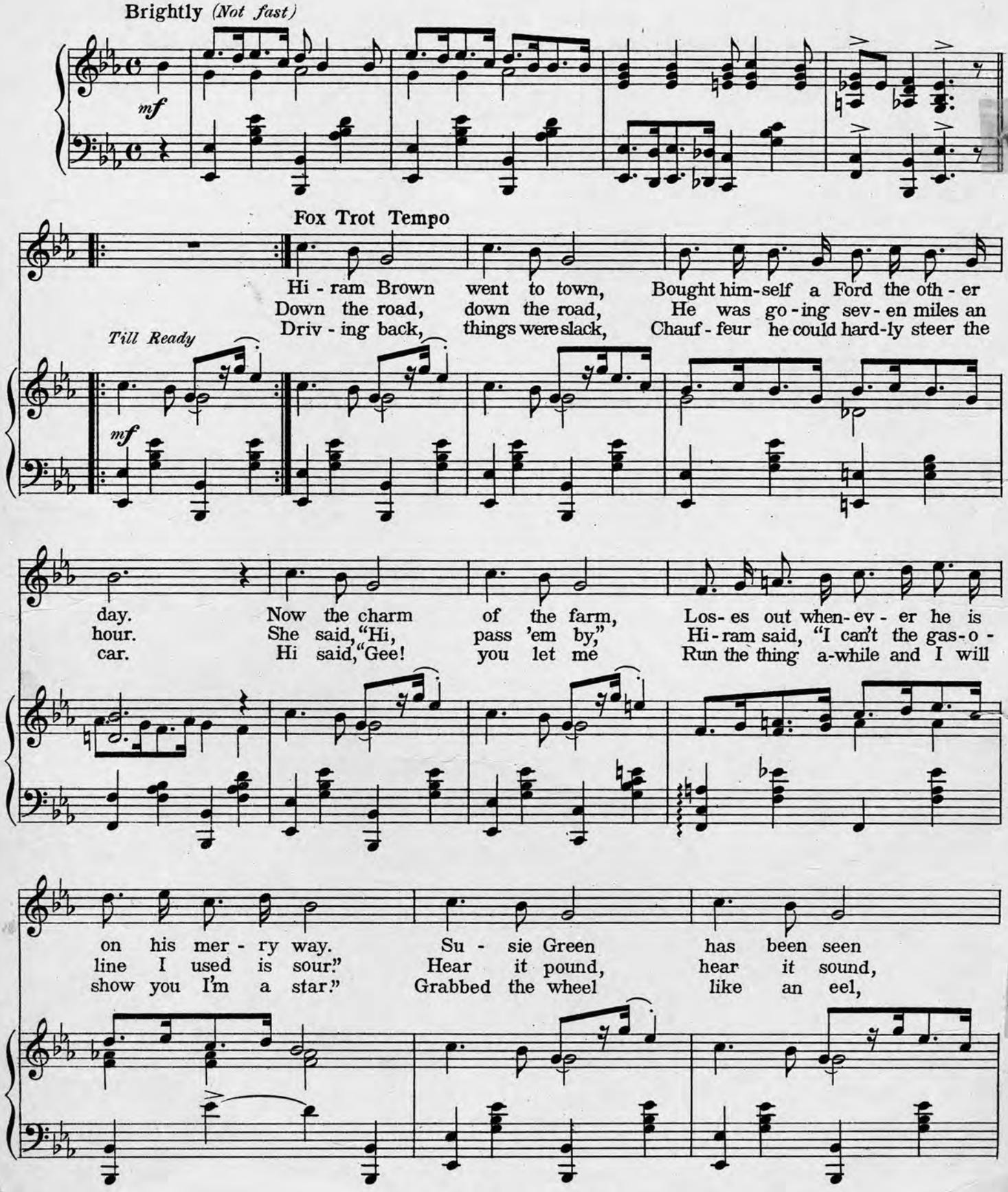
ON THE OLD BACK SEA
OF THE HENRY FORD

COMIC

On The Old Back Seat Of The Henry Ford

Words by
WILL A. DILLON

Music by
LAWRENCE DILLON



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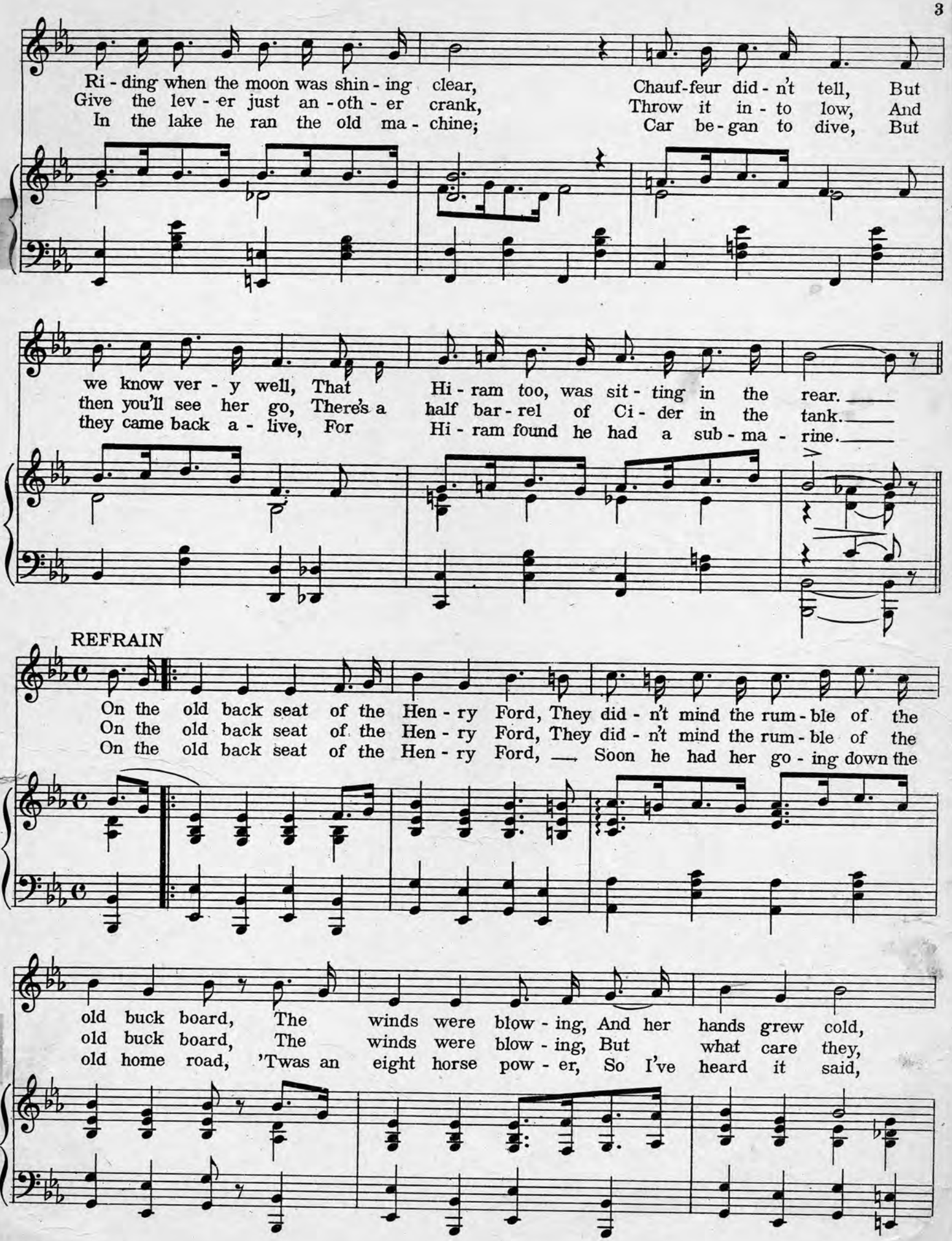
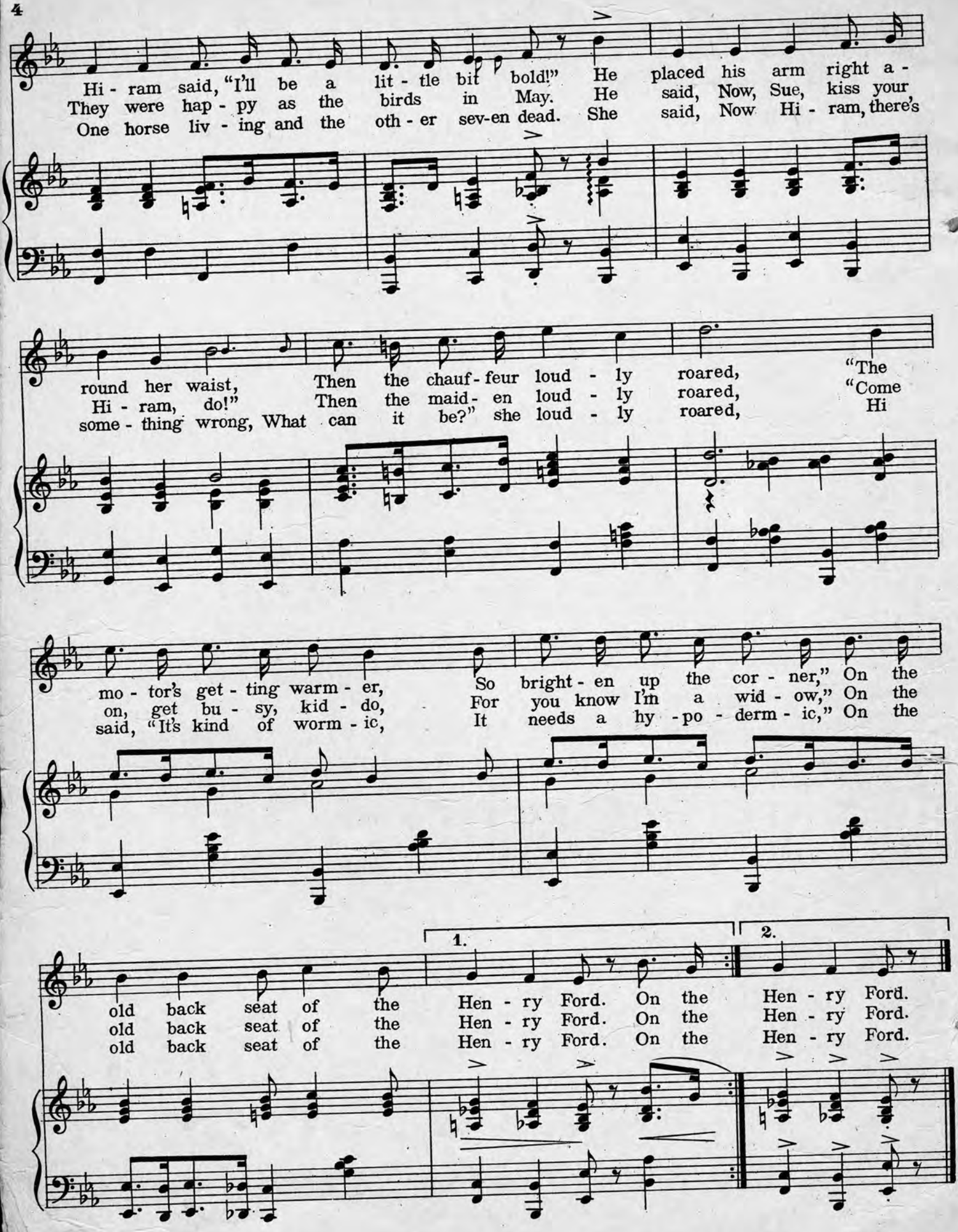
FRAGRANT AND SWEET A REAL OLD TIME BALLAD
When It's Springtime In Killarney



EASY TO PLAY DELIGHTFUL TO SING
Come Back To Erin, Mona Darling



BY THE WRITERS OF "A LITTLE BIT OF HEAVEN" A BIG HIT
Good-bye. Good Luck, God Bless You

A Song,– Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello Obbligato ad lib.

Published as follows

Solo, Four Keys — E♭, b♭ to d. F, c to e. G, d to f♯. B♭, f to a., 60 cents each
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Male, Female or Mixed Voices, 15 cents each

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun,— When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun:— Then I

poco cresc. *f* *p*

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through,— For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you,— And

colla voce

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EAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE

Lyric by
A JOHNSON YOUNG

Music by CHAUNCEY OLCOTT
& ERNEST R. BALL

Tenderly with much expression

ure I love the dear sil - ver that shines in your hair, And the

up express.

brow that's all fur - rowed, And wrink - led with care I

kiss the dear fin - gers so toil worn for me, Oh, God

mp *mf* *dim.*

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SOLO, FOUR KEYS:—B♭, (B♭ TO D) C, D, AND F. DUET, TWO KEYS:—B♭ AND F

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit - tle bit of Heav - en fell from out the sky one day, And

l.h. *a tempo* *p*

nes - tled on the o - cean in a spot so far a - way; And

retard

when the An - gels found it, Shure it looked so sweet and fair, They

a tempo

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SOLO, THREE KEYS:—A♭, (C TO F) B♭ AND C

WHEN IRISH EYES ARE SMILING

Lyric by
UNCEY OLCOTT & GEO. GRAFF, Jr.

Music by
ERNEST R. BALL

CHORUS

When I - rish eyes are smi - ling, Sure it's like a morn in

p *f*

Spring. In the lilt of I - rish laugh-ter, You can hear the

an - gels sing. When I - rish hearts are hap - py, All the

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SOLO, THREE KEYS:—C, (C TO E) D AND F

Too-ra-loo-ra-loo-ral

THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression
in time

"Too - ra - loo - ra - loo - ral, Too - ra - loo - ra - li,

mp in time

Too - ra - loo - ra - loo - ral, Hush now, don't you cry!

Too - ra - loo - ra - loo - ral, Too - ra - loo - ra -

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SOLO, THREE KEYS:—C, (C TO C) E♭ AND F

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