

THE WRITERS OF "UNDER THE TROPICAL MOON, RAINBOW ETC"

JUNGLE MOON



Featured with Great Success by
McWaters & Tyson

WORDS BY
C.P. McDONALD

5

MUSIC BY
PERCY WENRICH

VICTOR KREMER CO. CHICAGO, NEW YORK, LONDON, SYDNEY



Carmelita

A BEAUTIFUL SPANISH SERENADE

The Lyric is a pretty little Spanish Love Story. The melody is beautiful with a characteristic Spanish movement

TRY OVER THE CHORUS OF CARMELITA

A Few of Our Latest Song Hits and Instrumental Numbers

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>VOCAL</p> <p>As We Watched the Ships Go Sailing</p> <p>Auf Wiederseh'n Katy</p> <p>Baby Talk. Buffalo Kate</p> <p>Can You Keep a Secret</p> <p>Castles I Have in Dreams, (high, medium, low)</p> <p>For You Dear Heart</p> <p>Goodbye Annie Laurie</p> <p>Goodbye My Soldier Boy</p> <p>Grandma There's None Like You</p> <p>Honest There's No Man in the Moon</p> <p>Honey Time</p> <p>I Never Can Forget You Dear</p> <p>In the Springtime When the Roses Bloom Again</p> <p>Is It Very Far to Heaven</p> <p>Jungle Moon</p> <p>Like the Rose You're the Fairest Flower</p> <p>Likings Not a Bit Like Loving</p> <p>Little Church Where I Once Used to Go</p> <p>Little Cozy Flat</p> <p>Long Ago, (high, medium, low)</p> <p>Lovelight Song</p> <p>Moonbeams and Dreams of You</p> <p>Monterey</p> <p>Morning Cy, (song)</p> <p>Night and Day, (high, medium, low)</p> <p>Pay Streak (The), March</p> <p>Pilot, (Baritone Solo)</p> <p>Song My Sweetheart Sang</p> <p>Tattle Tales</p> <p>Under the Tropical Moon</p> | <p>Wait</p> <p>While You Are Mine, (high, medium, low)</p> <p>Will the Angels Let Me Play</p> <p>Won't You Come Home Daddy Dear</p> <p>INSTRUMENTAL</p> <p>Awakening of the Birds</p> <p>Beautiful Morning Star</p> <p>Butterfly Mazurka</p> <p>Cannon Ball</p> <p>Cobweb Waltzes</p> <p>Diablo Rag</p> <p>Eleven O'clock March</p> <p>Fans and Glances</p> <p>Georgiana</p> <p>Illusion Waltzes</p> <p>Jaxon Rag</p> <p>Jerusha Pepper</p> <p>Jolly Corks</p> <p>Love Dream Waltzes</p> <p>Lovelight Intermezzo</p> <p>Love Notes</p> <p>Loves Awakening Waltzes</p> <p>Moonlight on the Sound</p> <p>Morning Cy, (Barn Dance)</p> <p>Normandie Waltzes</p> <p>Northern Lights Waltzes</p> <p>Palm Leaf Rag</p> <p>Passion Flower</p> <p>Poet's Dream</p> <p>Pork and Beans</p> <p>Rose Leaves</p> <p>Rustling Silks</p> <p>Salome Waltz</p> <p>Seattle Exposition March</p> <p>Sparkler Rag</p> <p>Stung. Sweet Pickles</p> <p>Voluptueuse, (Valse Lente)</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

CARMELITA. Words and Music by J.B. LIKES

CHORUS

My Car-mel - it - a dear, I wait your wel-come here Be - neath the

south - ern sky, when eve is draw - ing nigh. I come and

sing to thee, a mess - age bring to thee, I pray thee

list to me, my Car - mel - it - a dear. My Carmel -

VICTOR KREMER CO., 152 Lake St., Chicago

WRITE FOR ILLUSTRATED CATALOGUE

ASK YOUR DEALER

100
79

JUNGLE MOON.

3

Words by
C.P. Mc DONALD.

Writers of "Under The Tropical Moon?"

Music by
PERCY WENRICH.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and features a rhythmic accompaniment with chords and moving lines in both hands.

Musical notation for the first verse, including a vocal line and piano accompaniment. The vocal line starts with a whole rest followed by the lyrics: "When the moon was ris - ing, Jun - gle moon is look - ing". The piano accompaniment is marked with a piano (*p*) dynamic.

Musical notation for the second verse, including a vocal line and piano accompaniment. The vocal line contains the lyrics: "clear and bright, Flood - ing all the jun - gle with its light, down on you, And it knows I love you, love you true,". The piano accompaniment continues with a piano (*p*) dynamic.

Musical notation for the third verse, including a vocal line and piano accompaniment. The vocal line contains the lyrics: "Used to come a Zu - lu ev - 'ry night To woo and win a maid Jun - gle moon is smil - ing on us, too, Night time's the time to spoon:". The piano accompaniment concludes the piece.

Daugh-ter of the old chief Zing-a - zoo, She would lis - ten to him
 Breez-es lend en-chant-ment to our love, Stars are gleam-ing for us

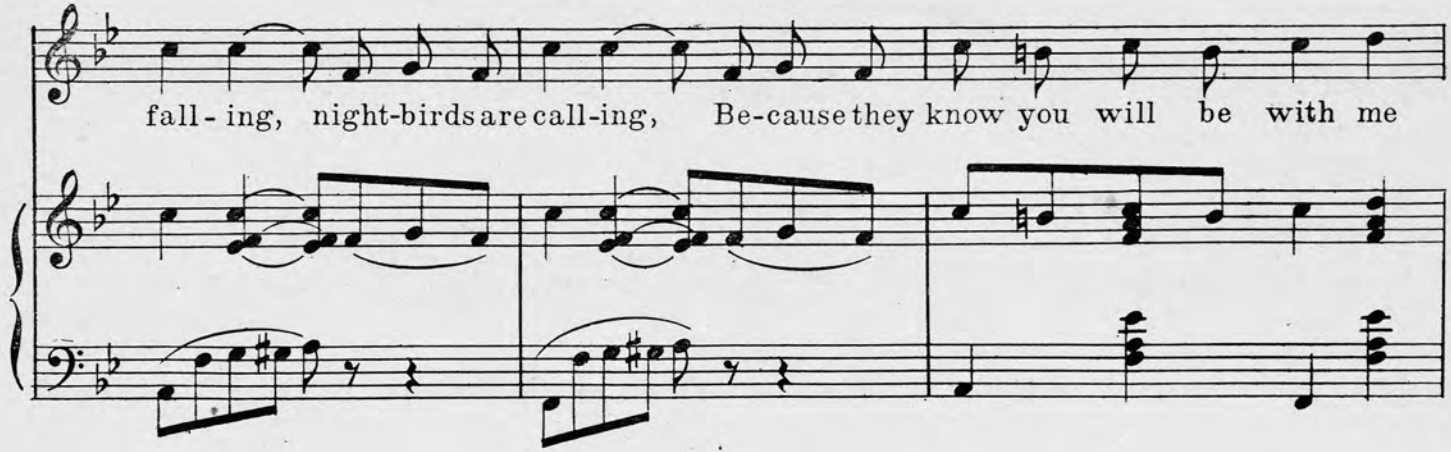
as he'd woo, And the wise old moon would lis - ten too,
 up a - bove, On ly two things I am think-ing of,

CHORUS

As he would ser - e - nade. — My heart is ring-ing, my love I'm
 You and the jun - gle moon. —

bring-ing, To you I'm sing-ing neath the jun - gle moon; — The dew is

fall - ing, night-birds are call-ing, Be-cause they know you will be with me



migh - ty soon, Come out and meet me — sweet-heart, and greet me With kiss-es



sweet - ly, for I long to spoon; — In all its glo - ry, — I tell the



sto - ry Of how I love you to the jun-gle moon. — My heart is moon.



Low Key. High Key.

LONG AGO

Words by
W. L. WERDEN

Music by
FREDERICK V. BOWERS

VICTOR KREMER CO.
Chicago, New York, London, Sidney.

Long Ago

A Beautiful Semi-Classic Song by the Composers of
Always, Because, Wait, Will the Angels Let Me Play

“Long Ago” is one of the most beautiful songs
presented to the music-buying public this season

The lyric by W. L. Werden
The music by Frederick V. Bowers

CHORUS

Long a-go, long a-go, Those days will ne'er come a-gain — Long a-go, long a-go, we loved in sunshine and rain —

I love you still and always will, tho' you will nev-er know, — I'll ne'er regret, nor can I forget long a-go, long long a-go —

The musical score consists of two systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line.

Copyright, 1908, Victor Kremer Co. Chicago

PRICE, FIFTY CENTS FOR SALE AT ALL MUSIC STORES, OR DIRECT FROM THE PUBLISHERS AT ONE-HALF PRICE

Victor Kremer Company

152-158 LAKE STREET - - CHICAGO, ILLINOIS