

Al. Jolson's Famous "Rip Van Winkle" Song Hit
**WHO PAID THE RENT FOR MRS. RIP VAN
WINKLE WHEN RIP VAN WINKLE WENT AWAY?**



As Featured by
AL JOLSON
In The
**SENSATIONAL
SUCCESS**

**"THE
HONEYMOON
EXPRESS"**

6

By
**ALFRED BRYAN
AND
FRED FISCHER**

Writers of
"Peg O' My Heart"
"I'm on My Way to Mandalay"
etc. etc.

Respectfully Dedicated to our pal Ed. Morton

Who Paid The Rent For Mrs. Rip Van Winkle?

Words by
ALFRED BRYAN

Music by
FRED. FISCHER

Allegretto

Oh, oh,
Oh, oh,

man-y years a - go, Lived the wife of hap - py Rip Van Wink - le,
I would like to know, If she ev - er sneak'd up to the moun-tain,

One day, she drove poor Rip a - way,
Oh, oh, — when the lights were low,

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As the lit - tle stars be - gan to twink - le.
Did they ev - er ling - er by the foun - tain?

All that he had, — he had un - der his hat, — And she was glad to
Twen - ty odd years — is a might - y long time, — To sit a - lone at

see him go, — So, o - ver the hills — he went,
home and weep, — So, one thing to me — is clear,

Left her with - out — a cent, One thing I'm anx - ious to know: —
If he slept twen - ty years, He must have walked in his sleep. —

THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
 Makes One-Stepping A Pleasure

CHORUS

"Who paid the rent for Miss-us Rip Van Wink - le, when

Rip Van Wink - le went a - way? And while he

slept for twen - ty years, Who was it

kissed a - way her tears? She had no

friends in the place,— had no one to em - brace,— but the

land-lord al - ways left there with a smile on his face;—
Ice - man

Who paid the rent for Miss - us Rip Van Wink - le, when

Rip Van Wink - le went a - way? way?—

Shout

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The Latest Parisian Sensation
A ZUT A LORS (As You Please)
One Step By LEOPOLD LAMONT

Tempo Commodo

Musical score for 'A ZUT A LORS' in 2/4 time, marked 'Tempo Commodo'. It consists of three systems of piano accompaniment. The first system starts with a treble clef and a key signature of one flat. The music features a steady, rhythmic accompaniment with some triplets and dynamic markings like 'mf'.

This is the Number that put the "Tang" in Tango
ECSTASI (Ecstasy)
Tango Argentine By LEON OBRERO

Moderato

Musical score for 'ECSTASI' in 2/4 time, marked 'Moderato'. It consists of three systems of piano accompaniment. The music is characterized by a rhythmic pattern with triplets and dynamic markings like 'mf'.

The Hesitation Waltz of New York and Newport
ISLE D'AMOUR
Is also published as a song in 2 keys. By LEO. EDWARDS

Tempo di Valse lento

Musical score for 'ISLE D'AMOUR' in 3/4 time, marked 'Tempo di Valse lento'. It consists of three systems of piano accompaniment. The music is a waltz with a slow tempo, featuring a treble clef and a key signature of one flat. Dynamic markings include 'mf' and 'a tempo'.

A Brand New Turkey Trot
THE GOBBLERS GAMBOL
By CALVIN GROOMS

Allegretto

Musical score for 'THE GOBBLERS GAMBOL' in 2/4 time, marked 'Allegretto'. It consists of three systems of piano accompaniment. The music is a lively Turkey Trot with a treble clef and a key signature of one flat. Dynamic markings include 'mf'.

Valse Boston
THE OLD WEDDING GOWN
By LEE OREAN SMITH

Valse lento

Musical score for 'THE OLD WEDDING GOWN' in 3/4 time, marked 'Valse lento'. It consists of three systems of piano accompaniment. The music is a Boston Waltz with a treble clef and a key signature of one flat. Dynamic markings include 'mf' and 'a tempo'.

A Real South American Tango
MANANA
By NICOLA FERRATA

Allegro moderato

Musical score for 'MANANA' in 2/4 time, marked 'Allegro moderato'. It consists of three systems of piano accompaniment. The music is a South American Tango with a treble clef and a key signature of one flat. Dynamic markings include 'mf' and 'R.H.'.

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