

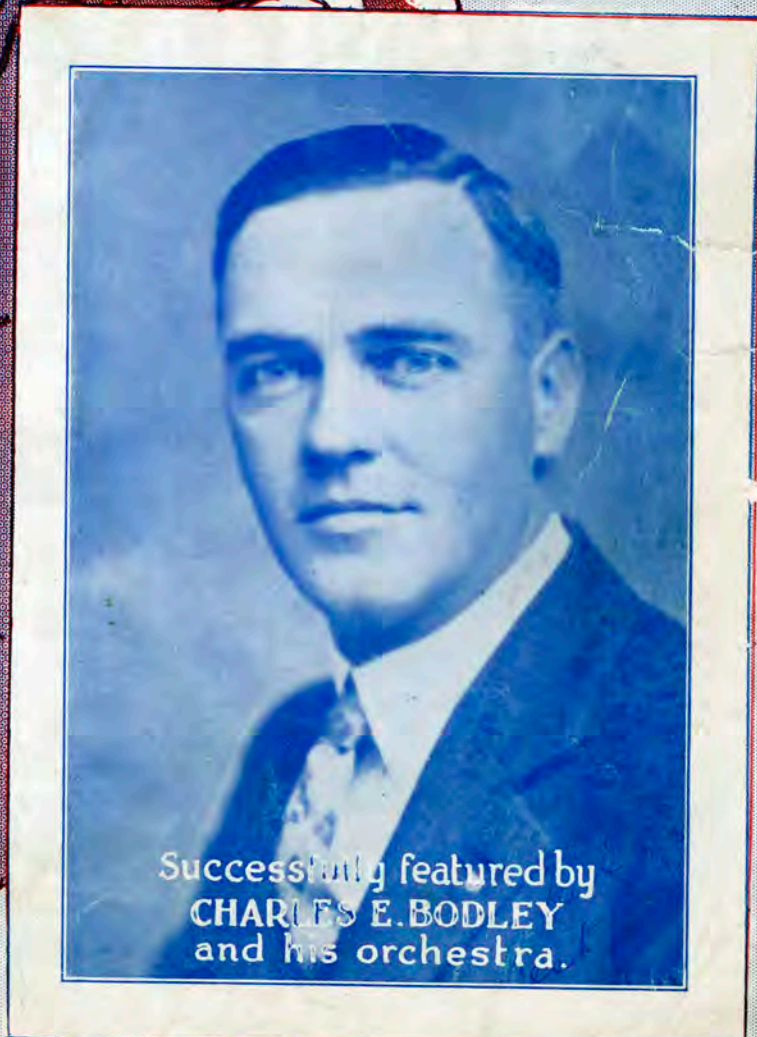
# SAM, THE OLD ACCORDION MAN

NOVELTY FOX TROT SONG  
With Ukulele Accompaniment



Words and Music by  
**WALTER DONALDSON**

"You can't go wrong  
with any Feist song"



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**"IN A LITTLE SPANISH TOWN"**  
*(T'was On A Night Like This)*

by LEWIS and YOUNG and MABEL WAYNE

CHORUS

In a lit-tle Span-ish town, 'Twas on a night like this, Stars were peek-a-boo-ing down, 'Twas on a night like this, I whis-pered "Be true to me," And she sighed:

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CHORUS

I'd rath-er be the girl in your arms Than the girl in your dreams, I'd rath-er know the thrill of your charms and that love is all it

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**"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"**

# Sam, The Old Accordion Man

NOVELTY FOX-TROT SONG

(Ukulele Arr. see note below\*)

Words and Music by  
WALTER DONALDSON

Allegro Moderato

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro Moderato'. Dynamics include *mf*, *f*, and *p*. The lyrics are: 'In Dix - ie - land, At the end of the day, There's a music-al man, He has a good time Just mak-ing folks hap - 'Round the new mown hay, That's just the time when All Dix - ie is hap - py, This mu - sic - al man Is a one man band, Folkshaveto love him Ev - 'ry - one sa - lam That accord - i - on man, They all sa - lam him'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The vocal line is simple and follows the melody of the lyrics.

5929-3  
435 F

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CANADA: LEO. FEIST, Ltd., 193 Young St., Toronto Tune Ukulele  
ENGLAND: Francis, Day & Hunter, Ltd. London. FRANCE: Publications Francis-Day, Paris  
AUSTRALIA: Allan & Co., Prop. Ltd., Melbourne A D F# B



For mak-in' them glad, \_\_\_\_\_ He don't play mel-o-dies \_\_\_\_\_  
 For mak-in' them glad, \_\_\_\_\_ When he plays \_\_\_\_\_ What he plays \_\_\_\_\_

Just plays blue har-mo-nies \_\_\_\_\_ Just like no-bod-y ev-er had. \_\_\_\_\_  
 Let me say \_\_\_\_\_ That he plays \_\_\_\_\_ Just like no oth-er mas-ter can. \_\_\_\_\_

CHORUS

He just plays chords, \_\_\_\_\_ that make you feel grand, \_\_\_\_\_ They call him

Sam, the old ac-cord-i-on man. \_\_\_\_\_ His dream-y chords \_\_\_\_\_ Re-mind you of

Heav'n \_\_\_\_\_ And they're real chords, Ac-cord-ing to Dix-ie land. \_\_\_\_\_

In the evening by the moon-light, When the sun is gone down. — How those lov-ers,

le-vee lov-ers, Love to hang-a-round, He plays those chords — like no-bod-y can —

— They call him Sam, the old ac-cord-i-on man. — He just plays man. —

**PATTER**  
Old chords, new chords, fun - ny old blue chords, Morn - ing, night and noon, —

Say! he's got chords, Noth - ing but hot chords, nev - er out of tune, He just plays. *D.S. Chorus*

5929-8



# "You Can't Go Wrong With These 'Feist' Songs"

**SUNDAY**  
NOVELTY FOX TROT SONG  
With Ukulele Accompaniment

Words and Music by  
**NED MILLER**  
**CHESTER COHN**  
**JULES STEIN**  
and  
**BENNIE KRUEGER**

MONDAY X  
TUESDAY X  
WEDNESDAY X  
THURSDAY X  
FRIDAY X  
SATURDAY X  
**SUNDAY II**

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The Middle States Sensation!  
**SUNDAY**  
FOX-TROT SONG

By **NED MILLER**  
**CHESTER COHN**  
**JULES STEIN** and  
**BENNIE KRUEGER**

CHORUS

I'm blue ev-ry Mon-day, Think-ing o-ver Sun-day, That one  
day when I'm with you, It seems that I sigh all day Tuesday,  
I cry all day Wednesday, Oh, my! how I long for you;

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The Fantastic Ballad Hit!  
**Take In The Sun, Hang Out The Moon**  
FOX-TROT SONG

Lyric by **SAM LEWIS** and **JOE YOUNG**  
Music by **HARRY WOODS**

CHORUS

Take in the sun, Hang out the moon, And rock me in a  
cra-dle of dreams. I wan-na see  
those dear to me, It's the on-ly time I'm hap-py it seems.

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**Take In The Sun**  
**Hang Out The Moon**  
(Rock Me In The Cradle of Dreams)  
FOX TROT BALLAD SONG  
With Ukulele Accompaniment

Featured by  
**FRANK FAX**

Lyrics by **LEWIS and YOUNG** Music by **HARRY WOODS**

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- "IN A LITTLE SPANISH TOWN"
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- "HE'S THE LAST WORD"
- "PAL OF MY LONESOME HOURS"
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