

I'M GLAD MY WIFE'S IN EUROPE

WORDS BY
HOWARD JOHNSON &
COLEMAN GOETZ

MUSIC BY
ARCHIE GOETTLER

AL JOLSON
In The New
WINTER GARDEN
Production
"DANGING
AROUND"



6

OPERATIC  EDITION
LEO FEIST NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD., LONDON, ENGLAND

"You Can't Go Wrong With A 'Feist' Song"

We Take Our Hats Off To You, Mr. Wilson!

CHORUS. BLANCHE MERRILL.

We take our hats off to you, Mis-ter Wil - son, — Our hats are off to you, — You're the man of the

mf

Cotton Blossom Time.

CHORUS. MAHONEY WENRICH.

Pick-in' cot-tonblossoms, hunt-in' possums, They don't need the money, life is sun-ny, How they smile! — Mouths as pread-in' like a

mf

Just Bring Two Lips Along.

CHORUS. BAYHA-MEYER.

Don't stop for ros-es, It's not for ros-es I pine, don't get me vi-o-lets; Save your mon-ey, dear,

mf

On The Shores Of Italy.

CHORUS. PIANTADOSI-GLOGAU.

On the shores of It-al-ly, — there my sweet-heart waits for me, — In my dreams I al-ways hear,

mf

Celebration Day In Tennessee.

CHORUS. BROWN-GLOGAU.

There's An-na Lize in her Sun-day gown, Eph is a fun-ny clown, See them there, I de-clare, Who's that

mf

When It's Moonlight On The Alamo.

CHORUS. BRYAN-FISCHER.

For when it's moon-light on the Al-a-mo, then you know, I love you so, — While the man-do-lins are soft-ly play-ing,

p

If your dealer does not have them, order direct, 15 cents each.

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I'm Glad My Wife's In Europe. 3

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Music by
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Allegro moderato

Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic. It features a mix of chords and moving lines in both hands.

I've been blue for man - y years, my life's been full of tears,
Each day she's bom - bar - ding me with ca - bles 'cross the sea,

Ev - er since I took the mar - riage vow,
Wants to come back on the fast - est line.

I've been hen-pecked ev - 'ry day, since I swore my life a - way,
I've picked out the Ger - man Lloyd, now I'll make her tick - et void,

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But the world is diff-'rent to me now. My
'Cause the cap-tain is a friend of mine. She

wif-ey went to Eu- rope for some gowns, She
says her jewels and bag- gage are in pawn, I

took a- long my sor- rows and my frowns.
ev- en hope her thoughts of me are gone.

CHORUS

I'm glad my wife's in Eu- rope, 'cause she can't get back, she can't get back,

p-f

While I'm eat - ing lamb and peas, she eats beans with the re - fu - gees. The

on - ly way she'll get me is to swim a - cross the sea, I'm

sor - ry that there must be war, Don't know what they're fight - ing for, But I'm

glad my wife's in Eu - rope, 'cause she can't get back to me. I'm me.

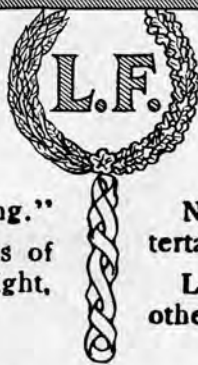
TWO NEW SONG HITS FOR THE NEW YEAR

AS ADVERTISED IN

"The Saturday Evening Post" 9

"You Can't Go Wrong With a Feist Song"

"There's a Little Spark of Love Still Burning"



"On the Shores of Italy"

Yes—"There's a little spark of love still burning."

Long before you finish the first verse the sparks of rhythm have become big, burning brands of bright, sparkling, tuneful melody.

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These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.

CHORUS

There's a lit-tle spark of love still burn-ing, And yearning down in my heart for you, There's a long-ing there for your re-turn-ing, I want you! I do! So come, come to my heart a-gain,

CHORUS

On the shores of It-al-y, there my sweet-heart waits for me, In my dreams I al-ways hear, How she say "Ba-by, come back to me?" And I'll take a ship some day, Then I'll



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