

# BY THE WAY

I'M STILL IN LOVE WITH YOU



LYRIC BY  
LEWIS AND YOUNG  
MUSIC BY  
LEW POLLACK

SONG  
WITH  
UKULELE  
ARRANGEMENT



MADE  
IN  
U.S.A.

Remick Music Corp.  
219 W. 46<sup>th</sup> ST., New York

# BY THE WAY



Tune Uke thus G C E A

(C Tuning)

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams).

Music by

LEW POLLACK

and LEW WHITE

Lyric by  
LEWIS and YOUNG

Moderato

VOICE

PIANO

The first system of music shows a voice line with a whole rest and a piano accompaniment. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The tempo is marked 'Moderato'.

The second system continues the piano accompaniment with two staves. It features various chords and a moving bass line.

Four guitar chord diagrams are shown: (F), (C7), (Bb), and (C7).

The third system shows the voice line with lyrics and the piano accompaniment. The piano part has a dynamic marking of 'mp'.

I passed some-one to - day That  
Some - how I al - ways knew My

The fourth system continues the piano accompaniment with two staves. It features a dynamic marking of 'p' and a repeat sign.

654-4

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(F) (C7) (Bb) (C7) (F) (A7)

brought back yes - ter - day My heart just made me stop that some-one  
 dreams would all come true My heart kept tell - ing me that I would

(D7) (Gm) (C7)(Bb+) (D7) (Gm)

On - ly to say "Are you the some-one I loved so My sweetheart of the  
 Run in-to you Let's turn the pag - es back a - gain Re - mem-ber how you

(C-7)(Bb+)(D7) (G7) (Em) (G7) (F) (G7) (C7) (Fm) (Cdim)(F7)

*poco rit.*

long a - go?" You need-n't blush and smile I knew you all the while.  
 loved methen I nev - er could for - get Your kiss - es ling - er yet.

CHORUS (C7) (Bb) (C7) (E) (F)

By the way, Do you re-mem-ber me?

By the way, I miss'd you con-stant - ly

By a lit - tle hill We were Jack and Jill

Dreams we plannd hand in hand They're all with me still

(C7) (Bb) (C7) (E) (F)

*a tempo*

By the way, we sealed them with a kiss  
 By the way, we loved each other then

(D7) (D+5) (D-7) (D7) (Gm)

By the way, do you re-mem-ber this?  
 By the way, we ought to start a - gain

(Bb) (E) (E7) (F) (D7) (C7) (Bb)

*ten. rall.*  $\frac{3}{4}$  *a tempo*

Cross your heart and say "Honest and true"  
 Can't you un-der-stand I mean it too

*ten.*  $\frac{3}{4}$  *mp-ff rall.* *p-f a tempo*

By the way, I'm  
 By the way, I'm

1. (C7) (Am) (F) (Bb) (F) (Gm) (C7) 2. (C7) (F) (Bb) (F)

*rall.*

still in love with you say-ing "I love you".

*mf* *rall.*

# HERE WE ARE

Lyric by  
GUS KAHN



Tune like thus B $\flat$  E $\flat$  G C  
(E $\flat$  Tuning)  
when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Music by  
HARRY WARREN

CHORUS

Here we are you and I

Let the world hur-ry by E-ven

while I wait-ed some-how dear I knew You'd find me

I'd find you Here we are

The musical score consists of a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for various chords: (Fm7), (Bb7), (Bb-7), (Fm), (Bb9), (Bb+), (Eb), (G7), (Fm), (Bb7), (Eb), (Eb-7), (Bb7), (Bb+), (Eb), and (Em7). The piano part begins with a *p.f.* (piano forte) marking. The score is set in a key with two flats and a 4/4 time signature.

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