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**"ALWAYS PALS."**

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Tempo di marcia

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. There are dynamic markings such as 'f' (forte) and 'p' (piano) throughout the piece.

The second system of the score includes the vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "1. In an old New" and "2. Man - y years have". The piano accompaniment continues with the same rhythmic pattern as the introduction.

The third system of the score includes the vocal line and piano accompaniment for the next two lines of lyrics. The lyrics are: "Eng - land home Nell and I we used to" and "passed a - - way Since that well re - mem - bered". The piano accompaniment continues with the same rhythmic pattern.

The fourth system of the score includes the vocal line and piano accompaniment for the final two lines of lyrics. The lyrics are: "roam, day, Off' wed ling - - er for a while Be -" and "Still you are my guid - ing star, Through". The piano accompaniment continues with the same rhythmic pattern.

side the coun - try stile,  
all e - - ter - - ni - - ty!

Prom - ise - - es then we'd re - - new, Vow - ing  
I have wan - - dered ev' - ry - - where, But for

love for - ev - er true. If we should part to -  
you I'll al - ways care, In my thoughts I

mor - row, dear, I'll be true love have no fear.  
think of home, And of you where - e'er I roam.

CHORUS

We'll al - ways be pals, re - mem - ber, And my thoughts of you will be so ten - der When a -

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "We'll al - ways be pals, re - mem - ber, And my thoughts of you will be so ten - der When a -". Below the vocal line is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part begins with a *p-f* dynamic marking and includes various chordal textures and rhythmic patterns.

way from you, I'll pray for you, And wish that you were near; ——— When a -

The second system continues the chorus with the lyrics "way from you, I'll pray for you, And wish that you were near; ——— When a -". The vocal line and piano accompaniment continue, with the piano part showing more complex harmonic structures and some *f* dynamics.

wake or when I'm sleep - ing, dear - ie, Thoughts of you in mem' - ry keep - ing, Day by

The third system of the chorus has the lyrics "wake or when I'm sleep - ing, dear - ie, Thoughts of you in mem' - ry keep - ing, Day by". The musical notation continues with the vocal line and piano accompaniment.

day though far a - way, We're al - - ways pals. ——— pals. ———

The fourth and final system of the chorus concludes with the lyrics "day though far a - way, We're al - - ways pals. ——— pals. ———". The system includes first and second endings for the vocal line, indicated by "1" and "2" above the notes. The piano accompaniment also concludes with a final chord and a *f* dynamic marking.

# Always Pals

(MALE QUARTETTE.)

## CHORUS.

1st Tenor We'll al-ways be pals, re-mem-ber, And my thoughts of you will be so ten-der, When a -

2nd Tenor We'll al-ways be pals, re-mem-ber, And my thoughts of you will be so ten-der, When a -

Baritone We'll al-ways be pals, re-mem-ber, And my thoughts of you will be so ten-der, When a -

Bass We'll al-ways be pals, re-mem-ber, And my thoughts of you will be so ten-der, When a -

way from you, I'll pray for you, And wish that you were That you were near;

way from you, I'll pray for you, And wish that you were near;

way from you, I'll pray for you, And wish that you were That you were near;

When a - wake or when I'm sleep-ing, dear-ie, Thoughts of you in mem'-ry keep-ing,

When a - wake or when I'm sleep-ing, dear-ie, Thoughts of you in mem'-ry keep-ing,

When a - wake or when I'm sleep-ing, dear-ie, Thoughts of you in mem'-ry keep-ing,

Day by day though far a - way, We're al - ways pals. —

Day by day though far a - way, We're al - ways pals. —

Day by day though far a - way, We're al - ways pals. —