

MY DREAM GIRL

The Messrs. SHUBERT
PRESENT

The Dream Girl

A MUSICAL COMEDY



Book and Lyrics by

RIDA JOHNSON YOUNG

Music by

VICTOR HERBERT

Under the Personal Supervision of
Mr. J. J. SHUBERT

At The Rain-bow's End
Bubble Song
If Somebody Only Would Find Me
My Dream Girl
My Hero
Selection
All Year Around
The Broad Highway

HARMS

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My Dream Girl

(I Loved You Long Ago)
(Jack)

Words by
RIDA JOHNSON YOUNG

VICTOR HERBERT

Moderato con espressione

Piano

mp (JACK)
Oh,

mf *rit.* *mp*
a tempo

smil - ing lips if you could on - ly an - swer, oh,

love - ly eyes if you could on - ly tell Why

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ev - 'ry sin - gle fi - bre of my be - ing Re -

The first system of music features a vocal line on a treble clef staff with a key signature of two flats and a 4/4 time signature. The lyrics are "ev - 'ry sin - gle fi - bre of my be - ing Re -". The piano accompaniment consists of a right-hand part on a treble clef staff and a left-hand part on a bass clef staff, both with a grand staff brace. The piano part includes chords and melodic lines that support the vocal melody.

-sponds to you as to some mag - ic spell. Why

The second system continues the vocal line with the lyrics "-sponds to you as to some mag - ic spell. Why". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the mood of the piece.

do I feel as though I'd al - ways known you, What

The third system features the vocal line with the lyrics "do I feel as though I'd al - ways known you, What". The piano accompaniment provides a steady accompaniment for the vocal line.

is this thrill of min - gled joy and pain? — oh,

The fourth system concludes the vocal line with the lyrics "is this thrill of min - gled joy and pain? — oh,". The piano accompaniment ends with a final chord and a melodic flourish.

have we met be - fore through all the a - ges And

shall we meet and love once more a - gain? My

rit.

Refrain (doppio movimento)
 Molto espressivo

dream girl, oh, my one on - ly dream girl,

I'm wait - ing For I'll meet you I

know. — Oh, tell me

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note on 'know.' followed by 'Oh, tell me'. The piano accompaniment consists of chords and moving lines in both hands.

— That you'll know me and love me for I've

The second system continues the vocal line with '— That you'll know me and love me for I've'. The piano accompaniment provides harmonic support with various chordal textures.

loved you, loved you, long a - go.

rit. *a tempo*

The third system contains the vocal line 'loved you, loved you, long a - go.' with a *rit.* (ritardando) marking over 'long' and a *a tempo* marking at the end. The piano accompaniment includes a *rit.* marking in the lower staff.

-go.

molto rit.

The fourth system shows the vocal line ending on '-go.' with a *molto rit.* (molto ritardando) marking. The piano accompaniment features a double bar line and a repeat sign, followed by a *molto rit.* marking.