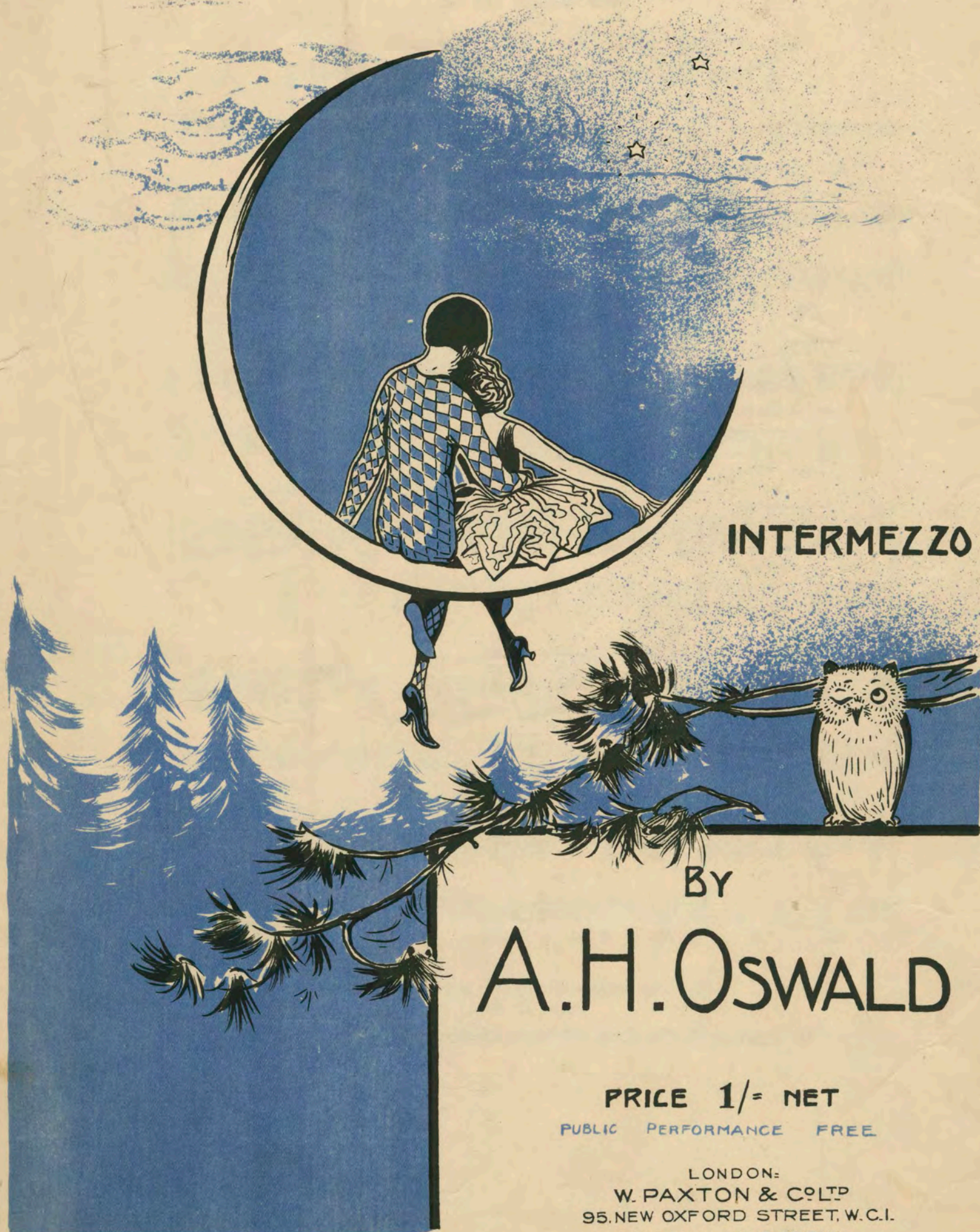


20

HARLEQUIN AND COLUMBINE



INTERMEZZO

BY

A.H. OSWALD

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TRY THIS OVER.

The Message of the Bells.

INTERMEZZO

GEOFFREY KAYE.

Andante moderato.

ff *rit.* *pv*

a tempo *mf sostenuto* *con Led.*

rall. *ff* *cres.*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

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Harlequin and Columbine.

INTERMEZZO.

ALBERT H. OSWALD.

May 13.

Key B b
Moderato.

The musical score consists of five systems of piano and bass staves. The first system is marked 'Moderato' and 'p' (piano). The second system is marked 'mf' (mezzo-forte) and includes the instruction 'dim e rall. slower'. The third system is marked 'a tempo' and 'mp' (mezzo-piano). The fourth system includes 'rall.' (rallentando) and 'a tempo' markings. The fifth system is marked 'mf'. Pedal markings are indicated by asterisks and the word 'Ped.' throughout the piece. Handwritten annotations include 'Pedal' in the first system, 'F' and 'D Bb' in the third system, and '5 6' and '5 9' in the fourth system.

dim. p mf rall.

a tempo. rall.

Red. *

a tempo. mp

Red. * Red. * Red. * Red. *

mf rall. a tempo.

Red. * Red. * Red. * Red. *

mp

Red. * Red. * Red. * Red. *

dim. rall.

Mary 27th wk

Key: F^b tie or kind

3 June 3rd

a tempo.

p soft

*E^b Red. F * F Red^b E^b **

f loud

G G F F B^b

p

*Red. * Red. **

f

E^b mf

mp

4 5 6 9

mf

rall.

2 3 4

27 wh

June 10th

a tempo.

p

Red. * Red. *

f

p

Red. * Red. *

f

Key Eb

p

Red. * Red. * Red. * Red. *

mf

dim e rall.

June 17⁹⁸

a tempo.
mp
 Ped. * Ped. * Ped. * Ped. *

mf
rull.
a tempo.
 Ped. * Ped. * Ped. *

mp a tempo.
 Ped. * Ped. * Ped. * Ped. *

mf
cresc.

f
rull.

f
Fine.
 Ped. *

THAT HAUNTING WALTZ YOU HEARD THE OTHER NIGHT

WAS

Songe d'Orient.

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INTRODUCTION.

Tempo di Valse Lente.

Handwritten note: *Adagio*

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