

THERE'S ONE LITTLE GIRL LOVES YOU



Words and Music by

A. BEARD and N. CARRUTHERS

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STARMER

Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression - Drag.*)

In dear old Ten-nes-see, That's where I long to be, Where skies are

ev - er blue, And hearts are ev - er true; Where per-fumed

breez - es blow, And sweet mag - no - lias grow, That's where I

long to be, Hon - ey, - In Ten-nes - see. In dear old -see.

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There's One Little Girl Loves You.

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Waltz moderato.

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a bass clef. The melody starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord of D major.

Boys, boys, let me give you some ad-vice, If you are look-ing for a maid-en
Girls, girls, I've a word to say to you, The boys are look-ing for a girl, So

The vocal line is in 3/4 time, key of D major. It begins with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The piano accompaniment is in 3/4 time, key of D major, and begins with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The piece concludes with a final chord of D major.

Whom you wish to make your wife— There are ma - ny girls you think would do, But
there is work for you to do— Neat, sweet, charm-ing maids they're sure to spy—

The vocal line is in 3/4 time, key of D major. It begins with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The piano accompaniment is in 3/4 time, key of D major, and begins with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The piece concludes with a final chord of D major.

they have fel - lows of their own, And quick - ly tell you to ski - doo—
Pret - ty gowns and puffs and curls, Will sure - ly catch them as they pass by

The vocal line is in 3/4 time, key of D major. It begins with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The piano accompaniment is in 3/4 time, key of D major, and begins with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The piece concludes with a final chord of D major.

Never Help them think in their little game that you have lost your chance, For a long, And

there is one just wait - ing for you to ad - vance, Peo - ple say that Cu - pid's blind, But soon you'll hear a whis - per "In - tro - duce me, John." Same old sto - ry, old, yet new, You'll

ask him boys, he'll help you find The i - deal girl you have in mind. ———
hear him tell - ing, dear, to you, Be - cause he's found these words are true. ———

poco rit.

Waltz moderato.

There's just one lit - tle girl for you, ——— That's the one who to you is

p-f

true; — Who will show her af - fec - tion in lots of ways, Whom you have

known since child-hood days. With those eyes that are spark - ling bright, — You'll be

spoon-ing with her ev - 'ry night — When you're lone-ly and sad, she will then make you

glad, There's one lit-tle girl loves you. There's just you. —



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