

O'BRIEN HAS NO PLACE TO GO

E. Hal



WORDS BY

Stanley Murphy

MUSIC BY

George Evans

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Pride Of The Prairie

Word by **HARRY J. BREEN.** Music by **GEORGE BOTSFORD.**

CHORUS.

Pride of the prai - rie. Ma - ry my own.

Jump up be - side me, ride to my home.

My heart's been las - soed, No more we'll roam. Pride of the

Prai - rie Ma - ry! Ma - ry!

Ma - ry Ma - ry quite contra - ry.

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O'Brien Has No Place To Go

Words by
STANLEY MURPHY

Music by
GEORGE EVANS

Tempo di Valse.

f marcato

The piano introduction consists of two staves of music in 3/4 time, featuring a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The music is marked *f marcato*.

Din - ny O' Brien has three daugh - ters fine, The
Sat - ur - day night O' Bri - en was tight, And

mf

The vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment is marked *mf*.

pret - ti - est girls on the block ——— And 'twixt you and me, each
says to him - self now, we'll see ——— If three young ga - loots dressed

The vocal line and piano accompaniment for the second line of lyrics.

night aft - er tea, The boys to O' Bri - en's they flock ———
up in dude suits Make a wan - der - ing Jew out of me ——— So

The vocal line and piano accompaniment for the third line of lyrics.

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Young Mar - ty Clan - cy comes 'round to see Nan - cy, While Tim Mc - Cann
out went Mc - Cann on O' Bri - ens brog - an, While Mar - ty and

calls up - on Rose _____ And when Ed - die Kel - ly drops
Ed feel - ing sore _____ Went o - ver the stoop like an

in to see Nel - ly, With this plea to pa - pa she goes: _____
ac - ro - bat troupe, Now O' Bri - en hears this plea no more: _____

CHORUS.

Don't go in - to the front room, Dad, Nan - cy's in there with a

call er. Dad - dy, dear, won't you stay out here, Rose has her

friend in the par - lor. Don't go in-to the kitch - en, Dad, I'll be out

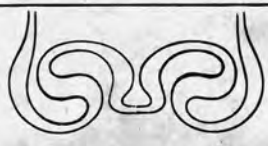
there with my beau ——— Since each of his girls has a stead - y young

man, Sure, O' Bri-en has no place to go. ——— go. ———

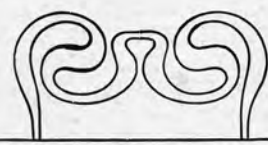
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Words by HARRY SYLVESTER: **Naughty Eyes** (PERCY WENRICK)

CHORUS.

Naught y, naught y eyes. Eyes you i-do
lize. Eyes theyre al-ways dan-cing, dan-cing.
You will find they are en-tran-cing, Eyes that cant be-
have. You'll be-come their slave. Fa-ther

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Respectfully dedicated to Miss Gertrude Davidson.

Words by ALFRED BRYAN Music by ALBERT GUMBLE

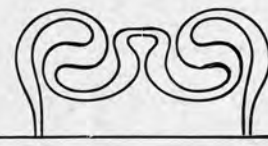
CHORUS

"Will you love me all the time, Sum-mer time, win-ter time,
Will you love me rain or shine, as I love you— Will you
kiss me eve-ry day, Will you miss me when a-way, Will you
stay at home and play when I mat-ry you"

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