

**OF WHAT IS THE OLD MAN THINKING
BALLAD**

Sung with the most enthusiastic Success by M^r. PARRY, Jun^r. at the London & Provincial Concerts

THE POETRY BY

THOMAS HAYNES BAYLY, ESQ^r.

THE MUSIC COMPOSED

BY

J. P. KNIGHT.

NEW-YORK.

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"OF WHAT IS THE OLD MAN THINKING?"

The Poetry by T. Haynes Bayly.

The Music by J. P. Knight.

VOICE

WITH MELANCHOLY FEELING BUT NOT TOO SLOW.

PIANO

FORTE

Of what is the old man think - ing As he

leans on his oak - en staff From the May-day pas-time shrinking He

shares not the merry laugh But the tears of the old man flow As he

looks on the young and gay: And his gray head mov - ing slow keeps

time to the air they play The el - - der a - round are

f

drink - - ing But not one cup will he quaff Oh of

what is the old man think - ing As he leans on his oak - - en staff.

p

Dim

4

2^d verse.

'Tis not with a vain re - - pi - - ning that the old man sheds a

tear 'Tis not for his strength de - - cli - - ning He

sighs not to lin - ger here There's a spell in the air they

play And the old man's eyes are dim For it

calls up a past May-- day And the dear friends lost to

him *f* From the scene be- fore him shrinking From the

dance and the merry laugh , *p* Of their calm re- pose he is

think-- ing As he leans on his oak--- en staff.

Dim: