

A stylized illustration of a woman with dark, wavy hair, wearing a large, dramatic red hat with a wide brim and a white, ruffled dress. She is looking slightly to the right with a subtle smile. The background is a dark, textured grey.

# HELEN MAY

(H-L IN MAY)

WORDS & MUSIC BY  
M. T. BOHANNON

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*A. J. Stastny* Music Co.  
PUBLISHERS CLEVELAND

149-151 W 36TH ST.  
NEW YORK.

TRAY

CENTRAL  
CLEV'D

AS SUNG AND FEATURED BY THE TRANS-ATLANTIC FOUR.

# THE CACTUS AND THE ROSE.

(A Western Idyl.)

By A. J. STASTNY.  
M. T. BOHANNON.

CHORUS.

Also published as an Instrumental number.

Rose ———— sweetest neat-est lit - tle flow'r that grows, You are the  
on - ly one 'Neath the sun my heart has won Where e'er you grow  
— I'll hunt the prair-ie high and low Be - cause I love you so my  
wild west Rose ———— My wild west Rose ————

1. 2.

# "HELEN MAY"

(H-II in May)

MARION T. BOHANNON.

**Mod Con moto.**

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords.

Vocal line starting with a whole rest, followed by the melody for the first two lines of lyrics.

Wil-lie Brown came in-to town to see the sights

Hel-en knew a thing or two for she was smart

**Till Ready.**

Piano accompaniment for the first two lines of lyrics, marked *mf*. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a bass line with chords.

Vocal line starting with a whole rest, followed by the melody for the next two lines of lyrics.

on Broad - way Up and down he strolled a round be-neath the lights

so it seems And poor Wil - lie from his mon - ey soon did part

Piano accompaniment for the second two lines of lyrics, continuing the rhythmic pattern from the first part.

feel - ing gay — Wil - lie fell in with a lit - tle chor - us girl  
 she's a dream — Wil - lie bought for her a co - zy lit - tle home

She just hyp - no - tized him in a way Now he can - not sleep his brain is  
 And her fami - ly all are there to stay Now poor Wil - lie sleeps out in the

all a whirl Think - ing of sweet Hel - en May . —  
 barn a - lone Dreaming of sweet Hel - en May . —

**CHORUS.** (Not too fast)

Hel - en May she stole his heart a - way And ev - er

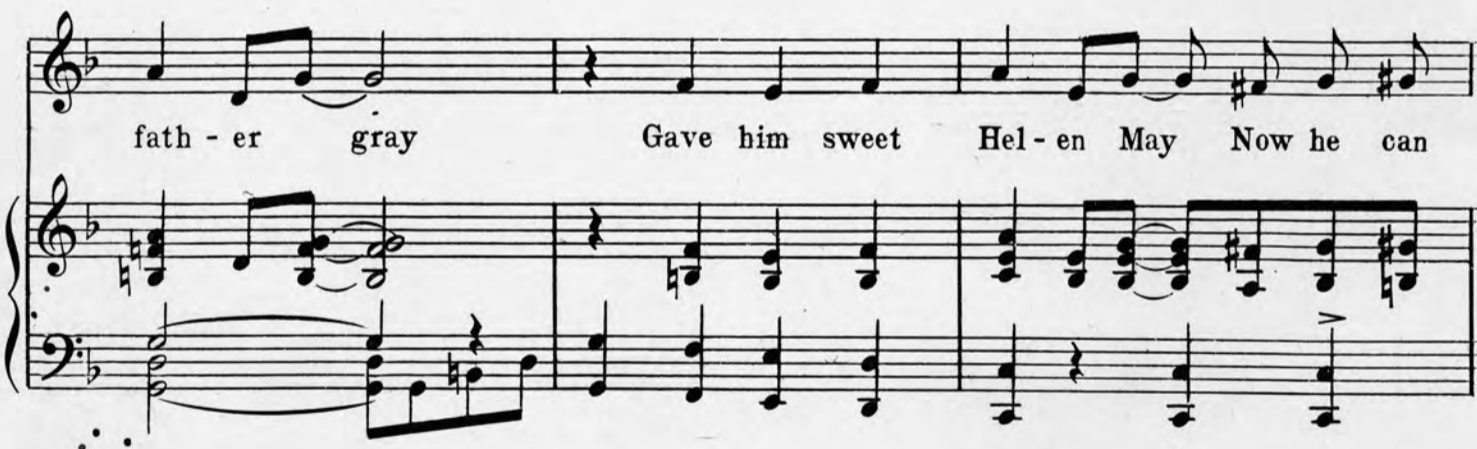
since the day he met sweet Hel - en May there's been some bills to pay  
(H-ll)



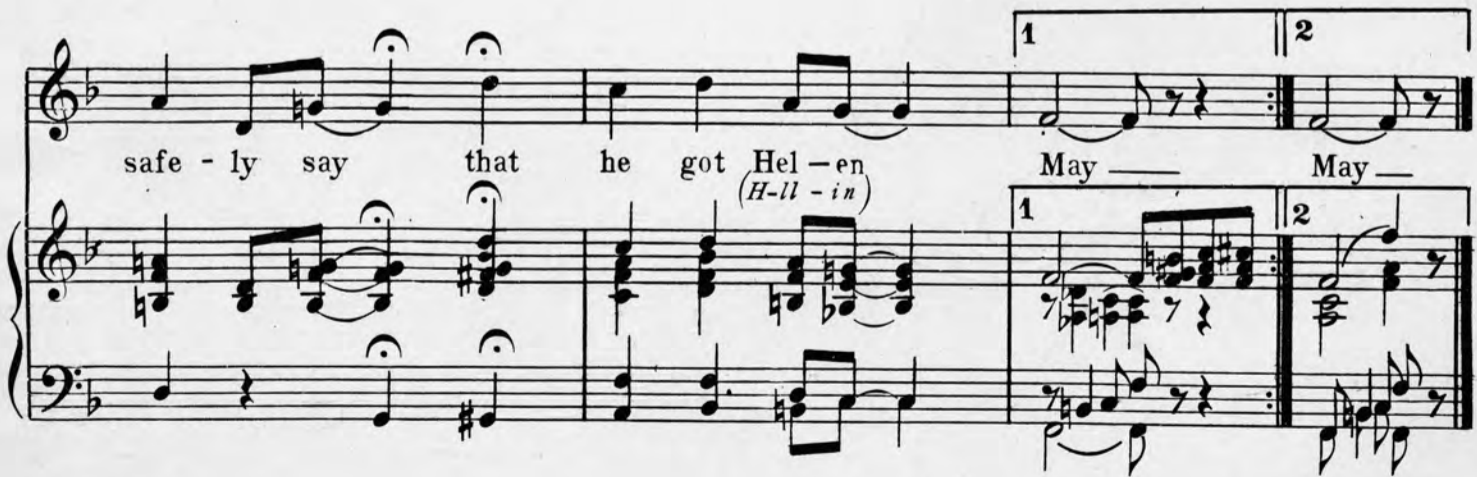
For one bright day in May Her poor old



fath - er gray Gave him sweet Hel - en May Now he can



safe - ly say that he got Hel - en May May  
(H-ll - in)

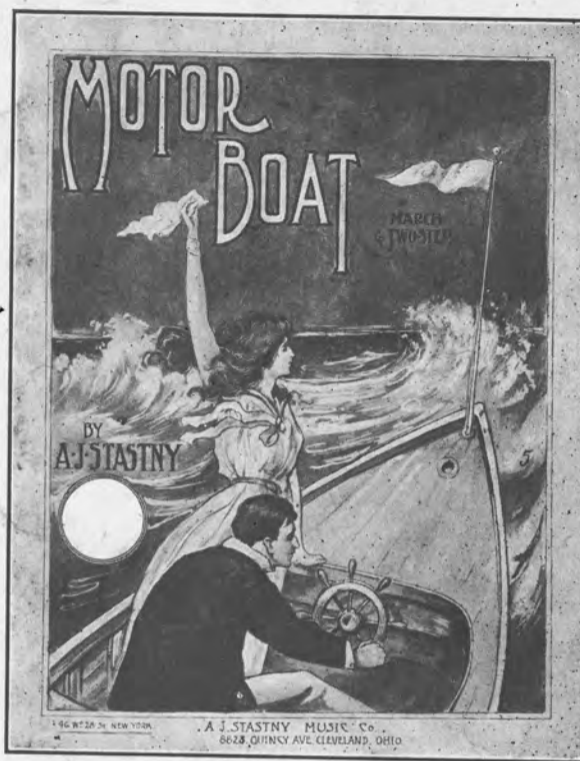


# TRY THESE ON YOUR PIANO

## MOTOR BOAT. March & Two Step.

Introduction. A. J. STASTNY.  
March.

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## MEPHISTO RAG.



Moderato. A. J. STASTNY.

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