

“EVERY LITTLE MOVEMENT”

Woods, Frazee & Lederer Present

Lina Abarbanell and R. C. Herz

In
Madame Sherry

A Three Act French Vaudeville

**Personally Staged By
Mr. Lederer**

**Book AND Lyrics By
Otto Hauerbach**



**Music By
Karl L. Hoschna**

EVERY LITTLE MOVEMENT . . . 60
BUTTERFLY, THE 60
BIRTH OF PASSION 60
I'M ALL RIGHT 60
UNCLE SAYS I MUSN'T SO I WON'T 60
SHE SHOOK HIM IN CHICAGO . . 60
I'LL BUILD FOR YOU A LITTLE NEST 60
KISS YOU GAVE, THE 60

I WANT TO PLAY HOUSE WITH YOU 60
I'M LOOKING FOR A FINANCIER . 60
THEOPHILUS 60
SMILE SHE MEANS FOR YOU, THE 60
WE ARE ONLY POOR WEAK
MORTALS AFTER ALL 60
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SCORE . 2.00 LOVE DANCE 60

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I Know The Place Where We Will Rest.

Ich Weiss Wohl, Wo Wir Ruh'n Zur Nacht.

Poem by A. D.
German Translation by
CLARA BRACHVOGEL.

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Octavo, Male, Female or Mixed Quartet 15¢ each net.

Music by KATE VANNAH.

Andante non troppo. With much expression.

mf Δ

I know the place where we will rest
Ich weiss wohl, wo wir ruh'n zur Nacht,

That night when all is
Wenn al - les ist vor -

mp molto legato.

o - ver;
ü - ber;

As birds choose where to build a nest,
Wie sich sein Nest der Vo - gel macht,

dim. Δ *largamente. cresc. mf poco rall.* *p*

I choose the place where we will rest,
Wähl' ich das Plätz - chen still und sacht. — Von Ster - nen, Nacht und Wind be - wacht,

dim. Δ *mf poco rall. p*

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Madame Sherry.

Every Little Movement.

Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

Piano.

LULU. No
LEONARD. It

long-er does the lithe-some miss,— Ca-vort in catch-y waltz, ——— The
makes no dif-frence fat or slim,— You must get in the game, ——— While

two-step and the rag-time bliss,— She found a - las was false. ——— The
some one plays a Turk-ish hymn,— Just let your soul in - flame. ——— Your

5055

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schot - tische and the pol - ka swing, She's laid them all a
 arms and legs grow el - o - quent, And in - ner tho'ts sub -

way. Aes - thet - ic dan - cing is — the thing that
 lime, Ex - press — them - selves with temp - 'ra - ment while

holds the "floor" to - day. — Ah! —
 you are keep - ing time. — Ah! —

rall.

REFRAIN. *Moderato grazioso.*

Ev - 'ry lit-tle move-ment has a mean - ing all its own,

p

Ev - 'ry tho't and feel-ing by some pos - ture can be shown, And ev-'ry

love tho't That comes a steal-ing O'er your be-ing— must be re - veal-ing, All its

sweet-ness_ in some ap - peal-ing Lit-tle ges-ture_ all all its own.

rall.

rall.

A Song Destined to Enjoy Longevity.

Who Knows?

Poem by
PAUL LAWRENCE DUNBAR.

Published as follows
Solo Two Keys Eb, Eb to F. Db, Db to Eb. 60¢ each.
Male, Female or Mixed Quartet 15¢ each.

Musical Setting by
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

mf *p*

Con Pedale.

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

rit.

colla voce.

Thou art the blood of my heart of hearts, Thou art my soul's re -

f poco piu mosso. *dim.*

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Another Gem by the Composer of "Mother O' Mine."

Beyond The Sunset.

(And God Is Overhead.)

Lyric by
HOLMAN QUINN.

Four Keys C minor B \flat to D. D minor C to E.
E minor D to F \sharp . G minor F to A.

Music by
FRANK E. TOURS.

Slowly with expression.

O do not mourn, be - lov - ed, Or weep when I am dead; For the

life of man Is but a span, And God is o - ver - head. *Little quicker.*

mf Tenderly and animated.
And I shall wait your com - ing Be - yond the ut - ter - most

f Fervently.
stars, And my soul shall greet Your soul, my sweet, When you wing through the sun - set

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 "Girl of My Dreams," "Katie Did," "Fascinating Widow," etc., etc.

The Land Of Romance.

SERENATA.

Moderato. M.M. ♩ = 88

KARL HOSCHNA.

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef staff. The first system is marked *mf grazioso* and *p*. The second system is marked *cantabile*. The third system is marked *cresc.*. The fourth system is marked *f poco rit.* and *p a tempo.*. The fifth system is marked *f rall.* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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