

C. M. Binkle
1921

LORD BYNG

Canada Welcomes You



by
Jules Brazil

CANADIAN EDITION
LEO. FEIST LIMITED TORONTO CAN.
UNITED STATES, LEO. FEIST, INC., 251-255 WEST 40TH ST., NEW YORK.
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

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**BAND & SINGING
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LORD BYNG

(Canada welcomes you)

By JULES BRAZIL

Tempo di marcia

ff

The piano introduction is in 6/8 time, marked 'ff' (fortissimo). It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in the key of B-flat major.

mf

1 Who is the man we all ad-mir'd in
2 All those who fol - lowed you in France will
(Encore Verse) 3 Who is the man Can - a - dianslaved in

The vocal entry is in 6/8 time, marked 'mf' (mezzo-forte). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

time of war, _____ Who is the man that we were proud to be
see you through, _____ We will all help you in the job you have
sun - ny France, _____ Who is the man who led them on in the

The vocal line continues with lyrics and blank lines for notes. The piano accompaniment provides harmonic support.

fight - ing for, _____ And who is the man who
got to do, _____ In try - ing times of
big ad - vance, _____ And who is the man who

The vocal line concludes with lyrics and blank lines. The piano accompaniment ends with a final chord.

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London-England, Francis Day & Hunter, 138-140 Charing Cross Road
United States, Leo. Feist, Inc., Feist Building New York
Printed in Canada

led us on to Vic - to - ry, Yes,
 peace we know you'll play your part, And
 said he'd end the bloom - ing war, If they'd

who is the man that Can - a - da's might - y glad to see? It's
 you will be loved in ev - 'ry Can - a - dian home and heart, Yes!
 give him com - mand of the John - ny Can - ucks he asked them for? It's

CHORUS

You Lord Byng, And Can - a - da greets you

with a heart - y cheer, Like they did in Lon - don town, when the

Strand they marched us down, They shout-ed out this wel come, "See the Byng boys are here," So,

now we sing, ————— For Can-a-da's heart goes out to

you; ————— You had ByngBoys ov-er there, now you've got them ev-'ry-where, Lord

Byng Can-a-da wel-comes you! ————— It's you! ————— D.S.

ASK TO HEAR IT

Nestle In Your Daddy's Arms

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CHORUS

Re- pose, en- fant, Ton front charmant Qui me frô - le Re-po- se le



Come and nes- tle in your dad- dy's lov - ing arms, — On my shoul- der



bien ten- dre- ment, sur l'é - pau - le De — ton vieux papa Qui se — sent triste et



let me hold your lov - ing charms; When you go a - way for e - ven just a



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