

To: All faculty and staff of Glendon College  
(please post and announce to all classes)

FOR IMMEDIATE RELEASE:

October 18, 1993

**'Sainte-Carmen' takes Glendon by Storm**

This week, from October 19 - 23, Theatre Glendon and English 2530 invite you to explore the boundary between myth and reality in Sainte-Carmen of the Main by Michel Tremblay; translated by John Van Burek. 2 1/2

Originally written in joul, an argot particular to the streets of east-end Montreal, Sainte-Carmen of the Main, (in its first run during the 1976 Olympics) was considered so provocative that it was closed down. Now, Theatre Glendon invites you to see for yourself. g

Sainte-Carmen of the Main deals with fundamental truths about the political dynamic which links oppression and liberation. The main character, Carmen inspires in the ragged people of the street something they never dreamed of: ah  
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"Carmen talked about me! In her songs Carmen said things that come from my life! She even said it was beautiful. ...And Carmen said I could wake up some day! That if I'd wake up then the Main would hear from me! Carmen said that deep down inside, I'm strong!" #

Performances of Sainte-Carmen of the Main are at 8:00 p.m. from October 19 - 23. Ticket prices are \$5 for students and \$7 for the general public. For more information regarding previews, performances, or reservations contact Theatre Glendon at 487-6722. 1/1

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