



# DEAR OLD BROADWAY.

SONG



BY  
**SAMUEL BRAND**  
MUSIC ARRANGED BY  
**Margaret D. Trone.**

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*Viola Youngerman*  
**F. HAVILAND** PUB. Co.  
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37<sup>th</sup> ST.



# Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

*mf Andante con espress.*

Oh I'm thinking of the days now gone for - ev - - er, Of the days when all was peaceful, fair and bright,.... And I  
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa-mil-iar call..... I can

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# You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

*mp Andante affetuoso.*

When the twi-ght gathers I am thinking, dear, of you, Wish-ing you were by my side, the old love to re - new..  
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-ious power,

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# As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tell - ing of graves dark and deep... They moan as they speak of the  
The good ship sails off with a gal - lant crew, No fear of a dan-ger they know; With hope-ful good-byes to the

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# Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams Of Me)

Music by H. W. PETRIE.

To - night,.... far a - way..... I dream..... of you,..... And long..... to be with..... you once  
The stars..... seem to know..... my love..... for you,..... Like guard - i - an an - - gels are

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# It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot - ten blossoms droop at night, and dew is on de ground An' night owls hootin' in de trees dat is de on - ly sound. Then  
Now all de babes have growed up big, an' mammy's all alone, She is the on - ly one that's left down in de cab-in home. An

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# Dear Old Broadway.

By Samuel Brand.

arr. by Margaret D. Trone.

Tempo di Valse.

Piano. *mf*

There are ma - ny fine plac - es, And lone - ly o - a - ses, And  
I've — roamed the world o - ver, Seen Lon - don and Do - ver, I've

ma - ny fine lands o'er the sea; ———— There are hav - ens of  
been to Ber - lin and Par - ee; ———— Proud Romemakes one

rest, There are plac - es are blest, But they're not for me. ————  
sad, Mon - te - Car - lo, is bad, And from Cork you'll flee. ————

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There's one place al - lur - ing, Where folks go a tour - ing, O'er  
Take it from an old rov - er, Theres one place all clov - er, It's

moun-tains and o - cean to see; ——— There — hon-ey is flow-ing And  
here in the land of the free; ——— And they keep com - ing o - ver, From

folks keep a - go - ing It's there that I long so to be. ———  
all the world o - ver, This gar - den en - chant - ed to see. ———

## Chorus.

It's a place where lights are shin - ing ——— Where the night is

*mf*

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bright as day, Where the night - owls mer - ry go din - ing,

Where the throng is free and gay. ——— Where the boys have

loads of mon - ey, ——— And the girls are fond of play, It's a

dear old place called Broadway, ——— Down by New York Bay. ———

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