

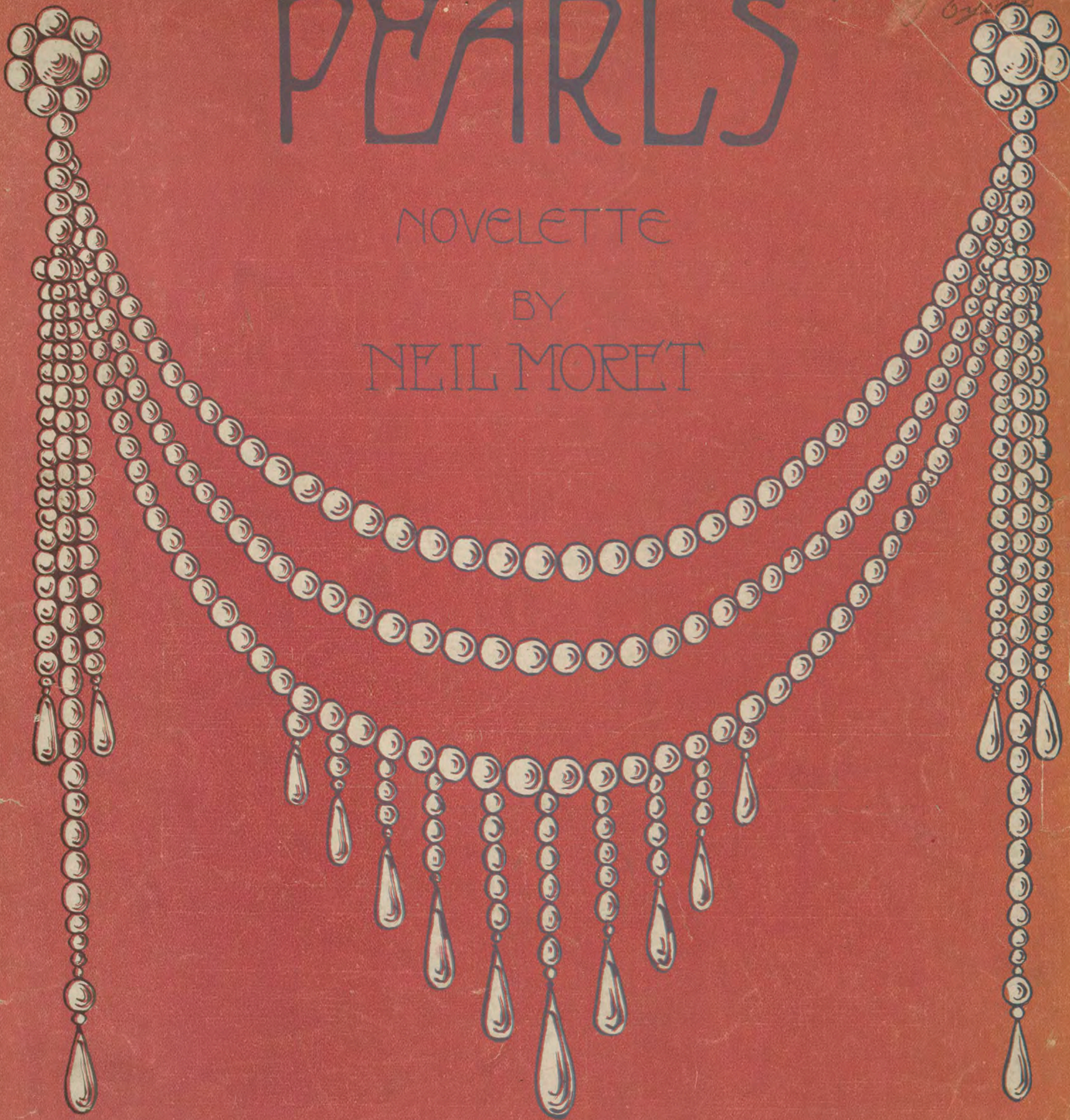
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PEARLS

NOVELETTE

BY

NEIL MORET



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22 PAGES

PEARLS

NOVELETTE.

by NEIL MORET.

Andante.

Musical notation for the first system, marked "Andante". It consists of a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a series of chords in the right hand, with dynamics including *mf legato*, *fz*, *p*, *fz*, and *pp*. The left hand has a simple accompaniment.

Tempo di Gavotte.

Musical notation for the second system, marked "Tempo di Gavotte". It consists of a grand staff. The key signature remains three flats. The music starts with a piano introduction marked *ppp* and then moves to a section marked *mf*. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

Musical notation for the third system. It continues the piece with a melodic line in the right hand and accompaniment in the left. There are three instances of a bell-like effect marked "Bell" in the right hand.

Musical notation for the fourth system. It continues the piece with a melodic line in the right hand and accompaniment in the left. The key signature changes to two flats (B-flat, E-flat) in the final measure.

Musical notation for the fifth system. It includes a section for the left hand marked "L.H." with dynamics *f*, *ff*, and *mf rall.*. There is a "pizz." (pizzicato) marking. The system concludes with first and second endings.

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Più mosso

mf *f*

f *a poco rall.* *mf*

fa tempo *ff* *mf delicatamente*

accel. *ff* *f* *rit.*

e - dim. *p* *mf*

8. Bell

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and rests, marked with an '8.' and a dotted line. The lower staff provides a harmonic accompaniment with chords and single notes. A 'Bell' marking is placed above the final measure of the upper staff.

8. Bell

This system continues the musical piece with two staves. Similar to the first system, it features a melodic line in the upper staff and accompaniment in the lower staff. The '8.' marking and dotted line are present. Two 'Bell' markings are placed above the upper staff, one above the first measure and one above the fifth measure.

L.H.

This system consists of two staves. The upper staff has a more complex melodic line with many beamed notes and slurs. The lower staff continues the accompaniment. An 'L.H.' marking is placed above the upper staff towards the end of the system.

Cantabile.
p-f

This system is marked 'Cantabile.' and 'p-f'. It features two staves with a slower, more lyrical feel. The upper staff has a melodic line with slurs, and the lower staff has a steady accompaniment.

This system contains two staves of music. The upper staff has a melodic line with many slurs and ties. The lower staff has a rhythmic accompaniment with chords and single notes.

cresc. pizz. rall.

1. 2.

8.

This system is marked with 'cresc.', 'pizz.', and 'rall.'. It features two staves. The upper staff has a melodic line with slurs and ties. The lower staff has a rhythmic accompaniment. There are first and second endings marked '1.' and '2.' above the upper staff. An '8.' marking is placed below the final measure of the lower staff.

8

mf

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and rests, while the lower staff provides a harmonic accompaniment with chords and single notes. A dotted line with the number '8' above it spans the first four measures.

This system contains the next two staves of music, continuing the piece with similar melodic and harmonic textures.

8

This system contains the third and fourth staves of music. A dotted line with the number '8' above it spans the first four measures.

f *ff* *mf* *rall.* *e* *dim.* L.H.

This system contains the fifth and sixth staves of music. It includes dynamic markings (*f*, *ff*, *mf*), performance instructions (*rall.*, *e*, *dim.*), and a section label 'L.H.' above the right-hand staff.

Quasi soquando

p slower

This system contains the seventh and eighth staves of music. The tempo is marked 'Quasi soquando' and the dynamics are 'p slower'.

mf *rit.* *p* *pp*

This system contains the final two staves of music on the page, ending with a double bar line. It includes dynamic markings (*mf*, *rit.*, *p*, *pp*).

A Souvenir Worth Keeping

This is a splendid likeness of Mr. Charles N. Daniels, known to the Musical World, as NEIL MORET and L'ALBERT, under which names he has written the following tremendous successes:—

.... BY
NEIL MORET

“HIAWATHA”
“MOONLIGHT”
“POPPIES”
“SILVER HEELS”
“HEARTSEASE”
“AUTUMN”
“DARK EYES”
“WITHOUT THEE”
“A PROPOSAL”
“WITH YOU”
“DANCING WITH THE GIRL
YOU LOVE”
“A SONG” (1909)
“MARY” (1909)
“EVANGELINE” (1909)
“LOVE'S SERENADE” (1909)
“HAND IN HAND” (1909)



*Yours Truly,
Chas. N. Daniels*

.... BY
L'ALBERT

“CHERRY”
“ROSE DREAMS WALTZES”
“SUGAR PLUM”
“HEARTS OF GOLD” (1909)
“UNDER THE TENTS” (1909)



.... BY
Chas. N. Daniels

“MARGERY”
“YOU TELL ME YOUR
DREAM”
“JOSEPHINE”
“OUR DIRECTORS MARCH”
“TRI-COLOR” MARCH.



Mr. Daniels, is without a doubt the most successful composer of instrumental music in the country and his new tunes for 1909 are the most beautiful ever written by him. “LOVE'S SERENADE” composed under the nom de plume of Neil Moret, is positively charming and will be one of the greatest successes ever written. It is entirely different from any of the Neil Moret numbers, strictly original and with themes so beautifully harmonized, once heard, will haunt you forever. And then there is “UNDER THE TENTS,” a circus galop, under the nom de plume of L'Albert. This one is written in a happier vein and sparkles with rippling melody, a tune with a jingle, dash and go that makes the feet patter to its catchy rhythm. All music lovers should have every one of these compositions in their collection and get the new ones marked, (1909). These are Mr. Daniels' latest, written under the nom de plumes—

NEIL MORET and L'ALBERT

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