

# I Tore Up Your Picture When You Said Goodbye

(But I Put It Together Again)

*With Ukulele  
and Banjo Uka*

*by*  
**Dolly Morse  
and Andrew  
Donnelly**



*'You Can't Go Wrong  
With Any FEIST' Song'*

CANADIAN EDITION  
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A New Hit By The Writer Of "MY BLUE HEAVEN"  
There Must Be

# "A SILVER LINING"

(THAT'S SHINING FOR ME)

by WALTER DONALDSON

and DOLLY MORSE

CHORUS

There must be a sil - ver lin - ing — That's shin - ing — for  
me, — There must be a way of find - ing — A  
mes - sage of sym - pa - thy, — Just a lit - tle

6047-3

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\* Ukulele Arr. by  
MAY SINGHI BREEN  
Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st Fret

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"YOU CAN'T GO WRONG WITH ANY 'FEIST SONG'"

# I Tore Up Your Picture When You Said Good-Bye

(But I Put It Together Again)

3

Waltz Ballad

(Ukulele Arr. - See note below \*)

Words and Music by  
DOLLY MORSE and  
ANDREW DONNELLY

Moderato

You said, "Just for - get me," But mem'-ries won't let me, They haunt me and  
My hopes are all shat-tered And no-thing has mat-tered Since you said our

won't let you go; I've burned ev - 'ry keep - sake, And  
love dreams were through; In an - ger we part - ed, Now

530F

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\* Tune Ukulele or  
Banjulele Banjo  
A D F# B  
Put Capoon 3rd fret

now for love's sweet sake I'm writ-ing you, dear, so you'll know. \_\_\_\_\_  
I'm brok-en - heart-ed; I find I can't live with-out you. \_\_\_\_\_

## CHORUS

I tore up your pic - ture when you said good - bye, But I

*p-f*

put it to - geth - er a - gain; \_\_\_\_\_ As I tore it a -

- part it was tear - ing my heart, On - ly you, dear, can mend it a -

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*The*  
**Feist**

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- gain; \_\_\_\_\_ I've tried to e - rase from my mind your sweet

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by a half note, then continues with a series of quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

face, And I find it is - on - ly in vain; \_\_\_\_\_ I

The second system continues the vocal melody and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system, with a dotted quarter note followed by a half note. The piano accompaniment provides harmonic support with chords and melodic fragments.

tore up your pic - ture when you said good - bye, But I put it to -

The third system shows the vocal line continuing with the lyrics. The piano accompaniment features more complex chordal textures and melodic lines, including some trills and grace notes.

- geth - er a - gain. \_\_\_\_\_ I - gain. \_\_\_\_\_

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning of the phrase, and the second ending provides a final resolution. The piano accompaniment includes a final cadence with sustained chords.

# "You Can't Go Wrong With These 'Feist' Songs"



A Fascinating Fox-Trot Song by Walter Donaldson

## "If I Can't Have You"

CHORUS

If I can't have you, No-bod-y but you-oo-oo, I want to be lone-some, I want to be blue... Wher-ev-er I go, What-ev-er I do-oo-oo, I'm all by my own-some, Just thinking of

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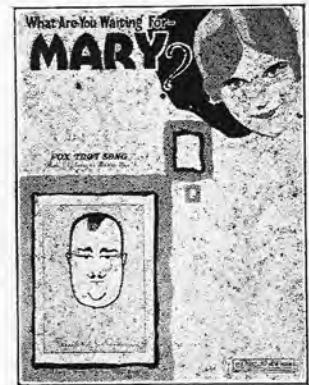
One of Walter Donaldson's Sweetest Songs

## "What Are You Waiting For, Mary?"

CHORUS

What are you wait-ing for, What are you wait-ing for, Ma-ry? What are you think-ing 'bout, who are you think-ing 'bout Ma-ry? The bees are buz-zin' they're buz-zin' right in my ear, They keep on

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Snappy Fox-Trot Song by L. Wolfe Gilbert, Abel Baer, and Ruth Etting

## "When You're With Somebody Else"



CHORUS

When you're gone, I wan-der on, To all the world, I'm like a stran-ger, And I'm so for-lorn, When you're with some-bod-y else Each night and day, the skies are gray, The birds, the bees, the trees, the sum-mer breez-es, Fade, a-way, when

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| "MY BLUE HEAVEN"  | "BABY YOUR MOTHER"         |
| "A SHADY TREE"  | "JUST ONCE AGAIN"          |
| "THERE MUST BE A SILVER LINING"                         | "MY OHIO HOME"             |
| "HEAD OVER HEELS IN LOVE"                               | "THE SUNRISE"              |
| "WHERE IS MY MEYER?" (from <i>Chauve Souris</i> ) (40c) | "YALE BLUES"               |
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