

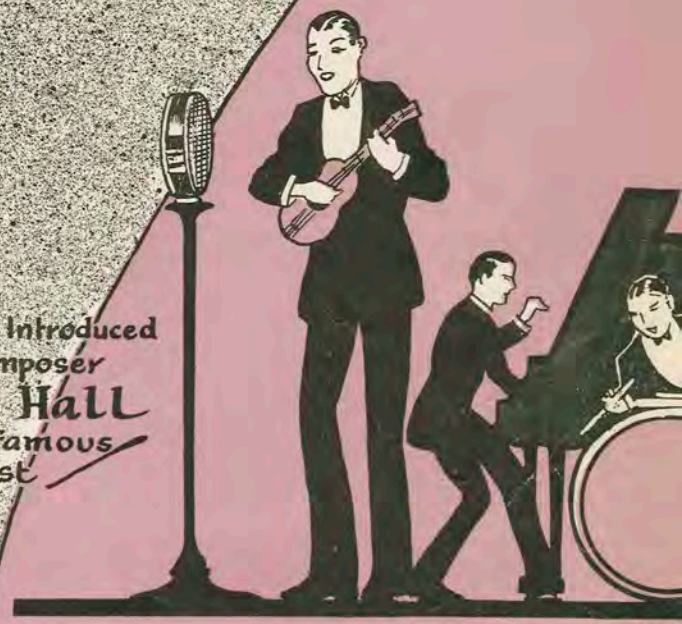
# It Looks Like Rain

By  
**Wendell Hall**  
*famous Radio Artist*



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HERE IS "ALL THAT YOUR HEART DESIRES" IN THE WAY OF A BEAUTIFUL SONG

# "ALL THAT YOUR LITTLE HEART DESIRES"

By James Kendis. Writer of. "I'M FOREVER BLOWING BUBBLES"  
"FEATHER YOUR NEST"

"I KNOW WHAT IT MEANS TO BE LONESOME"

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## VERSE

Sis and mother, pa and brother saw the front door closed,  
Just as they supposed, - Sister's beau proposed.  
And as they tip-toed away,  
They heard him kiss her and say:

THESE FEW BARS OF THE CHORUS WILL WIN YOUR HEART

The musical score is presented in two systems. The first system shows the vocal line and piano accompaniment for the first part of the chorus. The vocal line starts with the lyrics "All that your lit-tle heart de-sires," followed by "I'll give you," and "I'll give you". The piano accompaniment features a treble and bass clef with various chords and melodic lines. The second system continues the chorus with the lyrics "Tho' I may tan-ta-lize and tease you, I'd go a long, long way to please". The piano accompaniment continues with similar harmonic and melodic patterns.

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Tune Ukulele as follows:

4th String  
3rd String  
2nd String  
1st String

B $\flat$  E $\flat$  G C

# "It Looks Like Rain"



Words and Music by  
WENDELL HALL

Moderato (Not fast)

Vamp. *p*

We went to town the  
I know a gal, her

long way 'round, We came a-cross a rail-road track; \_\_\_\_\_ The old grey mare, she  
name is Sal, The sweetest lit - tle lol - ly - pop; \_\_\_\_\_ She looks so sweet when

balked right there And made the naught - y train go back.  
on the street, She sure - ly makes the traf - fic stop.

CHORUS

Well, it looks like rain, Click!  
Gid - dy - ap Dap! we're go - in'

home. Well, it looks like rain,

Click!

Gid - dy - ap, Dap! we're go - in' home. home. D.S.

# "It Looks Like Rain"

5

Extra Verses - Repeat Chorus After Each Verse

By WENDELL HALL

3. Now, sister Kate, she learned to hesitate  
While she danced with Deacon Snow.  
In an awful state, she resigned to fate,  
Then they put her off the flo'.
4. Now Willy Flote has a billy goat,  
And the billy goat's name is Nell,  
Well, a mowing machine cut its nose off clean  
Now how does the billy goat smell?
5. Well, I never was madder, had a job on a ladder,  
Carried mortar up and down outside,  
Took a step I hadn't oughter, fell into a mess o' mortar,  
Well, I never was so mortified.
6. Now, I hear 'em tell about a gal named Nell,  
She's a knockout blonde they say,  
She has a brand new sheik fall for her each week,  
And she just lets 'em lay.
7. Miss Mary Prams has two little lambs  
And say, they hand me laughs,  
And she's got too, two puppies too,  
And she's got two little calfs.
8. Now Sammy Kramer is a lion tamer  
Over in an animal school,  
But Charlie Breather says he's no such neither,  
He's a doggone lyin' fool.
9. A little gold fish made a little old wish,  
And disappeared from our flat,  
Hunted high and low, but they'll never know  
Till they look inside the cat.
10. Well, I started in to sing, just any old thing,  
Sang "Polly Wolly Doodle all the day"  
My tongue got twist, the words I missed,  
Sang "Polly Dolly Poodle in the Hay"
11. Now, I went to call on Susie Hall,  
And she met me at the door,  
In her hand her socks, in her shoes the box,  
And her feet all over the floor.
12. Now Captain Blote had a big steam-boat  
And the steam-boat had a bell,  
At a quarter-past-seven, the captain went to Heaven,  
And the steam-boat went "Toot Toot!"
13. Now, Mandy Hook was a brand new cook,  
Put kerosene on the fire;  
The stove hit the ceiling, now they're praying and kneeling  
For the cook went 'way up higher.
14. The rain makes everything beautiful,  
But I just can't quite see  
Why it don't rain just once again,  
Why it don't rain on me.
15. Now, Percy Spat had a little cat,  
It warbled like Caruso,  
A neighbor threw a hobnailed shoe,  
Now Pussy doesn't do so.
16. A boy and a dollar start a shining parlor,  
Now it's his joy and pride,  
Got the silliest line on the window sign  
"Shoes shined on the inside"
17. Now, Captain Dan was a fearless man,  
Led his men thru a big barrage,  
But when it came to love with his turtle dove  
'Twas a horse of a different garage.
18. Chipmunk sittin' on a low-down log,  
Lookin' up at the sun;  
He turned around, saw my old hound dog,  
You oughta see the chippie run.
19. Now, William Brown just a man 'round town,  
The folks all call him Bill,  
Wants the day to pass, and the sun shine fast,  
So he can see the moonshine still.
20. Now Jimmie, old pal, he flirted with a gal,  
Asked her name, n' where she lived at,  
She says "Lilac;" live the first flower back,  
He says, "don't lie like that!"
21. A sign near the door, in a clothing store,  
Which made me stop and scoff,  
A great big sign, with a funny old line,  
"See our shirts, half off!"
22. Sugar to sugar and salt to salt,  
Taffy to taffy, too,  
If you don't get ya' lovin' it's your own darn fault,  
Big Boy, I thought you knew.
23. Here sittin' in a cell, not sittin' very well,  
My face up 'gainst the wall,  
Well, a red head gal, and they call her Sal,  
'Twas she who caused it all.
24. I'm a grocery man at the same old stand,  
Teash coffees still;  
Now every morn, at the break of dawn,  
I lay eggs on the window sill.
25. Well, a railroad train, out in the rain  
Was damp as it could get,  
Heard the engineer sigh when the train went by,  
'Cause the bell was ringing wet.
26. I'm a pilot man, I'm a pilot grand,  
But I steer clear of the sea,  
Still I pile it here, and I pile it there,  
Pile soap in a factory.
27. I got an old mule, the darn old fool,  
The meanest mule on the map,  
Saw a dime on the ground, when I stooped down  
He kicked me in the back of my lap.
28. An errand boy, for Butcher Moy,  
Had a package of kidneys and meat,  
A car came around, and knocked him down,  
Threw his kidneys all over the street.
29. Little old pig, he wiggles his tail,  
And the little tail never renig,  
But when he gets grown-up, with his tail blown-up,  
Well, the tail will wiggle the pig.
30. Now, I had a bad liver, went down to the river,  
To find myself a bed,  
Found a spring a little hotter, took a sheet of soft water,  
And I covered up my head.

# I Lost A Wonderful Pal (When I Lost You)

Words by  
AL DUBIN and  
JOE MITTENTHAL

Music by  
IRWIN DASH

## CHORUS

I lost a pal, a won-der-ful pal, when I lost you —

I lost a friend that stuck to the end like real pals do —

# Dream Away

Words and Music by  
MABEL BESTHOFF

**REFRAIN** (*Liltingly*)  
Dream a-way, Dream a-way, Dream a-way your blues, Skies of gray fade a-way,

all your cares you lose. Close your eyes, real - ize, Sun-shine fol-lows rain,

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# HAVANA

Lyrics by  
ABE LYMAN and  
M. SCHONBERGER

Music by  
JOHN SCHONBERGER

## CHORUS

Shine on for- ever oh! moon of Hav-an - - a I long to dream'neath your sil-ver-y  
beams Soft-ly they come a-steal-ing Oh! night of love'neath the stars of Hav-an - -

*mf-f*

The musical score for 'Havana' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: 'Shine on for- ever oh! moon of Hav-an - - a I long to dream'neath your sil-ver-y beams Soft-ly they come a-steal-ing Oh! night of love'neath the stars of Hav-an - -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf-f*.

# JUST LIKE A THIEF

Words by  
WORTON DAVID

FOX-TROT BALLAD

Music by  
HORATIO NICHOLLS

REFRAIN *With mysterious expression*

Just like a thief that comes in the night, You came to me  
I thought it was right, To give to you the ten-der bliss,

*pf*

The musical score for 'Just Like a Thief' features a vocal line and a piano accompaniment. The vocal line is in B-flat major and 4/4 time, with lyrics: 'Just like a thief that comes in the night, You came to me I thought it was right, To give to you the ten-der bliss,'. The piano accompaniment has a steady, rhythmic accompaniment with a dynamic marking of *pf*.

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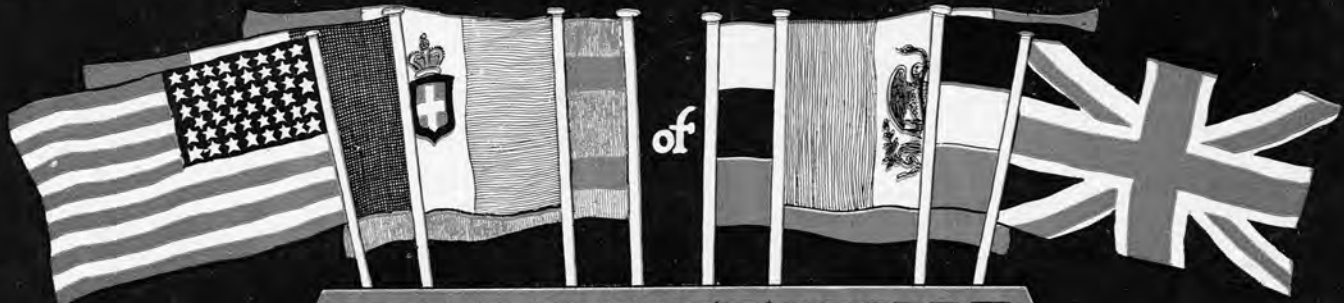
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