

L. Muriel Garbath

Come Along, Canadians

Lyric by
ROBERT MAIN

Music by
PERCY W. MACDONALD



As played by
H.M. Canadian Grenadier Guards Band
under the direction of
Captain J. J. Gagnier, Mus., Doc.

FIRST PRIZE-WINNING SONG

IN THE

Canadian War Song Contest

SPONSORED BY THE

FAMILY HERALD & WEEKLY STAR

Canada's National Farm Magazine

40¢

CANADIAN MUSIC SALES CORP. LIMITED
TORONTO — CANADA

BRITONS EVERYWHERE ARE SINGING

L'edition français est intitulée
AVEC LES LUMIÈRES DE PARIS



Till The Lights of London Shine Again

Ukulele arranged by R. S. STODDON

(The Letters below Bass Staff indicate names of Chords for Guitar and Piano Accordion)

TOMMY CONNOR
& EDDIE POLA

Words and Music by

REFRAIN

For a while we must part, But re - mem - ber me, sweet - heart, Till the
lights of Lon - don shine a - gain..... And while I'm o - ver there, Think of
me in ev - ry prayer Till the lights of Lon - don shine a - gain..... I'll

Chords indicated below bass staff: Gdim, G, Ddim, Am, D7, Am, D7, G, Gdim, G, Am, D7, A7, D7, G.

Get your copy from your dealer to-day and add your voice
to the millions singing this song.

CANADIAN MUSIC SALES CORP. LTD.

83 BLOOR ST. WEST

TORONTO, CANADA

Come Along, Canadians

Lyric by
ROBERT MAIN

Music by
PERCY W. MACDONALD

Tempo marziale

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a crescendo (*cresc.*). The left hand provides a rhythmic accompaniment with eighth notes and chords.

The first system of the vocal and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and the lyrics "Oh Can - a - da, your". The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "gal - lant sons Now fight on man - y a field; On land and sea and". The piano accompaniment continues with the same triplet and bass line pattern.

International Copyright Secured Copyright MCMXLII by Canadian Music Sales Corp. Ltd., Toronto, Canada
All Rights Reserved Including Public Performance for Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

in the air Your hon - our they will shield. March - ing on to

vic - to - ry As their fa - thers did be fore. With

heart and voice, they made the choice So we will help them more.

cresc.

CHORUS

a tempo e vigoroso

Come a - long, Ca - na - di - ans, Ours is a migh - ty throng;

f a tempo

marcato

Come a-long, Ca - na - di - ans, And help to right the wrong.

Come a - long, Ca - na - di - ans, We've a migh - ty job to

do. We can fight! We can con - quer! And

1. "show 'em" that we're all true blue. 2. blue. rit.

SONGS GENE AUTRY SINGS

Grand All New Folio



Contents include:

AFTER TOMORROW
BACK IN THE SADDLE AGAIN
BE HONEST WITH ME
GOD MUST HAVE LOVED AMERICA
GOOD OLD FASHIONED HOE DOWN
HOME ON THE RANGE
I'LL WAIT FOR YOU
LITTLE PARDNER
OH MY DARLIN' CLEMENTINE
OLD MACDONALD HAD A FARM
OLD NOVEMBER MOON
OLE PEACEFUL RIVER
PARADISE IN THE MOONLIGHT
REUBEN AND RACHAEL
SILVER THREADS AMONG THE GOLD
TEARS ON MY PILLOW
THAT LITTLE KID SISTER OF MINE
THERE AIN'T NO USE CRYIN' NOW
THE MERRY-GO ROUNDUP
UNDER FIESTA STARS
YOUR HEART BELONGS TO ME

This Folio also contains many colourful illustrations and
action photographs

This Folio compiled by GENE AUTRY himself

PUBLISHED IN CANADA BY
CANADIAN MUSIC SALES CORP. LTD.

83 Bloor St. W., Toronto, Ont.