

DUBLIN DAISIES

SONG

WORDS BY
ALFRFD BRYAN

MUSIC BY
PERCY WENRICH



JEROME H. REMICK & Co.

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DETROIT - NEW YORK

DUBLIN DAISIES

Words by
ALFRED BRYAN.

Music by
PERCY WENRICH.

Allegro moderato.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is divided into three sections: the first is marked *f*, the second is marked *leggiero*, and the third is marked *pesante*.

Where, tell me where, are the dais-ies half so fair As in
Hark! can they spark? Ar-rah! meet one af - ter dark, Neath an

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a mezzo-piano (*mp*) section. The lyrics are written below the vocal staff.

Pad - dy's land? That's me Dad - dy's land, And he said to me, "If 'tis
I - rish moon, You can learn to spoon; And kiss, talk of bliss, Faith and

The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The piano part features a triplet of eighth notes in the right hand. The lyrics are written below the vocal staff.

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beau-ties you would see, Take a trip right down to ould Dub - lin town; Their
let me whis-per this, They're the kind that burn, make your poor heart yearn; And

eyes, and their sighs win the hearts of all the byes. There's no
squeeze, if you please, they're the col - leens that can tease. Sure you'd

li - ly fair, nor a rose so rare, That can
want to say, 'Take my heart a - way, And di

e - qual one of those sweet Dub - lin Dais - - - ies."
vide it up a - mongst those Dub - lin Dais - - - ies!

Dublin Daisies

CHORUS.

They will steal your hearts, — those Dub-lin Dais - ies, — With their

p-f

ro - guish smiles — and eyes a - glow; — With their

'witch-ing arts — they'll set you cra - zy, — For they come from where —

— the sham-rock grows. — They will grows. —

Dublin Daisies

Quartet for Male or Mixed Voices.

Arr. by RIBE DANMARK

CHORUS: (Melody in 2nd Tenor or Soprano.)
Moderato.

1st TENOR. (Alto)
They will steal your hearts, — Those Dub-lin Dais - ies, — With their ro-guish smiles

2nd TENOR. (Soprano)
They will steal your hearts, — Those Dub-lin Dais - ies, — With their ro-guish smiles

BARITONE. (Tenor)
BASS. (Bass)

— and eyes a - glow; — With their 'witch-ing arts, — They'll set you cra - zy

— and eyes a - glow; — With their 'witch-ing arts, — They'll set you cra - zy

and eyes a - glow

— For they come from where — the sham-rocks grow. — They will grow, the sham-rocks grow.

— For they come from where — the sham-rocks grow. — They will grow, the sham-rocks grow.

1 2 Lento

Lento

Lento



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 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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Words by **ALFRED BRYAN** **Can't You See** Music by **ALBERT GUMBLE**

REFRAIN *Tenderly*

"Can't you see, can't you see, I was made just for
 you, you were made just for me? Can't you guess, can't you guess, What I
 want you to say is that lit-tle word "Yes" Can't you tell, can't you
 tell? If you'll o - pen your eyes you will see ver - y

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