

# OH MR DREAM MAN

(PLEASE LET ME DREAM SOME MORE)



BY  
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# "Oh, Mr. Dream Man, Please Let Me Dream Some More."

By JIMMIE V. MONACO

**Moderato**

*f*

*p*

**VAMP**

*p*

Talk a - bout your fun - ny dreams, I had  
I'd be sat - is - fied with life, Just to

one of them, it seems, And it made me feel so good - y, good - y,  
be his lit - tle wife, I would leve and squeeze and tease and please him

'Twas n't sad, — Noth - ing bad, Just a  
Night and day, — Till he'd say: "You're the

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bout some one that I could love. If this  
 one that I've been look - ing for." Oh, I

dream does not come true, Then I know what I will do; I will  
 wish he would be mine, I would love him all the time! Then I

kneel down on my knees and pray Un - til I dream\_ and  
 know I'd be so hap - py, hap py, No more would\_ I

dream and this\_ I'll say:  
 pray and need\_ to say:

CHORUS

*p-f*

Oh, Mis - ter Dream Man, please let me dream some more,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a repeat sign and a fermata over the first measure. The piano accompaniment starts with a *p-f* dynamic marking and includes a downward bow or breath mark (v) under the first measure.

Just like the dream I had the night be-fore, I dreamt a-bout a lov-in' man, he

The second system continues the vocal line and piano accompaniment. The piano part features a prominent bass line with a downward bow or breath mark (v) under the first measure.

was so sweet! And when he start - ed lov - in' me, my

The third system continues the vocal line and piano accompaniment. The piano part features a prominent bass line with a downward bow or breath mark (v) under the first measure.

heart be-gan to beat, And when he kiss'd me, Hm-m - m - m - m - m!

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a prominent bass line with a downward bow or breath mark (v) under the first measure.

He made me ask for more. ————— He's a prize,

I i - do - lize his great big dream - - y

dark brown eyes, Oh, Mis - ter Dream Man I want to dream some

more. ————— more. —————

1911

THE GREATEST MARCH BALLAD EVER WRITTEN

Words  
WOLL BILLON

Music  
HARRY VON TILZER

# I WANT A GIRL

## JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score for the chorus is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The time signature is 2/4. The key signature has one sharp (F#). The lyrics are: "I want a girl, just like the girl that married dear old Dad, She was a pearl and the only girl that Daddy ever had, A good old".

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