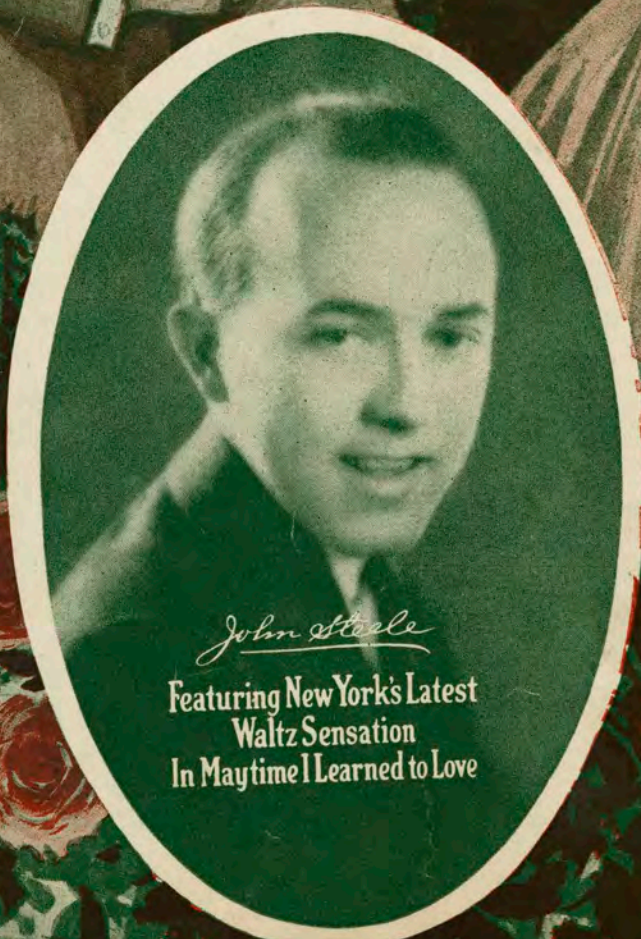


# IN MAYTIME I LEARNED TO LOVE

By **Jack  
SNYDER**



*John Steele*  
Featuring New York's Latest  
Waltz Sensation  
In Maytime I Learned to Love

Barbelle



**JACK SNYDER**  
PUBLISHER  
1658 BROADWAY, N.Y.



# TRY THESE OVER ON YOUR PIANO

A DELIGHTFUL SONG THAT IS ORIGINAL AND UNIQUE

## I LIKE THE DAYTIME BETTER THAN THE NIGHTTIME

By J. SNYDER.

Chorus

I like the day - time bet - ter than the night - time I like the sun - light bet - ter than the moon - light For when It's time for me to spoon I'm not a loon to

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part starts with a *p-f* dynamic marking. The second system continues the vocal line and piano accompaniment.

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## LOVES CAPTIVATING SONG I CAN'T FIND A NAME SWEET ENOUGH FOR YOU

(My Dearest Love)

By J. SNYDER.

Refrain. *Very tenderly*

I can't find a name sweet e - nough For you my dear - est one. Some call their sweet - hearts tur - tle dove, Ba - by

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part features a tender accompaniment. The second system continues the vocal line and piano accompaniment.

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# In Maytime

(I Learned To Love)

By JACK SNYDER

Valse Moderato

Introduction for piano in G major, 3/4 time. The piece begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

*C'ét - ait dans le*

'Twas the Spring - time  
As the May - time

The first vocal line begins with a piano (p) dynamic. The melody is simple and follows the English lyrics. The piano accompaniment continues with a steady accompaniment pattern.

*mois. de Mai. Quand le sol tout vert sem -*

of the year, \_\_\_\_\_ When the flow - 'ry buds ap -  
comes a - round, \_\_\_\_\_ And the dais - ies deck the

The second vocal line continues the melody. The piano accompaniment features a prominent melodic line in the right hand, often overlapping with the vocal line.

*blait. Qu'un jeune hom - me En son som - me*

pear \_\_\_\_\_ That a lov - er \_\_\_\_\_ Did dis - cov - er  
ground \_\_\_\_\_ Let us wan - der \_\_\_\_\_ As we pon - der

The final section of the piano accompaniment concludes the piece with a series of chords and a final cadence.

French translation  
by Matt Woodward.

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JACK SNYDER SONGS SHOULD BE IN EVERY HOME



*D'un a - mour brû - lant rê vait*

In <sup>her</sup> his heart a love sin - cere.  
On the love in May we found.

*rall.*

### Refrain *Waltz Lento*

*Mes doux sen - ti - ments j'a - vou - ais Et tan -*

When in May my love I told you In my

*rall. p-f*

*tôt le noeud se nou - ait Je dis - ais à*

arms I'd fond - ly hold you While I whis - pered

*toi. "En - gage ta foi Ja - mais ne de - ven - ir*

low "I love you so" Nev - er, oh! nev - er from

*las - se de moi!" Quand le beau prin - temps re - vien - dra*  
 you will I go So each year when Spring's re - turn - ing

*Ton doux coeur je le re - tien - dra Et pour*  
 I shall feel that ten - der yearn - ing And I'll

*cet a - mour Qui tout m'en - tour - e Soit bé - ni le*  
 ne'er for - get 'Twas you my pet That in May - time I

*mois de*  
 learned to love. *1 Mai!* *Mes doux* *2 Mai!*  
 When in love.

*In Maytime 3*

JACK SNYDER SONGS SHOULD BE IN EVERY HOME





The Song with a Magic Melody  
Once Heard Never Forgotten  
**In Dear Old Nebraska**

By JACK SNYDER

Chorus

Dear old Ne - bras - ka, My own Ne - bras - ka, I hear you

*p-f*

call. Main to A - las - ka, none like Ne - bras - ka

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