

Snappin' Turtle

Piano Solo

BY
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JEROME H. REMICK & CO.
New York Detroit

Snappin' Turtle

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Writer of Heroes of the Balkan

Slow Drag

The first system of music is a piano accompaniment for the 'Slow Drag' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with quarter and eighth notes. Dynamics include a forte (*f*) marking with a left hand (*L.H.*) instruction, and a fortissimo (*ff*) marking with an accent (*>*) in the final measure.

2^d time *sra ad lib*

The second system of music continues the piano accompaniment. It features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with quarter and eighth notes. The dynamics are marked *mf-f*. The system concludes with a fermata over the final note of the treble staff.

The third system of music continues the piano accompaniment. It features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with quarter and eighth notes. The dynamics are marked *mf-f*. The system concludes with a fermata over the final note of the treble staff.

The fourth system of music continues the piano accompaniment. It features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with quarter and eighth notes. The dynamics are marked *mf-f*. The system concludes with a fermata over the final note of the treble staff.

First system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#). The system includes first and second endings, marked with '1' and '2' above the staff. Accents (^) are placed above several notes in both staves.

Second system of musical notation. The treble staff begins with a dynamic marking of *ff* (fortissimo), which changes to *mf* (mezzo-forte) in the third measure. The bass staff contains a series of chords and single notes.

Third system of musical notation. The treble staff begins with a dynamic marking of *ff*. The bass staff continues with harmonic accompaniment.

Fourth system of musical notation. The treble staff begins with a dynamic marking of *ff*, which changes to *mf* in the third measure. The bass staff continues with harmonic accompaniment.

Fifth system of musical notation. The treble staff includes first and second endings, marked with '1' and '2' above the staff. A dynamic marking of *fz* (forzando) is present in the treble staff. The bass staff continues with harmonic accompaniment.

S^{va} ad lib.

Fine

TRIO

ff L.H.

p-f

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a series of eighth notes, while the bass clef part provides a rhythmic accompaniment. A dynamic marking of *fz* is present at the start.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

Third system of musical notation, including first and second endings. The first ending leads back to an earlier section, while the second ending concludes the system. The bass clef part features a series of chords.

Grandioso

Fourth system of musical notation, marked **Grandioso**. The treble clef part has a more prominent melodic line, and the bass clef part features a strong, rhythmic accompaniment. A dynamic marking of *ff* is present.

Fifth system of musical notation, continuing the **Grandioso** section with complex harmonic textures in both staves.

Sixth system of musical notation, concluding the **Grandioso** section with a final cadence in both staves.



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- The Harbor of Love

Tickle The Ivories

Rag

By WALLIE HERZER

Not too fast

PIANO

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