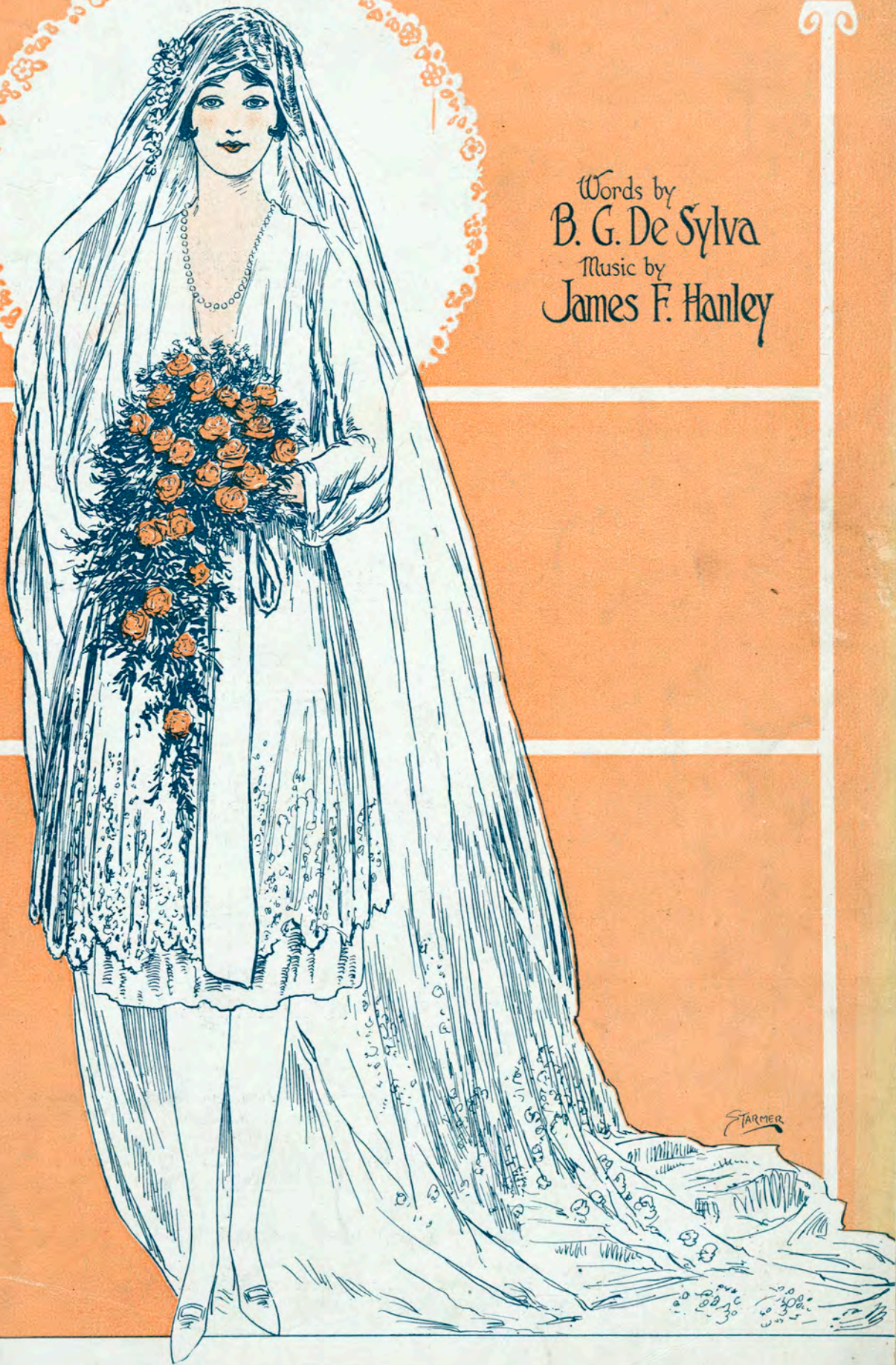


MINE



Words by
B. G. De Sylva
Music by
James F. Hanley

FARMER

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Try this over on your Piano

Side By Side

Uke in B \flat With Piano Tune Thus
F B \flat D G

Words and Music by
HARRY WOODS

CHORUS

Oh! we ain't got a bar-rel of mon - ey, May - be we're rag - ged and
fun - ny, But we'll trav-el a - long - Sing-in' a song - Side By Side.
Don't know what's com-in' to - mor - row, May - be it's trou - ble and sor - row, But we'll

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Arranged for Uke by Anthony J. Franchini
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Price 50

MINE

Words by
B.G. DE SYLVA

Music by
JAMES F. HANLEY

Uke in D
With Piano
Tune Thus
A D F# B

Piano introduction in D major, 4/4 time. The music features a melody in the right hand and a bass line in the left hand, with various chords and ornaments.

First system of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "When I met you Swore I'd / Guess I'm fun-ny_ Don't want".

Second system of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "get you mon-ey_ Nev-er let you go way, dear How I / Life is sun-ny with you, dear Oth-ers".

Third system of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "phone you choose you Since I've known you I must own you some / Who'd re - fuse you If I lose you I'm".

Arranged for Uke by *Anthony J. Franchini*

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day, dear Un-til the time I walk you down the aisle
through, dear So you must stay for-ev-er by my side

You'll hear me say-ing to you all the while_ that you're
I sim-ply nev-er will be sat-is-fied_ till you're

Mine!_ Won-der-ful you_ Mine!_

Say that it's true_ Mine to have_

Mine to hold— All this world has got to be told— that you're

Mine!— Can't get a-way— Mine!—

Hear what I say— Round your neck I'm hang-ing a sign— that says

Mine, All Mine Mine—

.Mine 3

Out
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DWAY'S
L COMEDY
AND DANCE
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ged as
TROTTS
TZES
UES
AND
ESTONS
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**YOUR
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**CARRIES THESE SONG
SUCCESSSES**

Side By Side

HIGH-HIGH-HIGH UP IN THE HILLS
(WATCHING THE CLOUDS ROLL BY)



on all
Records and Rolls

SIDE BY SIDE

The Novelty Ballad of the Year

CHORUS



Oh! we ain't got a bar rel of mon ey, May - be we're rag - ged and fun - ny. But we'll trav el a - long Sing - in' a song - Side By

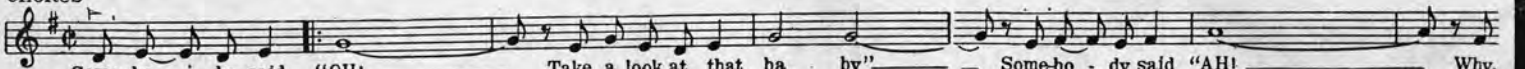
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What do I care what SOMEBODY SAID

A "different" novelty song with a new dance rhythm

CHORUS



Some - bo - dy said "OH! Take a look at that ba by" Some - bo - dy said "AH! Why,

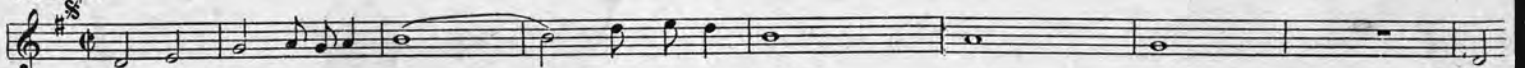
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HIGH-HIGH-HIGH UP IN THE HILLS

A song that is on everybody's lips.

CHORUS



High, high, high up in the hills Watch - ing the clouds roll by High,

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MY REGULAR GAL

Waring's Pennsylvanian's tremendous dance hit

Chorus



If you see a dain - ty thing With a big en - gage - ment ring You're see - in' - My reg u - lar gal If her eyes

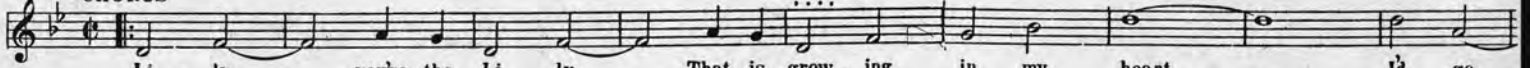
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LILY

Ted Lewis' big hit in "Rufus Le Maire's Affairs"

CHORUS



Li - ly you're the Li - ly That is grow - ing in my heart I'd go

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A LITTLE GIRL, A LITTLE BOY, A LITTLE MOON

An enchanting waltz that will fascinate you

CHORUS



A lit - tle girl, - a lit - tle boy, - a lit - tle moon A lit - tle nook - a lit - tle brook - a

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