

IN MAYTIME I LEARNED TO LOVE

By Jack
SNYDER



Battelle

MADE
IN
U.S.A.

JACK SNYDER
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SENSATIONAL NOVELTY FOX TROT HIT

FRANKIE

Chorus

Full of Pep in a natural manner

Words & Music
By JACK SNYDER

Frank - ie _____ You need some - one with life _____
 Frank - ie _____ You're such a wild, wild boy _____
 Frank - ie _____ You are my love, my own _____

p-f

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MY RUBY PAL

I Call My Happiness

Words & Music
By JACK SNYDER

Chorus *Fast and lively with even time*

My Ru - by Pal _____ I call my hap - pi - ness - I on - ly _____

My Ru - by Gal _____

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OH JADA BABY

Words & Music
By JACK SNYDER

Chorus *With slow emphasis*

Faster and lightheartedly

Oh Ja - da Ba - by _____ with those big bright eyes _____ And oh so _____

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In Maytime

(I Learned To Love)

By JACK SNYDER

Valse Moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes.

O'et - ait dans le

'Twas the Spring - time
As the May - time

The first vocal line starts with a rest, followed by the lyrics. The piano accompaniment continues with a piano (p) dynamic, featuring a melodic line in the right hand and a supporting bass line in the left hand.

mois. de Mai ———— Quand le sol tout vert sem -

of the year, ———— When the flow - 'ry buds ap -
comes a - round, ———— And the dais - ies deck the

The second vocal line continues the melody. The piano accompaniment includes a piano (p) dynamic marking and features a melodic line in the right hand and a supporting bass line in the left hand.

blait ———— Qu'un jeune hom - me En son som - me

pear ———— That a lov - er ———— Did dis - cov - er ————
ground ———— Let us wan - der ———— As we pon - der ————

The third vocal line concludes the piece. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

French translation by Matt Woodward.

D'un a - mour brû - lant rê - vait
 In (her his) heart a love sin - cere.
 On the love in May we found.

Refrain *Waltz Lento*

Mes doux sen - ti - ments j'a - vou - ais Et tan -
 When in May my love I told you In my

tôt le noeud se nou - ait Je dis - ais à
 arms I'd fond - ly hold you While I whis - pered

toi: "En - gage ta foi Ja - mais ne de - ven - ir
 low "I love you so" Nev - er, oh! nev - er from

las - se de moi! Quand le beau prin - temps re - vien - dra
 you will I go So each year when Spring's re - turn - ing

Ton doux coeur je le re - tien - dra Et pour
 I shall feel that ten - der yearn - ing And I'll

cet a - mour Qui tout m'en - tour - e Soit bé - ni le
 ne'er for - get 'Twas you my pet That in May - time I

mois de *1 Mai!* *Mes doux* *2 Mai!*
 learned to love. When in love.

Paris Is Paradise

Chorus (in strict tempo)

(Me For Paree)

Words & Music
By JACK SNYDER

Pa - ris est Pa - ra - dis Le. tra - jet vaut le prix, Les

Par - ee is Par - a - dis — there's no place quite so nice — Cute

co - quet - tes fran - çaises En ta - qui - nant se plaisent La

Par - i - sian beaut - ies — Dined with fine wines that tease The

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A Little Birdie Whispered It To Me

Chorus Not too fast

Words & Music
By JACK SNYDER

A lit - tle bird - ie whis'p'ed it to me That a bright fu - ture

mine yours can eas - ily be As you know wo - men get their

ours

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