PIANO SOLO...4/-.
PIANO DUET...5/-.

Banjo & Piano...4/-
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INTERMEZZO

Descriptive of a Sleigh Ride ON THE ROAD TO MOSCOW

POUR PIANO

Thos. Anderson
MUSIC
Musical Instruments
65 N. JAMES ST., HAMILTON, ONT.

PAR

PAUL de LÖETZ

Septett ... 1/net.
Full Orch.a .. 1/4
Bell Bracelets
1/-Per Pair.

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INTERMEZZO

PAUL DE LÖETZ.

DESCRIPTIVE OF A SLEIGH RIDE ON THE ROAD TO MOSCOW.

N.B. The Bell Bracelets should only be used as indicated. It is usual to get a friend to use them, but when tnis is not convenient a good effect may be obtained by attaching them to the toe of the boot. In order to give this piece the desired effect it should be played staccato throughout.

Allegro Moderato.

Piano.

All ready.

The start!

pp

p

mf

f

Thos. Anderson
MUSIC
Musical Instruments
65 N. JAMES ST., HAMILTON, ONT.

Repeat 8va higher.

nf The Bells.

(cease bells.)

il basso marcato.

Bells.

p The open country.

p

cease bells.

p

cresc.

p (Bells.)

mf

mf

f

(cease bells.)

p Through the wood.

8

8

mf

8

f cresc.

8

molto rall.

sf

Tempo I.

pp

Steady trot.

p

mf

f

Repeat 8va higher.

mf Bells.

cease bells.

f The town in sight.

ff

Whipping in.

cresc

Whip.

Home!!!

fff *rall*

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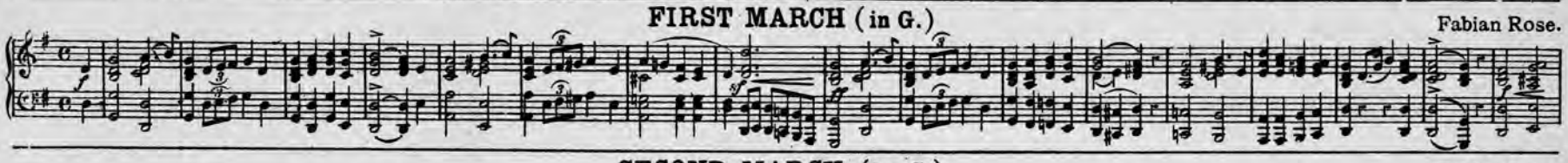
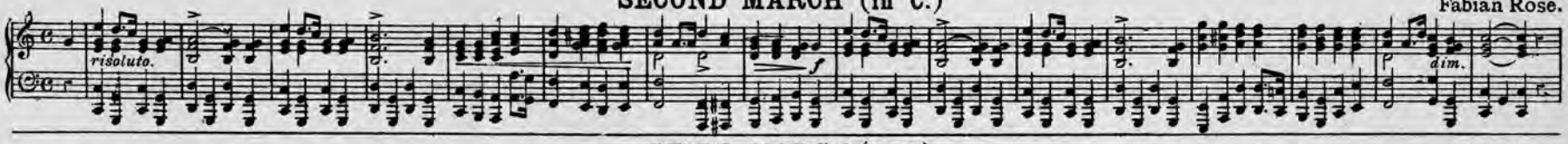
FIRST MARCH (in G.)

Fabian Rose.



SECOND MARCH (in C.)

Fabian Rose.



THIRD MARCH (in F.)

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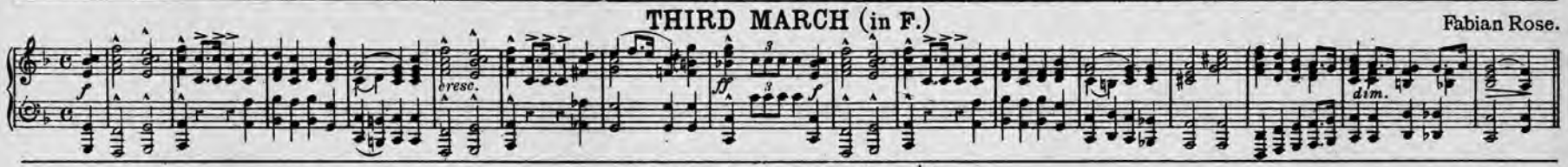
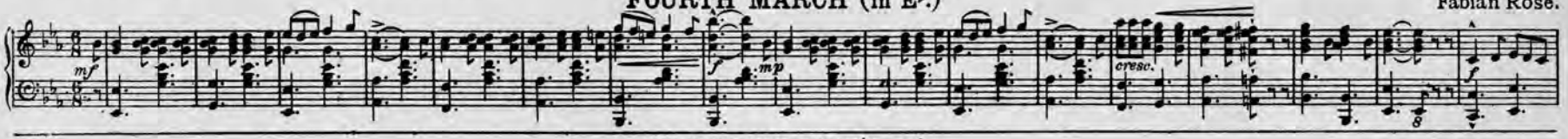


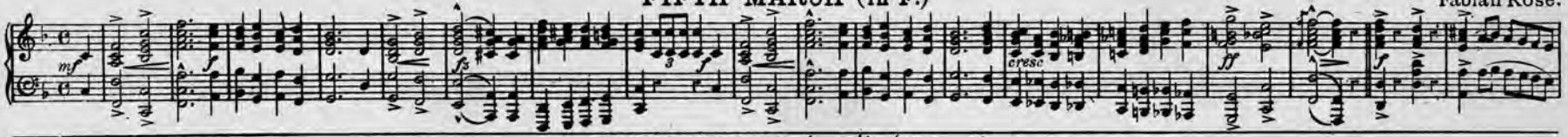
FOURTH MARCH (in E♭.)

Fabian Rose.



FIFTH MARCH (in F.)

Fabian Rose.



SIXTH MARCH (in B♭) (Victory.)

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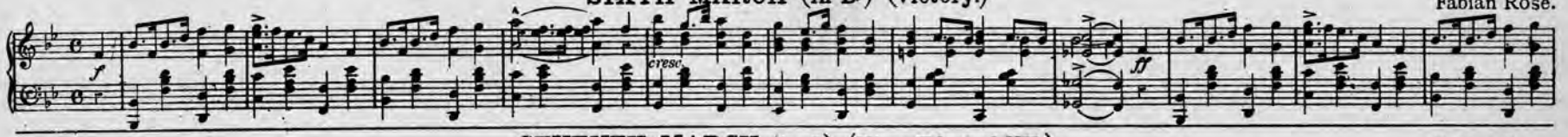

SEVENTH MARCH (in D) (King Edward VII.)

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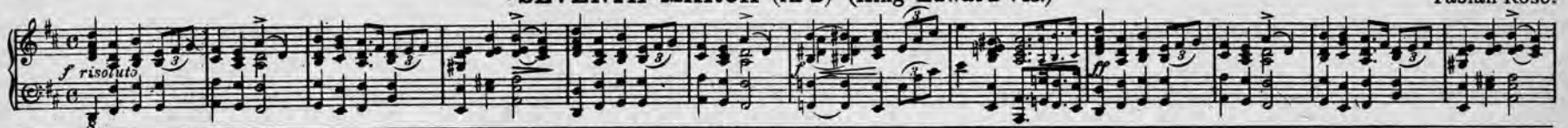

EIGHTH MARCH (in C) (The Choristers?)

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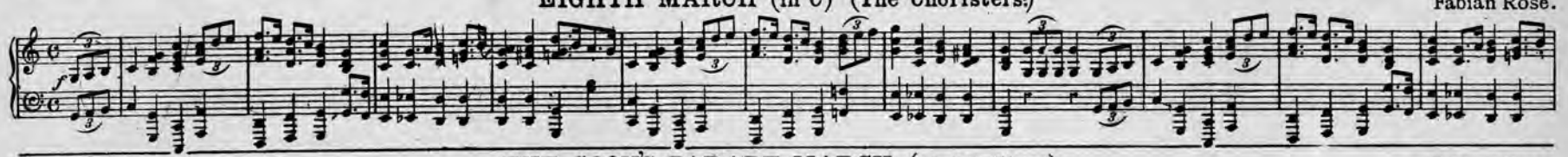

THE COON'S PARADE MARCH (Quick Step.)

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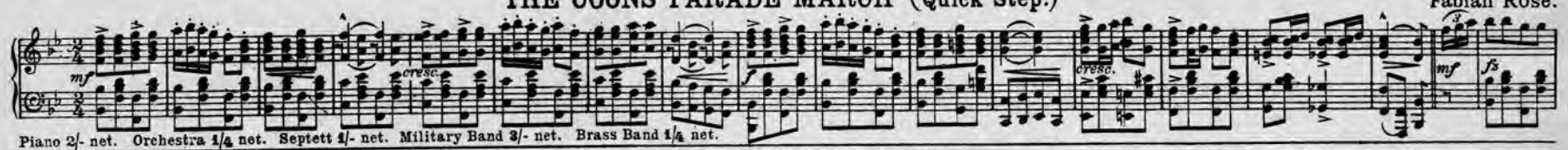

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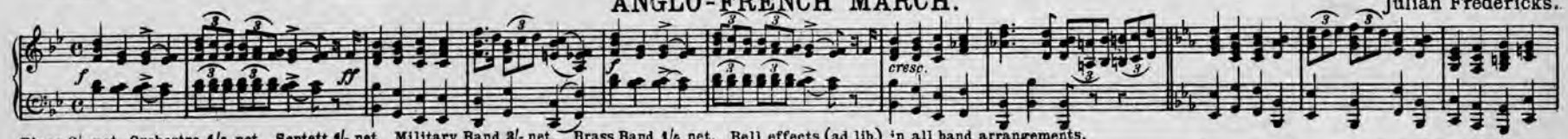

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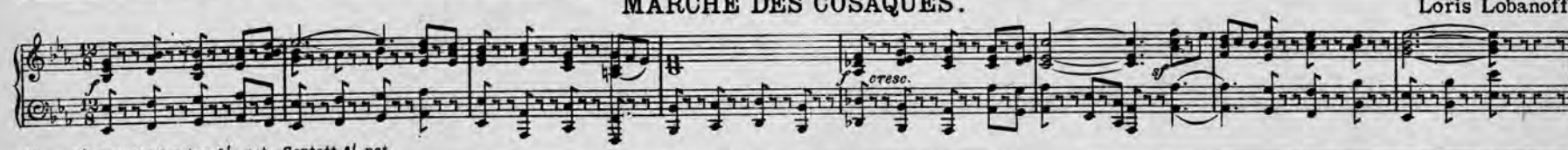

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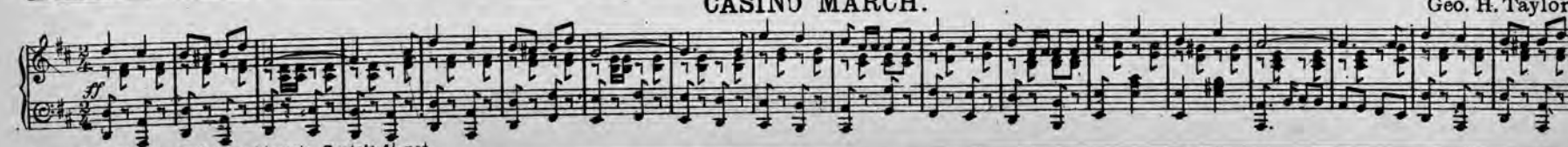

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