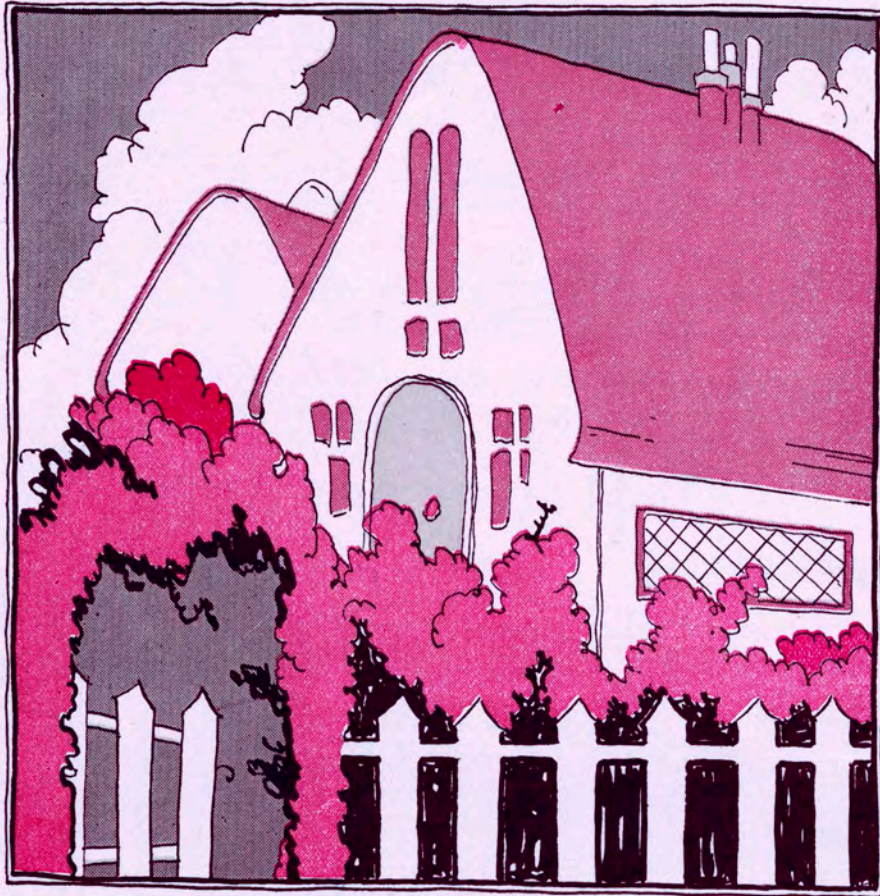


*Marion G. Datters.*

GARLAND OF  
OLD FASHIONED  
ROSES



WORDS BY  
CHARLES H. MUSGROVE  
MUSIC BY  
E. CLINTON KEITHLEY



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# WE'RE GONNA HAVE WEATHER

(Whether or Not)

WENDELL HALL

## CHORUS

Wheth-er it's cold, or wheth-er it's hot, — We're gon-na have weath-er wheth-er or not, —

Wheth-er we'll get the weath-er we've got, — We're gon-na have weath-er wheth-er or not.

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# Hold Me In Your Arms

Words by  
ROBERT E. HARTY

Music by  
S. J. STOCCO

## CHORUS

Hold me in your arms — while stars are beam - ing With a million charms — to thrill the

night, — Hold me in your arms, — I'm ev - er dream - ing

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# Garland Of Old Fashioned Roses

Lyric by  
C.H. MUSGROVE

Music by  
E. C. KEITHLEY

## Valse Moderato

*f*

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand provides a steady bass line with some melodic movement.

1. Through a sun - lit gar -  
2. 'Twas a - mong the ros -

*rit.*

The vocal line begins with a half note rest, followed by the lyrics. The piano accompaniment continues with a similar pattern to the introduction, including a *rit.* marking.

den with its ros - es fair Once I  
es, dear, I first met you. So I

The vocal line continues with the lyrics. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line.

sought the flow - - er that I would have you  
bring these flow - - ers, sweet-heart, your love to

The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic setting for the piece.



wear. \_\_\_\_\_ But no sin - gle blos - - som  
 woo , \_\_\_\_\_ Let this fra - grant gar - - land

could my love im - part, \_\_\_\_\_ So to tell the  
 crown our love to - day, \_\_\_\_\_ Sweet is love's own

sto - ry that is in my heart. \_\_\_\_\_  
 sto - ry that the blos - soms say. \_\_\_\_\_

## REFRAIN

A gar-land of old fashioned ros - es, sweetheart I bring to

you, — Ros-es I gathered in Love - land, Dream-ing sweet

dreams of you. — Each rose, dear, a message is breath - ing

tender and fond and true; — This garland of old fash-ion'd ros -

es, sweetheart I bring to you. — A you. —



# GOLDEN MEMORIES

Words by  
BENNY DAVIS

Music by  
HARRY AKST

Gold - en mem - o - ries To me they're gold-en mem - o - ries. They'll al-ways live down in my heart —

— How I treas-ure ev-'ry one, Now when my wear-y day is done The moon a-bove hears me whisper 'I love

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# Lullaby Of Long Ago

By  
LOU HERSCHER  
and JOE BURKE

REFRAIN *Slowly and with expression*

That dream-y lul-la-by of long a - go, It lures me back to one I used to know,

'Neath a gold-en moon some one seems to croon, Sweet-heart, it is June; You know I love you so, All

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# WONDER WHY I LOVE YOU

(Like I Do)

DANIEL YATES  
& EARL BRAY

CHORUS *Grazioso*

Wonder why I love you like I do, — When I know you don't mean to be true; — What is there a -  
bout you I doubt you, And then pine with-out you: Can it be the long-ing in your sigh, —

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# IN THE PURPLE TWILIGHT

PERCY WENRICH

CHORUS

In the pur-ple twi - light — When the day is end - ing — And two hearts are blend-ing — in  
rhyme, — When the shadows gather, — Then there comes a steal - ing — O-ver us a feel - ing —

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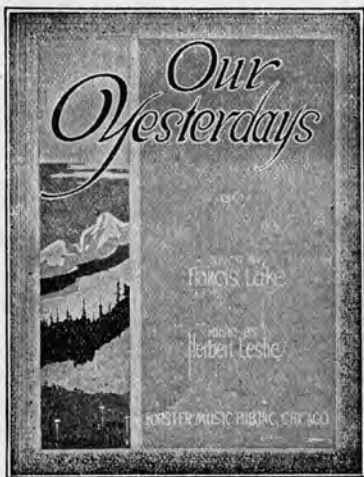
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on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,  
will pulse once again through your veins.

Published in three keys—High, Medium and Low.

Moderato

The world moves a-long with it's sor-row and song, We live in a land of  
dreams; — The trou-bles we share dis-ap-point-ments and care, But  
quick-ens the joy it seems. We list to the rhymes at the

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