

Sung by MAD^{ME} ANTOINETTE STERLING.

SUNSHINE AND RAIN, Song,

THE WORDS BY

F. WYVILLE HOME,

The Music by

JACQUES BLUMENTHAL.

PRICE 2/- NET

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SUNSHINE AND RAIN.

~~~~~

THE rain is on the river,  
But the sun is on the hill ;  
And I know the clouds will sever  
When the storm has had its will !  
Set your heart, then, on the morrow,  
If the sky be grey to-day,  
For the darkest of your sorrow,  
Be ye sure, will pass away.  
Lift your eyes to yon Day-giver ;  
Look up higher, hoping still ;  
Tho' the rain is on the river,  
Yet the sun is on the hill.

'Tis the winter's white snow-shower  
That defends the shiv'ring root ;  
'Tis the falling of the flower  
That gives birth unto the fruit ;  
Then arise from helpless moping,  
Nor repine at each annoy :  
There is room for wider hoping  
If your days are void of joy.  
Time is kind and will deliver  
All your days from ev'ry ill ;  
Tho' the rain is on the river  
Yet the sun is on the hill.

F. WYVILLE HOME.

# SUNSHINE AND RAIN.

WORDS BY  
F. WYVILLE HOME.

MUSIC BY  
JACQUES BLUMENTHAL.

*ALLEGRO MODERATO.*

VOICE.

PIANO.

The musical score is arranged in three systems. The first system shows the beginning of the piano accompaniment with a forte (*f*) dynamic and a series of pedaling markings: *Ped:*, *\*Ped:*, *\*Ped:*, *\*Ped:*, and *\**. The second system includes the vocal line with the lyrics "The" and piano accompaniment with a mezzo-forte (*mf*) dynamic and pedaling markings: *Ped:*, *\*Ped:*, *\**, and *Ped:*. The third system continues the vocal line with the lyrics "rain . . . . . is on the ri - ver, But the sun . . is on the" and piano accompaniment with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic. The piece concludes with the tempo marking *Cantabile.*

hill; *mf* And I know the clouds will se - ver When the

*Ped:* \*

storm has had . . its will! *rit.* *a tempo.* *f* Set your heart, then, on the *risoluto.*

*rit.* *a tempo.* *mf.* *p.*

mor-row, *f* If the sky be grey to-day, For the darkest of your *slargando*

*f.* *p.* *slargando.*

sor - row *f* Be ye sure will pass a-way. Lift your eyes! . . . . . *f ritard.*

*f* *\* Ped:* *\* Ped:*

*ff Più moderato.*

..... Lift your eyes ..... to yon Day-giver; Look up

*Più moderato.*

*rit.* *a tempo.* *mf*

high - - er, hop - ing still; Tho' the rain ..... is on the

*poco rit.* *p* *a tempo.* *f*

river, Yet the sun is on the hill. Tho' the

*accel.*

rain ..... is on the river, Yet the sun yet the

*f* *ten.* *f accel.*

sun, \* The sun . . . . . *sva* is on the

*f* *f accel.*

Ped: \*

hill.

*ff a tempo.*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

*mf*

'Tis the win - ter's white snow -

*p* *p Cantabile.*

Ped: \*

*p*

show - er That de - fends . . the shiv'ring root; 'Tis the

*p*

Ped: \*

fall - - ing of . . . . . the flow - - er That gives

birth un - to . . the fruit, Then a - rise from help - less

*f risoluto.*

mo - ping, Nor re - pine . . . . . at each an - noy: There is

*slargundo.*

room for wi - der hop - - ing If your days are void of

*slarguido.* *mf*

Sunshine and Rain.

joy. Time is kind! . . . . . Time is *Più -*

*f* *ritard.*

*Ped:* \* *Ped:* \* *Ped:* \*

*- moderato.*

kind . . . . . and will de - li - ver All your

*f<sup>p</sup> Più moderato.*

*rit.* *a tempo.* *mf*

days from ev' - ry ill; Tho' the rain . . . . . is on the

*pp rit* *a tempo.* *mf*

*p rit.* *a tempo.* *f*

river Yet the sun . . . . . is on the hill; Tho' the

*p a tempo.* *cresc.*



*rit.*

rain . . . . . is on the ri - ver

Yet the

*f* *riten.*

ac - - - cel - - - le - - ra - - - to.

sun, Yet the sun, . . . . . The

*accel.* *cresc.*

*Ped:* \*

sun . . . . . is on the

*f* *accel.*

*Ped:* \* *Ped:*

hill.

*f* *a tempo.* *tra*

*ff* *ff*

*Ped:* \*

Sunshine and Rain .

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## TWO SOPRANOS.

|                                     |                  |
|-------------------------------------|------------------|
| GO, PRETTY ROSE (in G) .. .. .      | Theo. Marzials   |
| HARK, THE LARK (in F) .. .. .       | "                |
| SPRING AND LOVE (in A?) .. .. .     | A. Delbruck      |
| SPRING IS IN THE AIR .. .. .        | Grace Helen Wood |
| TRUST HER NOT .. .. .               | M. W. Balfe      |
| WHO IS SYLVIA (in G) .. .. .        | Theo. Marzials   |
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## SOPRANO and MEZZO SOPRANO.

|                                         |                  |
|-----------------------------------------|------------------|
| COMING HOME .. .. .                     | Arthur Sullivan  |
| DOWN THE VALE (in G) .. .. .            | F. L. Moir       |
| ECHOES .. .. .                          | "                |
| HERALDS OF SPRING (in A?) .. .. .       | Waddington Cooke |
| LOVE'S A LYRIC .. .. .                  | Sydney W. Toms   |
| THE RAINBOW .. .. .                     | Colin Taylor     |
| THE SHEPHERD'S ROUNDELAY (in G) .. .. . | R. H. Walthew    |
| THE VOYAGERS (in F) .. .. .             | W. Sanderson     |
| SWEET WILD BIRDS .. .. .                | F. L. Moir       |
| WHO IS SYLVIA? (A?) .. .. .             | Harper Kearton   |
| CHILDLAND. Cycle. Price 5/- .. .. .     | F. E. Gambogi    |

## SOPRANO and CONTRALTO.

|                                               |                  |
|-----------------------------------------------|------------------|
| AN EVENING SONG .. .. .                       | V. Gabriel       |
| AT LAST .. .. .                               | Arthur Fagge     |
| BY THE WATERS .. .. .                         | Stephen Adams    |
| DOWN THE VALE (in G) .. .. .                  | F. L. Moir       |
| ECHOES .. .. .                                | "                |
| EXCELSIOR (in C) .. .. .                      | M. W. Balfe      |
| FOUR SUNBEAMS .. .. .                         | Liza Lehmann     |
| HERALDS OF SPRING (in A?) .. .. .             | Waddington Cooke |
| I FLY LIKE A BIRD .. .. .                     | Arthur Foote     |
| IN SPRINGTIME .. .. .                         | Ernest Newton    |
| IT WAS A LOVER .. .. .                        | Mary Carmichael  |
| LOVE AND TIME .. .. .                         | Hermann Lohr     |
| LOVE HAS TURNED HIS FACE AWAY .. .. .         | Arthur Foote     |
| LOVE IN HER BOAT (From "Rival Poets") .. .. . | Edward German    |
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|--------------------------------------------------------------|-------------------------|
| THE MERMAIDS .. .. .                                         | } .. .. . A. H. Behrend |
| SEE HOW THE DAY .. .. .                                      |                         |
| THE SISTERS .. .. .                                          |                         |
| SLEEP, BABY, SLEEP .. .. .                                   |                         |
| VIOLETS .. .. .                                              |                         |
| TWILIGHT .. .. .                                             |                         |
| WHERE THE VIOLETS GROW (From "The Little Sunbonnet") .. .. . | Liza Lehmann            |
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|                                                              | R. H. Walthew           |

## SOPRANO and TENOR.

|                                                        |                  |
|--------------------------------------------------------|------------------|
| BREAK, DIVINER LIGHT (in F) .. .. .                    | Frances Allitsen |
| DEAR LOVE OF MINE (in F) (From "Nadeshda") .. .. .     | A. Goring Thomas |
| DOWN THE SUNLIT STREAM .. .. .                         | J. L. Molloy     |
| DOWN THE STREAM (in A?) .. .. .                        | L. Denza         |
| GOOD NIGHT, DEAR HEART (in E?) .. .. .                 | Ernest Newton    |
| IT WAS A LOVER (in F) .. .. .                          | R. H. Walthew    |
| LOVE OF A FRIEND .. .. .                               | S. Liddle        |
| NIGHTS OF MUSIC (in D) .. .. .                         | F. H. Cowen      |
| ROSE AND LILY (Vicar of Wakefield) .. .. .             | Liza Lehmann     |
| SNOWDROPS (No. 2 edition) .. .. .                      | Liza Lehmann     |
| SONGS OF TWILIGHT .. .. .                              | J. L. Roedel     |
| THE VOYAGERS (in G) .. .. .                            | W. Sanderson     |
| WEEP YE NO MORE (in E?) .. .. .                        | Waddington Cooke |
| WHY ASK ME IF I LOVE (From "The Wooden Spoon") .. .. . | Hope Temple      |

## SOPRANO and BARITONE.

|                                                              |                     |
|--------------------------------------------------------------|---------------------|
| A DAFFODIL AND A WILLOW TREE .. .. .                         | Thomas F. Dunhill   |
| ALLAH BE WITH US (in C) (From "A Lover in Damascus") .. .. . | A. Woodforde-Finden |
| AT LOVE'S BEGINNING (in A?) .. .. .                          | Liza Lehmann        |
| BY THE WATERS .. .. .                                        | Stephen Adams       |
| DE LADY MOON (Plantation) .. .. .                            | A. S. Gatty         |
| DOWN THE VALE (in G) .. .. .                                 | F. L. Moir          |
| GLIDE TO THY REST .. .. .                                    | Hamilton Aidé       |
| HAPPY DAY .. .. .                                            | Edward German       |
| HERALDS OF SPRING (in G) .. .. .                             | Waddington Cooke    |
| HURRY UP, POMPEY (Plantation) .. .. .                        | A. S. Gatty         |
| IN SPRINGTIME (in G and A) .. .. .                           | Ernest Newton       |
| IS IT THE WIND OF THE DAWN (in A) .. .. .                    | C. V. Stanford      |
| LOVE IN THE EVENING BREEZE .. .. .                           | Marie Horne         |
| NORTH AND SOUTH .. .. .                                      | Teresa del Riego    |
| REGRET .. .. .                                               | Thomas F. Dunhill   |
| THE MAIDEN IN GREY .. .. .                                   | Reginald Barnicott  |
| THE PITCHER .. .. .                                          | H. Arnold Smith     |
| THE SHEPHERD'S ROUNDELAY (in G) .. .. .                      | R. H. Walthew       |
| TWILIGHT .. .. .                                             | Liza Lehmann        |
| WHO IS SYLVIA? (A?) .. .. .                                  | Harper Kearton      |
| WICKED CUPID .. .. .                                         | H. Trotère          |
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## SOPRANO and BASS.

|                                    |                   |
|------------------------------------|-------------------|
| AT LOVE'S BEGINNING (in G) .. .. . | Liza Lehmann      |
| IN SPRINGTIME (in G and A) .. .. . | Ernest Newton     |
| REGRET .. .. .                     | Thomas F. Dunhill |
| WICKED CUPID .. .. .               | H. Trotère        |

## TWO MEZZO SOPRANOS.

|                                  |                |
|----------------------------------|----------------|
| GO, PRETTY ROSE (in F) .. .. .   | Theo. Marzials |
| HARK, THE LARK (in E?) .. .. .   | "              |
| HEIGHO .. .. .                   | J. Spawforth   |
| IT WAS A LOVER .. .. .           | Theo. Marzials |
| TRUST HER NOT .. .. .            | M. W. Balfe    |
| UNDER THE GREENWOOD TREE .. .. . | Theo. Marzials |
| UNTO THE HOLLY .. .. .           | "              |
| WEEP YE NO MORE .. .. .          | "              |
| WHO IS SYLVIA (in F) .. .. .     | "              |
| WINTER'S SONG .. .. .            | "              |

## MEZZO and CONTRALTO.

|                                         |                |
|-----------------------------------------|----------------|
| DOWN THE VALE (in F) .. .. .            | F. L. Moir     |
| EXCELSIOR (in B?) .. .. .               | M. W. Balfe    |
| FEAR NO MORE .. .. .                    | Theo. Marzials |
| THE GOLDEN GOOSE .. .. .                | Ernest Newton  |
| THE MERMAIDS .. .. .                    | A. H. Behrend  |
| THE SHEPHERD'S ROUNDELAY (in F) .. .. . | R. H. Walthew  |
| THE VOYAGERS (in E?) .. .. .            | W. Sanderson   |

## MEZZO and BARITONE.

|                                                                 |                       |
|-----------------------------------------------------------------|-----------------------|
| ALLAH BE WITH US (in B?) (From "A Lover in Damascus") .. .. .   | A. Woodforde-Finden   |
| THE CRAFTY CROCODILE .. .. . (From "Peter Pan") .. .. .         | Joan Trevalsa         |
| DOWN THE STREAM (in F) .. .. .                                  | L. Denza              |
| DOWN THE VALE (in F) .. .. .                                    | F. L. Moir            |
| LOVE IN THE EVENING BREEZE .. .. .                              | Marie Horne           |
| REGRET .. .. .                                                  | Thomas F. Dunhill     |
| SILVER-LAND .. .. .                                             | Frank L. Moir         |
| THE GOLDEN GOOSE .. .. .                                        | Ernest Newton         |
| THE HARBOUR LIGHTS (in B) .. .. .                               | W. H. Squire          |
| HOW SWEET THE MOONLIGHT SLEEPS (in E?) .. .. .                  | Liza Lehmann          |
| LOVE ENTHRONED (in D) (From "Songs of Love and Spring") .. .. . | Liza Lehmann          |
| THE SHEPHERD'S ROUNDELAY (in F) .. .. .                         | R. H. Walthew         |
| THE VOYAGERS (in E?) .. .. .                                    | W. Sanderson          |
| UNDER THE GREENWOOD TREE .. .. .                                | Liza Lehmann          |
| WEEP YE NO MORE (in C) .. .. .                                  | Waddington Cooke      |
| WHO'S FOR THE FIELDS (C and D) .. .. .                          | Blanche Gaston-Murray |

## TWO CONTRALTOS.

|                       |               |
|-----------------------|---------------|
| SWEET CONTENT .. .. . | J. Blumenthal |
|-----------------------|---------------|

## CONTRALTO and TENOR.

|                                                              |                |
|--------------------------------------------------------------|----------------|
| WHERE THE VIOLETS GROW (From "The Little Sunbonnet") .. .. . | Hermann Lohr   |
| WHO IS SYLVIA? (A?) .. .. .                                  | Harper Kearton |

## CONTRALTO and BARITONE.

|                                                                 |                     |
|-----------------------------------------------------------------|---------------------|
| ALLAH BE WITH US (in B?) (From "A Lover in Damascus") .. .. .   | A. Woodforde-Finden |
| BREAK, DIVINER LIGHT (in E?) .. .. .                            | Frances Allitsen    |
| THE CRAFTY CROCODILE .. .. . (From "Peter Pan") .. .. .         | Joan Trevalsa       |
| GOOD LUCK AND BAD .. .. .                                       | W. H. Squire        |
| GOOD NIGHT, DEAR HEART (in C) .. .. .                           | Ernest Newton       |
| THE HARBOUR LIGHTS (in A) .. .. .                               | W. H. Squire        |
| HOW SWEET THE MOONLIGHT SLEEPS (in D?) .. .. .                  | Liza Lehmann        |
| IN LOVE'S DOMAIN .. .. .                                        | W. H. Squire        |
| IT WAS A LOVER (in D) .. .. .                                   | R. H. Walthew       |
| I WAS DREAMING .. .. .                                          | A. W. Juncker       |
| LOVE ENTHRONED (in C) (From "Songs of Love and Spring") .. .. . | Liza Lehmann        |
| LOVE'S INVOCATION .. .. .                                       | Marie Horne         |
| NIGHTS OF MUSIC (in B?) .. .. .                                 | F. H. Cowen         |
| THE SINGING LESSON .. .. .                                      | W. H. Squire        |
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| WHERE THE ROSES ARE .. .. .                                     | Harriet Young       |
| WON'T YOU BUY? .. .. .                                          | Augustus Barratt    |
| YET ONCE AGAIN .. .. .                                          | V. Gabriel          |

## TWO TENORS.

|                                 |             |
|---------------------------------|-------------|
| SPRING AND LOVE (in A?) .. .. . | A. Delbruck |
|---------------------------------|-------------|

## TENOR and BARITONE.

|                                      |                    |
|--------------------------------------|--------------------|
| THE CHAMOIS HUNTERS .. .. .          | J. L. Hatton       |
| EXCELSIOR (in D) .. .. .             | M. W. Balfe        |
| THE FISHERMEN (in F) .. .. .         | Gabussi            |
| THE GOLDEN GOOSE .. .. .             | Ernest Newton      |
| IN SPRINGTIME (in G and A) .. .. .   | Ernest Newton      |
| O MISTRESS MINE .. .. .              | W. Kingsley Tarpey |
| SWEET WILD BIRDS .. .. .             | F. L. Moir         |
| THE GENDARMES .. .. .                | Offenbach          |
| THE LOVERS .. .. .                   | H. Lane Wilson     |
| WATCHMAN! WHAT OF THE NIGHT? .. .. . | J. Sarjeant        |
| WHO IS SYLVIA? (A?) .. .. .          | Harper Kearton     |
| WICKED CUPID .. .. .                 | H. Trotère         |

## TENOR and BASS.

|                                      |             |
|--------------------------------------|-------------|
| WATCHMAN! WHAT OF THE NIGHT? .. .. . | J. Sarjeant |
| WICKED CUPID .. .. .                 | H. Trotère  |

## TRIOS.

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## TIRED HANDS.

WORDS BY EDWARD TESCHEMACHER.

MUSIC BY WILFRID SANDERSON.

No. 1 in G. No. 2 in A7. No. 3 in B7. No. 4 in C.



Tired hands that come to rest at eve in mine, You bring me all the love-ly flow'rs of day.

(1st Verse.) Tired hands that come to rest at eve in mine,  
You bring me all the lovely flowers of day,  
Roses of love, lilies of hope divine,  
To ease my pain, to charm my tears away.

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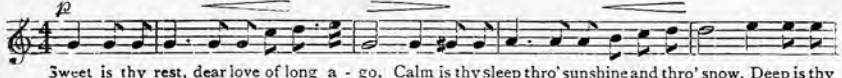
Sung by Mr. JOHN McCORMACK.

## DEAR LOVE, REMEMBER ME.

WORDS BY HAROLD HARFORD.

MUSIC BY CHARLES MARSHALL.

No. 1 in G. No. 2 in A7. No. 3 in B7. No. 4 in C.



Sweet is thy rest, dear love of long a - go, Calm is thy sleep thro' sunshine and thro' snow, Deep is thy

(1st Verse.) Sweet is thy rest, dear love of long ago,  
Calm is thy sleep through sunshine and through snow,  
Deep is thy peace while Time's fierce torrents flow;—  
Dost thou remember me?

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Sung by Miss EVANGELINE FLORENCE.

## THE LITTLE DAMOZEL.

WORDS BY FRED. E. WEATHERLY.

MUSIC BY IVOR NOVELLO.

No. 1 in D. No. 2 in E7. No. 3 in F. No. 4 in G.



A dain-ty lit - tle.. Dam-o - zel Looked out a - cross the sea, She saw the Lord High

(1st Verse.) A dainty little Damozel  
Looked out across the sea,  
She saw the Lord High Admiral  
Come swaggering down the quay;  
"Good-morrow, little Damozel,  
I'll marry you," quoth he,  
"Woen I have sent those foreign ships  
To where they ought to be."

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Sung by Madame ADA CROSSLEY.

## BIG LADY MOON.

WORDS BY KATHLEEN EASMON.

MUSIC BY S. COLERIDGE-TAYLOR.

No. 1 in D7. No. 2 in E7. No. 3 in F.



I can see you up on high, Big La-dy Moon! Sweetly shining in the sky, Big La - dy moon!...

(1st Verse.) I can see you up on high,  
Big Lady Moon!  
Sweetly shining in the sky,  
Big Lady Moon!  
Is it 'cos you're glad I'm here?  
Like to feel that I am near?  
That you shine so bright and clear?  
Big Lady Moon!

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Sung by Miss ADA LEWIS.

## WHEN YOU COME HOME.

WORDS BY FRED. E. WEATHERLY.

MUSIC BY W. H. SQUIRE.

No. 1 in D. No. 2 in E7. No. 3 in F.



When you come home, dear, all will be fair, Home is not home if you are not there, You in my heart, dear,

(1st Verse.) Birds in the garden, all day long,  
Singing for me their happy song,  
Flow'rs in the sunshine, wind and dew,  
All of them speak to me of you,  
You that I long for, near or far,  
You that I follow like a star,  
Day may be weary, weary and long,  
You will come home at even-song.

Refrain.  
When you come home, dear, all will be fair,  
Home is not home if you are not there,—  
You in my heart, dear, you at my side,  
When you come home at even-tide.

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Sung by Miss FELICE LYNE.

## SPRING'S AWAKENING.

WORDS BY MAUD CUNNINGHAM.

MUSIC BY WILFRID SANDERSON.

No. 1 in F. No. 2 in G. No. 3 in A7. No. 4 in A. No. 5 in B7.



Come a - long, come a - long, life is so sweet, Ga - ther the flow-ers that bloom at your feet,

(1st Verse.) Come along, come along, life is so sweet,  
Gather the flowers that bloom at your feet,  
Blossoms will fade away ere the year's gone;  
Winter's before us, so dreary and long.  
Ah!

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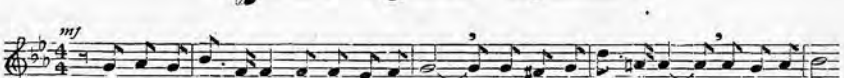
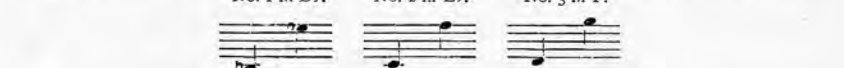
Sung by Mr. PHILIP RITTE.

## UNTIL.

WORDS BY EDWARD TESCHEMACHER.

MUSIC BY WILFRID SANDERSON.

No. 1 in D7. No. 2 in E7. No. 3 in F.



No rose in all the world un - til you came, .. No star un - til you smiled up-on life's sea,

(1st Verse.) No rose in all the world until you came,  
No star until you smiled upon life's sea,  
No song in all the world until you spoke,  
No hope until you gave your heart to me.

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Sung by Mr. HARRY DEARTH.

## A DINDER COURTSHIP.

WORDS BY FRED. E. WEATHERLY.

MUSIC BY ERIC COATES.

No. 1 in B7. No. 2 in C. No. 3 in D.



When I were a shep-herd at Din-der, .. They said I were smart wi' the sheep, .. But when

(1st Verse.) When I were a shepherd at Dinder,  
They said I were smart wi' the sheep,  
But when Sally looked out of her window,  
It made all my flesh go-a-creep.  
For I loved her an' couldn't forget her,  
But I weren't a talker, you see,  
For all I could say when I met her,  
Were "Mornin'! and how do you be?"

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