

*Anna Fritz*  
A WORTH WEIL SONG

# STARS

(ARE THE WINDOWS OF HEAVEN)



*Ernest  
Hare*

The -  
HAPPINESS  
- BOYS

*Billy  
Jones*

*by*  
TOMMIE MALIE  
JIMMY STEIGER

MILTON WEIL MUSIC CO. INC.  
54 W. Randolph St., CHICAGO

MADE IN U.S.A.

# STARS

(Are The Windows Of Heaven)

By TOMMY MALIE  
& JIMMY STEIGER

A Rube Bennett Arrangement

Piano Tune Uke in Eb

Bb Eb G C

## Valse Moderato

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats (Bb, Eb). Starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

*Till ready*

Second system of piano introduction. Starts with a piano (p) dynamic. Includes a *poco rit.* (poco ritardando) marking. The piece ends with a double bar line.

*With expression*

First system of vocal and piano accompaniment. Includes guitar chord diagrams above the vocal line. The lyrics are: "Two lit - tle kids watch - ing the sky, One of them My Moth - er says they have a book, They make a". The piano accompaniment is in the right and left hands, starting with a piano (p) dynamic.

Second system of vocal and piano accompaniment. Includes guitar chord diagrams above the vocal line. The lyrics are: "said mark I won - der why, All of the stars are Each time they look, A cross when you're good, an". The piano accompaniment continues in the right and left hands.

Copyright MCMXXXVI by Milton Weil Music Co., Chicago, Ill.

International Copyright Secured.

MADE IN U.S.A

All Rights Reserved.

shin - ing so bright, When there was - n't a star last  
 x when you're bad, They're the best friends that we ev - er

night, \_\_\_\_\_ I've of - ten won - dered what is a  
 had, \_\_\_\_\_ And ev - ry night when my pray'rs are

star, The oth - er says here's what they are, \_\_\_\_\_  
 said, They blink at me from o - ver - head, \_\_\_\_\_

*rall*

CHORUS *Tenderly*

Stars are the win - dows of heav - en where an -

*mp - f*

gels peep thru, \_\_\_\_\_ Up in the sky,

they keep an eye, on kids like me and you, \_\_\_\_\_

\_\_\_\_\_ They cry each time we are naught - y, Their

tear drops are the rain, But when we're good they are

smil - ing, And they shine a - gain, (my mom says)

Stars are the win - dows of heav - en, Where an -

gels peep thru, thru.

# WORTH-WEIL SONGS

## LOOKING AT THE WORLD THRU ROSE COLORED GLASSES

Look-ing at the world thru rose col-ored glass - - - es Ev-'ry-thing is ros - y

Copyright MCMXXVI by Milton Weil Music Co., Chicago, Ill.

## TIE ME TO YOUR APRON STRINGS AGAIN

Tie me to your a-pron strings a - gain I know there's room for me up -

Copyright MCMXXVI by Milton Weil Music Co., Chicago, Ill.

## WHAT DO WE CARE IF IT'S ONE O'CLOCK (OR TWO, OR THREE, OR FOUR)

What do we care if it's one o' clock if it's two, or three, or four,

Copyright MCMXXV by Milton Weil Music Co., Chicago, Ill.

## STARS (ARE THE WINDOWS OF HEAVEN)

Stars are the win - dows of heav - en where an - gels peep thru,

Copyright MCMXXVI by Milton Weil Music Co., Chicago, Ill.

## TALKING TO THE MOON

Talk-ing to the moon while I croon That I love you, Ros-es are in bloom

Copyright MCMXXVI by Milton Weil Music Co., Chicago, Ill.

## NOTHING ELSE TO DO (BUT SIT AROUND AND THINK ABOUT YOU)

Nothing else to do but sit a - round and think a - bout you, - Just think a - bout you,

Copyright MCMXXVI by Milton Weil Music Co., Chicago, Ill.

## SORRY AND BLUE

Sor - ry and blue wond - ring why you Told me that we had to part

Copyright MCMXXVI by Milton Weil Music Co., Chicago, Ill.

## LET ME SPEND THE JOURNEY'S END WITH YOU

Let me spend the jour - ney's end with you, 'Till they send from up a - bove

Copyright MCMXXV by Milton Weil Music Co., Chicago, Ill.