

DON'T CRY, SWANEE

by

AL JOLSON
B.G. DeSYLVA
& CON CONRAD

introduced in the
Messrs. LEE & J.J. SHUBERT
production of

AL JOLSON
in
BOMBO



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Don't Cry Swanee

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Moderato con moto

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f* and *sfz*.

p

Since I left my home O'er the world to roam
Swan - ee, you were gay, In that by - gone day

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a *p* dynamic marking.

I have learned a les - son All the wan - der - ers learn.
When I watched you flow - ing Right in front of my door.

The second system continues the vocal and piano accompaniment. The piano part includes a *v* dynamic marking.

Ev - er thru the years ——— Comes the sound of tears
Now you seem so sad ——— That I won't be glad

cresc.

The third system concludes the vocal and piano accompaniment. The piano part includes a *cresc.* dynamic marking.

It's my dear old Swan - ee Cry - ing for my re - turn.
 Til you're once more smil - ing As in the days of yore.

Refrain (With a swing)

Don't cry, Swan - ee, I'm com - ing

home to you! Don't cry,

Swan - ee, I'm just as lone - some too.

— You're like my Mam - my's tear - drops Shin - ing for me, yes, shin - ing for me;

leggiero sfz

While she waits there Pin - ing for me, yes, Pin - ing for me, But don't

leggiero sfz

cry Swan - ee Just let me cry for

cresc.

1 you! 2 you! *to Patter last time only* you!

sfz sfz

Patter

Swan-ee sun will find its room a - gain In my Mam-mys' face, And

p

Swan - ee rose will come and bloom a - gain In that same sweet place;

sfz

White as cot - ton is her hair With all its sil - ver charms! But

she will say good - bye to gloom a - gain When I'm in her arms! D.S. to Refrain

D.S. to Refrain

AL JOLSON'S HIT FROM THE MUSICAL
EXTRAVAGANZA BOMBO

MORNING WILL COME

Refrain
In slow Fox-trot time with expression

By AL JOLSON
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p-f

Dont mind the dark - ness, Morn - ing will

p-f

The melody well accented

come; Shad - ows are bound to go by -

And when they fly - Ros - y dawn will

rall.