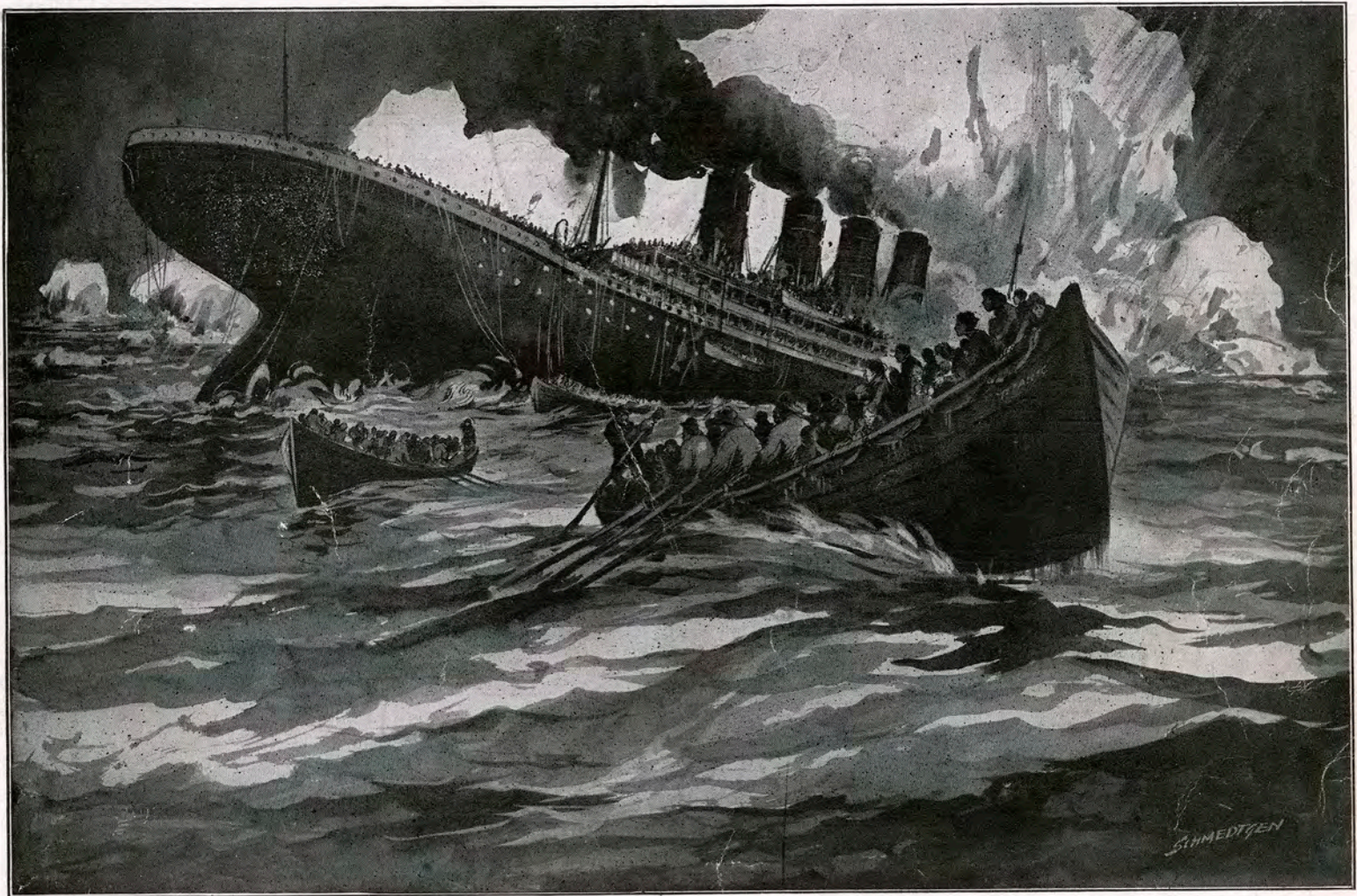


JUST AS THE SHIP WENT DOWN



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A SONG OF THE SEA

Words by
EDITH MAIDA LESSING

Musio by
GIBSON AND ADLER

PUBLISHED BY
HAROLD ROSSITER MUSIC COMPANY
CHICAGO, U.S.A.

Just As the Ship Went Down

3

Words by
EDITH MAIDA LESSING

Music by
BERNIE ADLER
& SIDNEY GIBSON

Slowly with Expression

mf

molto rall

p

A cold dark night, a sea of ice, A ship out on the
The sky grows black, the ice - bergs crack, And Death hangs o'er the

o - - - cean, All fit - ted out by man's de - vice, She
wa - - - ter, But "Wo - men first!" the or - ders rang, For

rode in per - fect mo - - - tion. A jar, a crash, a
moth - er and for daugh - - - ter. A cry, a shriek, but

agitato *f*

agitato *f*

(Crash ad lib) Crash

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rit. *p a tempo*

fear - ful clash, A sound like aw - ful thun - - der, The dy - ing
 who can speak? For then the wa - ters part - - ed, The sea was

rit.

groan, the liv - ing moan, As the splen - did ship went un - - der.
 cleft; and what was left, For the liv - ing brok - en - heart - - ed?

CHORUS. *mf*

Out on the sea, when the ship went down, Out where the life - boats

rocked, ——— Hus - bands were part - ed from lov - ing wives,

Cap - tain and sail - ors, they gave up their lives Wire - less rang with the

aw - ful news, By which the whole world was shocked. Out on the

sea, near E - ter - ni - ty, Where the an - gry wa - ters frown,

“Near - er my God” they sang, Just as the ship went down

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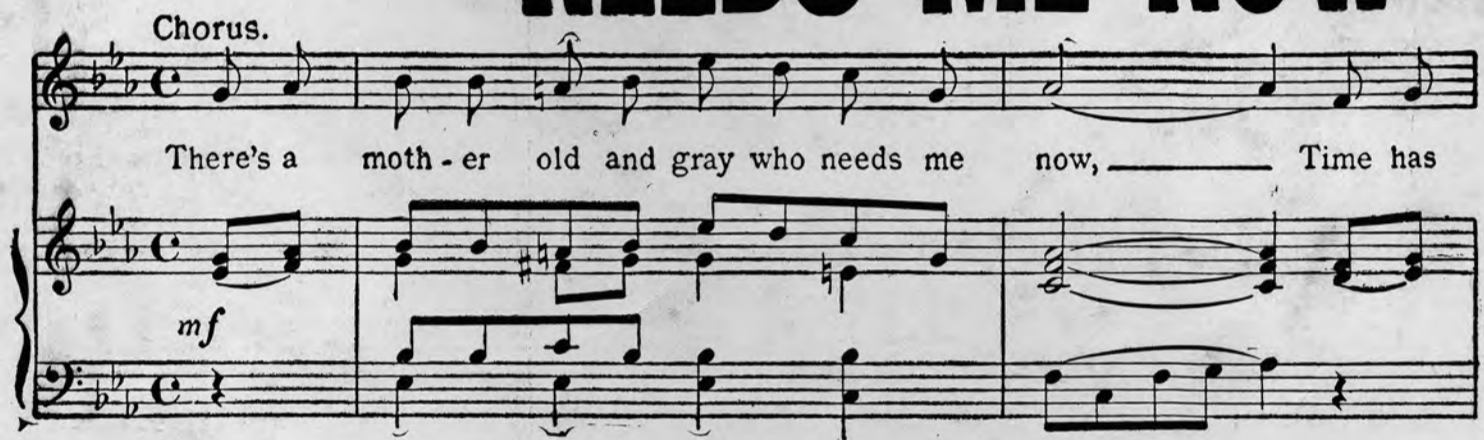
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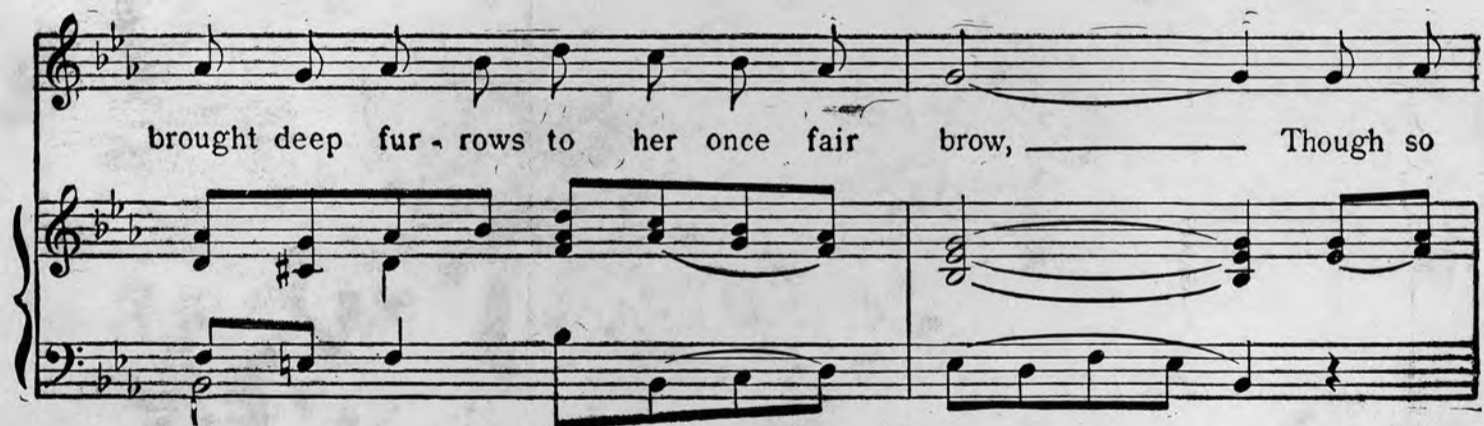
"THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

Chorus.



There's a moth - er old and gray who needs me now, _____ Time has

mf



brought deep fur - rows to her once fair brow, _____ Though so



fond of you I've grown, yet I can't leave her a - lone, It would

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YEARS, YEARS AGO

THE LATEST WALTZ-BALLAD SUCCESS BY
LEO FRIEDMAN COMPOSER OF THOSE **TWO BIG HITS**
“LET ME CALL YOU SWEETHEART” and
“MEET ME TO-NIGHT IN DREAMLAND”

Mr. Friedman is without doubt the most successful writer of waltz-ballads of the present day. From present indications “YEARS, YEARS AGO” will surpass in popular favor the two tremendous successes mentioned above, and Music Critics in general do not hesitate to pronounce “YEARS, YEARS AGO” Mr. Friedman’s greatest success.

4 Chorus. *With expression.*

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f*, *rit.*, and *a tempo*. The lyrics are: "Years, years a - go, Dear, Long years a - go, You were my sweet - - heart, I was your beau Dar - ling, time has not changed me, i".