

Oh! HOW SHE LIED

WORDS BY
HARRY WHITE
MUSIC BY
WILL DONALDSON




STARK & COWAN
Music Publishers
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UKULELE ACCOMPANIMENT

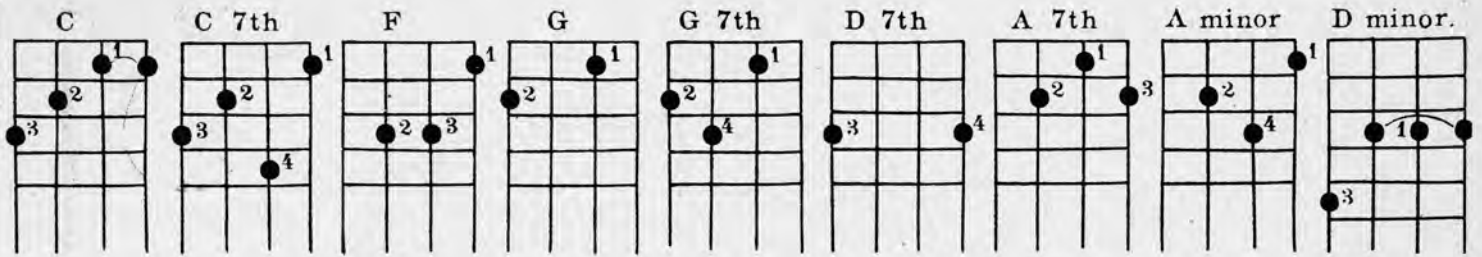
Diagram of CHORDS

Oh How She Lied To Me

A D F# B Tune Strings according to Diagram



Numbers indicate correct fingering



C **C 7th** **F** **G** **G 7th** **D 7th** **A 7th** **A minor** **D minor.**

Voice



Ukulele



G 7th A Minor G D 7th G 7th

Chorus



G 7th C F C G 7th C



F C A 7 D 7th G 7th



C 7th F D 7th G 7th



C F C A 7th D Minor D 7th G 7th C

Oh! How She Lied To Me

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By
HARRY WHITE and
WILL DONALDSON

Valse moderato

Piàno

mf

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a treble clef and a sharp sign, playing a series of chords and single notes. The left hand starts with a bass clef and a sharp sign, playing a steady bass line. The dynamic marking *mf* is placed in the left hand.

Vamp - Till ready

mp

The piano vamp section consists of two staves. It begins with a double bar line and the instruction *Vamp - Till ready*. The music is in 3/4 time and features a repeating rhythmic pattern in both hands. The dynamic marking *mp* is placed in the left hand.

Voice

Don't ask me why I look wor-ried _____ And
She said, "Good - bye" Val - en - ti - no" _____ One

mp

The first line of the vocal melody is written on a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment is on two staves below. The dynamic marking *mp* is placed in the left hand.

why there's a tear in my eye _____ For
night as I star - ted to go, _____ She

The second line of the vocal melody continues on a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment continues on two staves below.

I fell in love with a sweet tur - tle dove And
whis - pered "My Rod - olph I'll dream dear, of you" But,

I'm such an in - no - cent guy,
my name's not Rod - olph, it's Joe.

Refrain

She told me she loved me, but Oh! how she lied, ——— Oh! how she lied, ———

mp - mf

Oh! how she lied, My poor heart is bro - ken, and Oh! how I cried

She made a fool of me ——— She said that my mon - ey would
On last Christ-mas eve she made
She told me to bet on a

lead me as - tray And just to pro - tect me she took it a -
me ve ry cross I cried my poor eyes out and it was be -
horse named "Yv - ette" Twill win Ten to One and a for - tune you'll

way She said shed re - turn it on some rai - ny day. But,
cause She tried to tell me there was no San - ty Claus.
get It's now Ten to Five and the horse aint in yet.

Oh! how she lied to me ——— She me ———

PLAY A HIT

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TO BE WITHOUT

STARK & COWAN'S SONG HITS

Try This On Your Piano

You May Be Fast "But" Your Mamma's Gonna Slow You Down

3

By GILBERT WELLS
and BUD COOPER

Chorus

You may be fast— but you won't last, 'Cause your mama's gon-na slow you down.
You may be fast— but you won't last, 'Cause your mama's gon-na slow you down.

mp-mf

You may roam— a - way from home— But your ma-ma's gon - na hang a round
You may roam— a - way from home— But your ma-ma's gon - na hang a round

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