

SAM S & LEE SHUBERT INC PRESENT - LOUIS MANN IN -

THE WHITE HEN



BOOK BY
RODERIC C. PENFIELD

LYRICS BY
PAUL WEST

VOCAL			
<u>At Last We're All Alone,</u>	. . . 60	Follow, Follow, Follow,	. . . 60
That's Why the Danube Was Blue,	60	The Prima Donna,	. . . 60
Edelweiss,	. . . 60	Nothing More - Excepting You,	. . . 60
The Thrush and the Star,	. . . 60		
Very Well Then,	. . . 60	INSTRUMENTAL	
Everything is Higher Nowadays,	. . . 60	March and Two-Step,	. . . 60
		Waltz,	. . . 75
		Selection,	. . . 1.00
		Complete Vocal Score,	. . . 2.00

Public Performance Prohibited without Permission

MUSIC BY
GUSTAVE KERKER

Sherrington



At Last We're All Alone, Dear.

Words by
PAUL WEST.

Music by
GUSTAVE KERKER.

Moderato.

Piano

largamente
mf

staccato
pp

pp

(Paul). 1. Now the sun to rest is
real - ly ver - y

sink - ing, And the ev' - ning stars are wink - ing, — It is the
ner - vous, Lest some per - son might ob - serve us. — I real - ly

p

mf

Copyright, MCMVII, by Jos. W. Stern & Co.
British Copyright Secured.
English Theatre & Music Hall rights reserved.

hour for lov - ers true, — And I'm a - lone with on - ly
 thought I heard a sound, — So are you sure there's no one

rit.

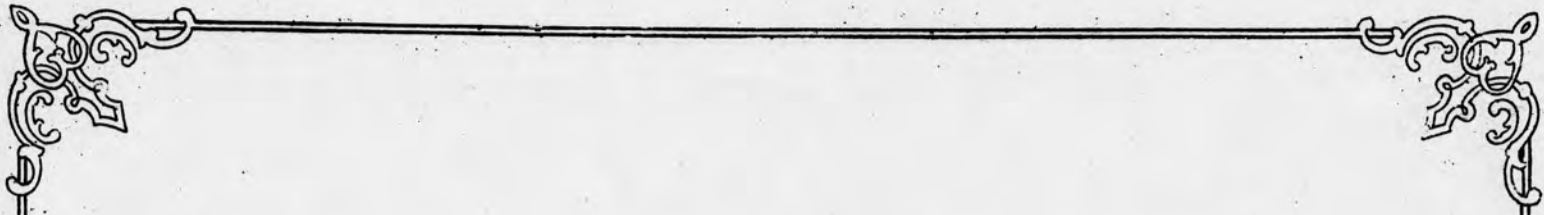
you. — There is not a soul a - bout to see our
 round? — It would real - ly make me feel, you know, like

a tempo *p staccato*

spoon - ing, to list - en to our ar - dent coo - ing, — So here be -
 cry - ing, to think that oth - er eyes were spy - ing; — But if you

mf

neath the ev' - ning star, — I'll tell you just how sweet you
 say we're quite a - lone — I'll let you have a kiss, just



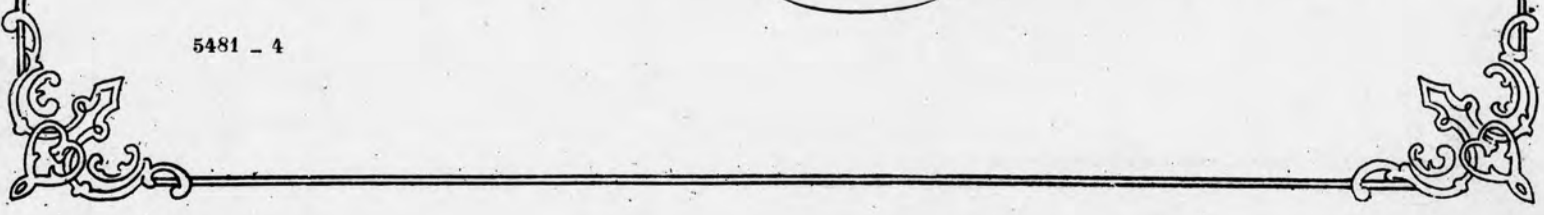
are. — 1. 2. Hush, not a sound! — There's none a-round to in-terrupt our joy pro-
one. —

Refrain.

found. At last we are a-lone, dear, you and I, dear, No one

nigh, dear, No eyes but just our own, dear, And the

lit-tle birds that fly a-bove. — No peep-ing cha-pe-



rone, dear, Just we two, dear, I and you, dear, Ah,

yes, we're quite a - lone, dear, And we'll whis - per words of love, sweet

rit.

love. _____

mf

(Pepi).2. I am

Fine. *p* *D.S.*

TWO BEAUTIFUL BALLADS

BY REGINALD DE KOVEN,

....WORTHY CONTEMPORARIES OF HIS FAMOUS "OH PROMISE ME"....

Published in key of C.

"GIVE ME THY HEART, LOVE."

Lyric by FREDERIC RANKEN.

Music by REGINALD de KOVEN.

REFRAIN, *rall. a tempo.*

Give me thy heart, dear, give me thy soul, dear, let me the love there so long captive, set free— Close let me hold thee, mine arms en-fold thee,

rall. a tempo. cresc. f

then will I swear, dear, I love on-ly thee. mine arms en-fold thee, then will I swear, dear, I love but thee, I love but thee.....

*rall. Tempo I. 2 pressando molto cresc. e allarg. rall. molto cresc. allarg. rall. Ped. **

Copyright, MCMV, by JOS. W. STERN & Co. British Copyright Secured.

Published in three keys—High, Low and Medium.

"THE GARDEN OF DREAMS."

From "Red Feather."
(MEZZO SOPRANO.)

Music by REGINALD de KOVEN.

Lyric by CHAS. EMERSON COOK.
REFRAIN. *Valse lento.*

Come, love, come!.... To the beau-ti-ful gar-den of dreams.... Come, love, come!.... By its

mf p languoroso.

flow-er-ing path-ways and streams.... Oh! come, while youth is a-fly-ing. Joy lives; hope is un-dy-ing,

cresc. poco agitato. f cresc. poco agitato. f

Copyright, MCMIII, by JOS. W. STERN & Co. British Copyright Secured.

These Compositions can be obtained of your Music Dealer, or if not send 25 cents for each piece to the Publishers.

JOS. W. STERN & CO.,
34 East 21st Street, New York City.

COMPLETE CATALOGUES OF
— Vocal and Instrumental Publications —
MAILED ON REQUEST.