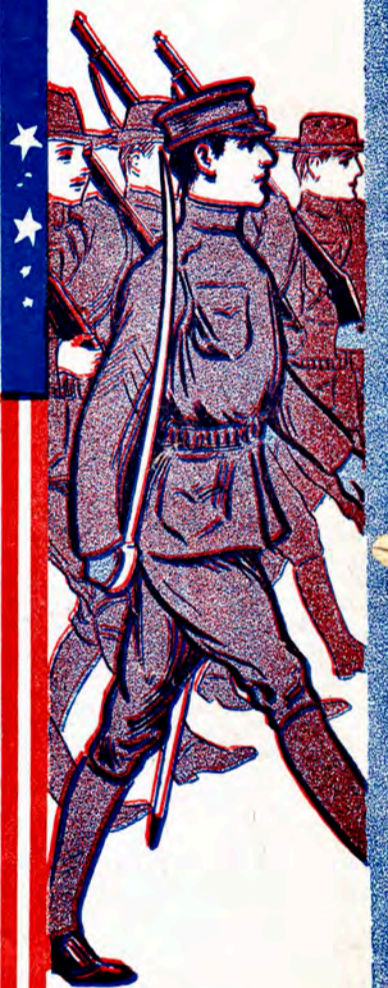
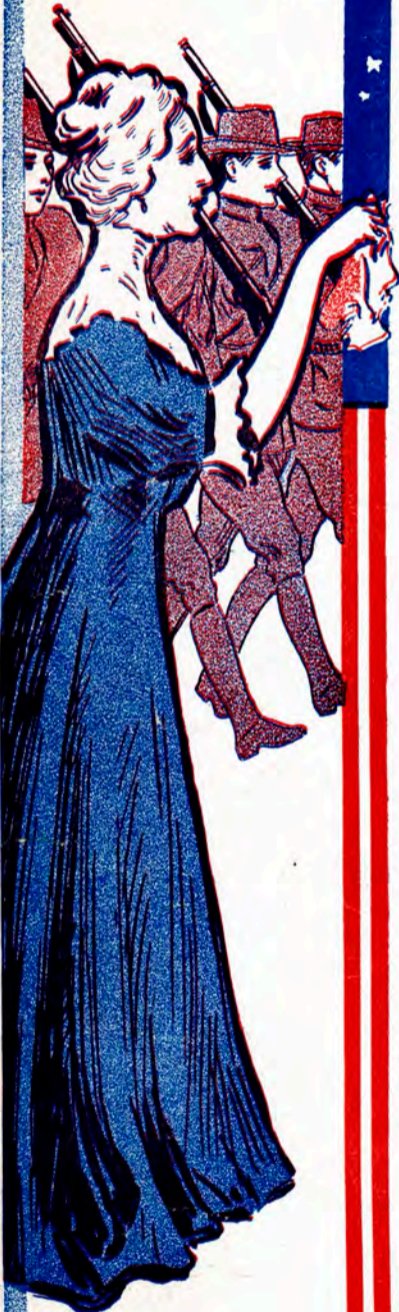


ERNEST R. BALL'S BIG HIT FOR DIXIE AND UNCLE SAM

NOVELTY
MARCH BALLAD



WORDS BY
J. KEIRN BRENNAN
MUSIC BY
ERNEST R. BALL

WRITERS OF "A LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND"
"GOOD-BYE, GOOD-LUCK, GOD BLESS YOU" "IRELAND IS IRELAND TO ME"
"YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE" ETC.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

50¢
2/-

STARMER.

For Dixie and Uncle Sam

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Brightly (*Not too fast*)

In Ma-ry-land, — in Ma-ry-land, — There's a moth-er old and gray; —
 Tho' far a-way, — the boy each day, — As the west-ern sun goes down, —

A-lone she stands — and waves her hand — To her boy who is go-ing a-way. —
 He mails a note — he proud-ly wrote — In a tent near a far bor-der town; —

She said, "I'm proud of you, In your u-ni-form of blue, And the sword that you car-ry too! —
 And says: "Dear moth-er mine, When the word goes down the line To get read-y, the foe is near! —

I've watch-ed it twice be-fore, Go brave-ly off to war, For the Grey and then for the blue!" —
 The dan-ger's in the air, I reck-on I'll be there, As your words still ring in my ear:" —

CHORUS *With Patriotic enthusiasm in Bright March time*

Your Grand-dad fought in the war of Six-ty - One, He wore a suit of grey.

Your Dad - dy, too, in a suit of na-vy blue, To Cu - ba sailed a - way.

— Though the one wore grey and the oth - er blue, The blood of both's in you; So I'm giv - ing you up to Old

Glo - ry, — And I'm might - y proud that I am! — You're all I've got, but be

John-ny on the spot, For Dix - ie — and Un - cle Sam! — Your Sam!



FOUR BEAUTIFUL BALLADS

SELECTED FROM THE WELL KNOWN

WITMARK BLACK AND WHITE SERIES

BY THE WORLD FAMOUS COMPOSER

ERNEST R. BALL



MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of

hap - pi - ness my heart once knew, Of love you had for me. — Each

ros - ar - y must have its cross To bear un - to the end, — And

Copyright MCMXVI by M. Witmark & Sons

SOLO, FIVE KEYS—C, (C TO D) D \flat , E \flat , F, G. DUET, TWO KEYS—D \flat , F.
Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Tenderly

God made you, dear moth - er, And then broke the mold; Then

gave you to me With your heart of pure gold. A

life - time of love At my feet you have laid; You're the

Copyright MCMXVI by M. Witmark & Sons

SOLO, FOUR KEYS—C, (C TO D) E \flat , F, G.
Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression Tenderly

O - ver the road to Par - a - dise, My soul en - rap - tured flies, — Where the

way is bright with the gold - en light From out your love - lit eyes. — Where

blue - birds sing in e - ter - nal Spring, And a voice from ce - lest - ial skies — Cries,

Copyright MCMXVI by M. Witmark & Sons

SOLO, FOUR KEYS—A \flat , (B \flat TO D \flat) C, D, F. DUET, TWO KEYS, C, F.
Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR

Music by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer's day,

Con Folate.

Thou art the breath of the rose; But the sum - mer is fled and the

ritard.

rose is dead; — Where are they gone, — who knows, who — knows?

Copyright MCMIX by M. Witmark & Sons

SOLO, FOUR KEYS—B \flat , (B \flat TO C) D \flat , E \flat , F. DUET, TWO KEYS, D \flat , E \flat .
Quartets for Male, Female and Mixed Voices.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — 10 WITMARK BUILDING — NEW YORK

Price, Solos 60c. Duets 75c. Discount, One-Half Off, Postpaid. Quartets, 15c Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE STAMP FOR POSTAGE.

